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고등 1~3학년 · 수능 대비

수능 영어, 아는 단어가 독해를 망친다

2017학년도 수능에 나온 단어 1,184개

2017학년도 수능 기출 문장 분석 기반

독해는 단어가 아니라 사고력이다

2017

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도서명	수능 영어, 아는 단어가 독해를 망친다 2017학년도 수능에 나온 단어 1,184개
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본 도서는 교육과정 기반 수능·모의고사 기출 문장을 자체 DB로 편집·가공하여 구성되었습니다.

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PREFACE

서문

단어를 많이 알면, 영어를 잘할 수 있나요?
아닙니다.

‘단어만 많이 외우면 영어를 잘할 수 있다’고 생각하는 학생들이 많습니다. 그런데 여러분은 이미 꽤 많은 단어를 알고 있습니다. 진짜 문제는 단어를 한국어 뜻으로만 1:1로 외운 탓에, 쉬운 단어로 이루어진 표현을 만나도 무슨 뜻인지 정확히 이해하지 못한다는 데 있습니다.

> EXAMPLE
>
> We cannot let these children **go hungry**.
>
> The man and his wife worked as hard as they could. Still, they were poor and often **went hungry**.

여기서 go는 단순히 ‘가다’가 아니라 ‘어떤 상태로 지내다/되어 가다’에 가깝습니다. 그래서 go hungry는 ‘배고픈 상태가 지속되다’, 즉 ‘끼니를 거르다/굶주리다’라는 뜻이 됩니다. 우리에게 익숙한 starve(굶주리다)와 뜻이 겹치죠. 한국 사람들은 어려운 단어인 starve는 외워 알면서도, 원어민들이 더 자연스럽게 쓰는 go hungry는 모르는 경우가 많습니다.

하지만 go hungry는 억지로 외워야 하는 숙어가 아닙니다. go의 진짜 쓰임을 알면 문맥에 따라 자연스럽게 이해되고, 나아가 [go hungry < starve] 같은 뉘앙스 차이까지 머릿속에 자동으로 그려져야 합니다.

하루는 수능을 3개월 앞둔 삼수 남학생이 찾아왔습니다. 3년 동안 점수가 50점대에서 멈춰 있다며, 단어를 많이 몰라서 그런 것 같다고 단어장 한 권을 사 들고 왔더군요. 저는 그 책을 건네받아 쓰레기통에 넣으며, “지금은 이걸 볼 때가 아니다”라고 말했습니다.

50점을 받는 학생이 수능을 석 달 앞두고 단어만 외우는 게 과연 도움이 될까요? 아는 단어로만 이루어진 문장이 나와도 뜻을 이해하지 못한다면, 문장을 읽는 방법부터 다시 배워야 합니다. 그 학생에게 필요한 건 기계적인 단어 암기가 아니라, 글의 흐름과 맥락을 따라가는 훈련이었습니다.

이 학생은 일주일에 3시간씩 4번 훈련을 한 뒤 10점이 올랐습니다. 다시 4번을 더 하고 10점이 더 올랐고, 결국 수능에서 80점대 후반을 받았습니다. 시간이 조금만 더 있었다면 90점대도 충분했을 겁니다. 이 학생

은 단어를 더 외우지 않았습니다. 대신 문장을 읽을 때마다 한국어로 번역하지 않고, 읽은 만큼 머릿속에 장면을 그려내는 훈련을 했습니다. 독해는 암기로 좋아지지 않습니다. 생각하는 훈련으로 좋아집니다.

이러한 본질적인 사고력 훈련은 수험생에게만 통하는 것이 아닙니다. 호주에 있을 때의 일입니다. 반에서 꼴찌를 하던 초등학교 4학년 아이가 있었습니다. 저는 이 아이를 3주 동안 하루 3시간씩 가르쳤습니다. 단어를 외우게 했을까요? 문법을 주입했을까요? 아닙니다. 글을 읽는 만큼 머릿속에 그림을 그리는 훈련만 했습니다.

결과는 놀라웠습니다. 아이는 반에서 영어를 가장 잘하는 학생으로 바뀌었고, 학년 전체에서도 1, 2등을 다툴 정도가 되었습니다. 성적보다 더 인상적인 것은 아이의 태도였습니다. 매일 책을 읽고, 길을 걸어가면서도 책에서 눈을 떼지 않는 아이가 되었습니다. 담임 선생님이 너무 놀라 부모님께 “이 아이에게 대체 무슨 일이 있었던 건가요?”라며 장문의 편지를 보낼 정도였죠.

단어는 ‘뜻’과 ‘사용법’을 함께 익혀야 합니다. 뜻만 외우면 글 속에서 그 단어가 어떤 역할을 하는지 알 수 없습니다. 반대로 사용법을 이해하면 단어는 자연스럽게 머릿속에 각인됩니다. 그리고 더 놀라운 변화가 일어납니다. 문장을 읽을 때 한국어 번역을 거치지 않고도, 단어 하나를 읽을 때마다 머릿속에 곧바로 그림이 착착 그려지기 시작한다는 것입니다.

그게 바로 진짜 독해력입니다.
이제 시작해 봅시다. 독해는 단어 암기가 아니라 사고력입니다.

피이쉐어 영어 연구팀

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PART 1

가장 많이 나온 단어, 뜻과 사용법

수능에 가장 많이 나온 단어 **10개**를 깊이 있게 설명합니다.
뜻을 외우는 것이 아니라, 문장 안에서 **어떻게 쓰이는지**를 익힙니다.
설명 뒤에는 그 단어가 쓰인 수능 기출 문장이 이어집니다.

1

1 the

빈도 1위

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2017학년도 수능 등장 횟수

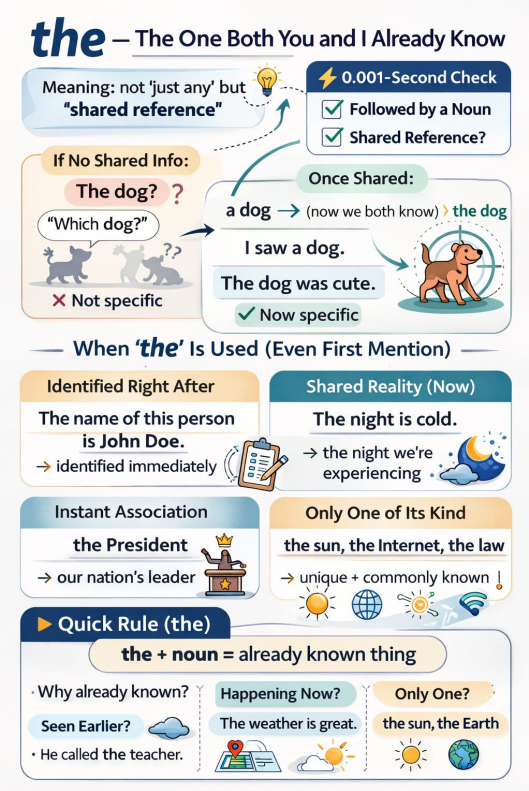
1 뜻과 사용법

다음 두 문장은 단어 하나만 다릅니다. 그런데 의미가 완전히 달라집니다.

> A dog was barking outside. → 바깥에 개가 있다는 새로운 정보

> The dog was barking outside. → 둘 다 이미 아는 바로 그 개 이야기

the 하나가 이 차이를 만듭니다.



수능에 가장 많이 등장하는 단어는 무엇일까요? 바로 the입니다. 흔한 단어라서 쉽게 지나치지만, 결코 무시하면 안 됩니다. the를 제대로 알면 문장을 읽는 속도가 빨라지고, 글의 구조도 선명하게 보이기 시작합니다.

왜 이 작은 단어가 이렇게 자주 쓰일까요? 명사 규칙 때문입니다.

명사 규칙 = 하나인지 여러 개인지, 막연한 대상인지 이미 특정된 대상인지 밝혀야 한다.

> a cup, the cup, one cup, this cup, that cup, each cup, every cup, which cup, some cup, my cup, … → 하나

> cups, the cups, two cups, these cups, those cups, all cups, which cups, some cups, my cups, … → 여러 개

a cup은 여러 컵 중 하나를 가리키고, cups는 컵들을 막연하게 가리킵니다. 반면 the cup은 이미 특정된 대상을 가리킵니다. 다시 말해, the는 화자만이 아니라 독자도 그 대상을 식별할 수 있다고 전제할 때 쓰는 신호입니다. 그래서 the를 볼 때마다 가장 먼저 떠올려야 하는 것은 두 가지입니다.

> 뒤에 명사가 온다.
>
> 그 명사는 이미 특정된 대상이다.

여기서 '특정되었다'는 말은 꼭 앞에서 한 번 나온 명사라는 뜻이 아닙니다. 수능 지문에서는 오히려 다른 방식으로 특정되는 경우가 더 많습니다. 뒤에서 설명이 붙어 범위가 좁혀질 수도 있고, 지금 장면 안에 놓여 있어 바로 특정될 수도 있습니다. 또 사회적으로 하나의 체계나 개념으로 공유되기 때문에 특정되기도 하고, 앞 문장의 내용을 요약해 다시 가리키는 경우도 있습니다.

우리는 보통 the를 '그'라고 번역합니다. 하지만 수능 지문에서 the가 나올 때마다 '그 색깔', '그 벽', '그 연구', '그 차이'처럼 한국어를 억지로 붙이기 시작하면 오히려 문장의 진짜 의미를 놓치게 됩니다. the의 핵심은 번역이 아니라 특정성입니다. 즉, the는 뒤에 오는 명사를 막연하게 읽지 말라는 표시입니다.

왜 The dog was cute.는 첫 문장으로 어색할까?

문법 자체는 맞습니다. 하지만 아무 배경 설명 없이 이 문장이 글의 첫 문장으로 나오면 우리는 거의 자동으로 이렇게 묻게 됩니다.

> "무슨 개?"

이게 바로 the의 핵심입니다. the는 이미 특정된 대상을 전제로 하지만 우리는 아직 그 개를 모릅니다. 그래서 보통은 이렇게 씁니다.

> I saw a dog. → 처음 꺼낼 때는 a dog

> The dog was cute. → 한 번 등장해서 알게 된 뒤에는 the dog

a가 빈 무대 위에 처음 주인공을 올리는 스포트라이트라면, the는 이미 무대 위에 올라온 그 대상을 계속 따라가는 카메라에 가깝습니다.

그런데 수능에서는 처음인데도 the가 많이 나옵니다

수능 지문을 읽다 보면 앞에서 언급되지 않았는데도 처음부터 the가 붙는 명사들이 자주 등장합니다. 예외일까요? 아닙니다. 앞에서 한 번도 언급되지 않았더라도 독자가 바로 그 대상을 식별할 수 있다면 the를 써야 합니다.

1) 뒤에서 설명이 붙을 때: 명사의 범위를 좁혀준다

수능에서 the의 상당수는 "앞에서 이미 나온 것"이 아니라 뒤의 설명 때문에 바로 특정되는 경우입니다. 예를 들어,

> The name of this person is John Doe.

여기서 name은 처음 등장합니다. 그런데도 the가 자연스러운 이유는 바로 뒤의 of this person이 붙는 순간 어떤 이름인지 범위가 정해지기 때문입니다. 실제 기출에서도 이런 구조는 자주 등장합니다.

> the house she had grown up in

> the study of literature

> the influence of modern musical lyricists

이런 표현을 볼 때 the를 '그 집', '그 연구', '그 영향력'이라고 번역부터 하면 안 됩니다. 먼저 범위를 좁혀야 합니다.

> the house she had grown up in → 집이긴 집인데 어떤 집인가 → 그녀가 자랐던 집

> the study of literature → 연구이긴 연구인데 무슨 연구인가 → 문학 연구

> the influence of modern musical lyricists → 영향력이긴 영향력인데 누구의 영향력인가 → 현대 음악 작사가들의 영향력

the가 붙은 명사를 보면 그 명사 하나만 읽지 말고 뒤의 설명까지 함께 묶어 읽어야 합니다. 이 유형의 핵심은, the가 붙은 명사의 범위가 뒤에서 완성된다는 점입니다.

2) 추상명사 앞에 올 때: 글의 중심 개념을 가리킨다

수능에서 the가 특히 중요해지는 경우가 하나 더 있습니다. 바로 추상명사 앞입니다.

> the concept of overtourism

> the evolution of language

이때의 the를 단순한 관사로만 보면 안 됩니다. the는 필자가 지금부터 본격적으로 다룰 대상을 가리키기 때문입니다. 예를 들어 다음 문장을 보겠습니다.

> The study of literature has repeatedly failed to recognize the influence of modern musical lyricists and their contributions to the evolution of language.

이 문장에서 중요한 것은 '연구', '영향', '진화'를 단어별로 번역하는 일이 아닙니다. 핵심은 필자가 지금 무엇에 초점을 맞추고 있는지를 파악하는 것입니다.

> → 먼저 문학 연구를 화두로 던지고

> → 그 안에서 현대 음악 작사가들의 영향을 말한 다음

> → 그 영향이 언어의 진화와 이어진다고 설명합니다.

이 문장은 추상명사를 나열하는 문장이 아니라 글의 중심 개념이 차례로 드러나는 구조입니다. 그래서 빈칸 추론, 주제, 요지 문제를 풀 때 the + 추상명사는 그냥 지나치면 안 됩니다. 이런 자리에서 글의 중심 개념이 잡히는 경우가 많기 때문입니다.

3) 앞 문맥의 내용을 다시 가리킬 때: 문맥을 한 단어로 압축한다

the는 앞에서 설명한 내용을 한 단어로 압축해 가리키는 역할을 합니다. 예를 들어,

> While stories clearly dominate statistics from both memorability and persuasiveness perspectives, it's rarely a battle between facts and anecdotes — or even facts and other facts. The real clash is actually between stories: the predominant incumbent and a new challenger.

여기서 The real clash는 앞 문맥의 핵심 내용을 clash라는 말로 정리한 표현입니다. 즉, the는 앞 문맥의 내용을 가리키고, clash는 그 내용을 한 단어로 압축합니다.

4) 장면을 묘사할 때: 시선을 특정 대상에 고정한다

> Although the colors were now faded, the familiar shapes on the wall were the same ones she had painted with her father as a child.

이 문장에는 the가 여러 번 나오지만 그때마다 '그'라고 번역할 필요는 없습니다. 중요한 것은 각각의 the가 무엇을 가리키는지 파악하는 것입니다.

> the colors / the wall → 지금 눈앞에 있는 대상

> the familiar shapes on the wall → 벽 위의 모양들로 범위가 좁혀진 대상

> the same ones → 어린 시절 아버지와 함께 그렸던 바로 그 모양들

서사 지문에서 the는 독자의 시선을 지금 보아야 할 대상에 고정하는 역할을 합니다.

5) 자료를 해석할 때: 도표 안의 특정 지표를 안내한다

자료해석에서 the는 지금 보고 있는 자료 안에서 정확히 무엇을 가리키는지를 안내하는 표지판입니다.

> The above graph shows the percentages of the respondents in five countries...

> the above graph → 지금 위에 있는 바로 그 그래프

> the percentages → 그래프가 보여 주는 특정 수치

> the respondents → 조사 대상이라는 특정 집단

자료해석형 문제에서 the는 특히 중요합니다. 지금 보고 있는 자료 안에서 무엇을 읽어야 하는지를 정확히 알려주기 때문입니다.

6) 사회적 개념을 말할 때: 굳이 설명 안 해도 통하는 상식을 떠올리게 한다

the는 단순히 하나의 대상을 가리키는 것이 아니라 사회적으로 공유되는 범주 전체를 떠올리게 합니다.

> the Internet

> the buyer / the seller

> the Golden Age

이런 표현에서는 화자와 독자가 이미 알고 있다고 여겨지는 하나의 체계, 역할, 시대를 떠올리면 됩니다. 즉, 문장 밖의 일반적인 공유 지식까지 포함해 특정되는 경우라고 볼 수 있습니다.

정리

> **the = 이미 특정된 대상으로 읽으라는 신호**

그 '특정됨'은 여러 방식으로 만들어집니다.

> 앞에서 한 번 등장했을 수도 있고

> 뒤에서 설명이 붙어 범위가 좁혀질 수도 있으며

> 지금 장면 속에서 바로 특정될 수도 있고

> 사회적으로 하나의 체계로 공유될 수도 있고

> 앞 문장의 내용을 압축해 다시 가리킬 수도 있습니다.

그래서 수능 지문에서 the는 사소한 관사가 아닙니다. 대상을 분명하게 하고 글의 흐름을 이어 주는 핵심 신호입니다.

▶ 읽을 때의 처리 기준 (the)
the를 만나면 무작정 '그'라고 번역하지 말고 먼저 이 질문을 떠올려 보세요.

> "이 명사는 왜 이미 특정되어 있을까?"

[1초 스피드 체크 : Speed Check]

The name of this person is John Doe.

Q. name이 처음 등장했는데도 the가 자연스러운 이유는?

> [ ] A. 문장의 주어 자리에는 항상 the를 써야 하기 때문이다.
> [ ] B. 바로 뒤의 설명(of this person) 때문에 어떤 이름인지 즉시 특정되기 때문이다.

정답: B

[해설] the는 "앞에서 한 번 나왔는가"만 따지지 않습니다. 지금 이 자리에서 바로 특정되는가도 중요합니다. of this person이 붙는 순간 name의 범위가 정해집니다.

The bus is here. (vs. A bus is here.)

Q. 일상에서 A bus보다 The bus가 훨씬 자연스러운 이유는?

> [ ] A. 막연한 버스가 아니라, 지금 우리가 기다리고 있던 바로 그 버스를 가리키기 때문이다.
> [ ] B. bus는 원래 the와만 함께 쓰이는 명사이기 때문이다.

정답: A

여기서 the bus는 일반적인 버스를 말하는 표현이 아닙니다. 화자와 청자가 이미 알고 있는, 곧 오기를 기다리던 특정한 버스를 가리킵니다. 즉, the는 "이미 서로가 알 수 있는 대상"이라는 신호입니다.

The study of literature has repeatedly failed to recognize the influence of modern musical lyricists...

Q. 이 문장에서 the를 읽는 가장 좋은 방법은?

> [ ] A. '그 연구', '그 영향력'이라고 하나씩 번역한다.
> [ ] B. '문학 연구'와 '현대 음악 작사가들의 영향력'이라는 중심 개념을 묶어 읽는다.

정답: B

[해설] the study, the influence는 글의 중심 개념이며 뒤의 of가 그 범위를 구체화합니다.

The real clash is actually between stories: the predominant incumbent and a new challenger.

Q. 여기서 The real clash의 역할은?

> [ ] A. 그냥 '진짜 충돌'이라고 번역하고 지나간다.
> [ ] B. 앞 문맥의 핵심 내용을 clash라는 말로 압축해 다시 가리키는 표현이다.

정답: B

[해설] The real clash는 앞 문맥의 핵심 내용을 clash라는 말로 정리한 표현입니다. the는 앞 문맥의 내용을 가리키고, clash는 그 내용을 한 단어로 압축합니다.

[수능 기출에 적용하기]

이제 실제 기출 문장에서 the를 만났을 때 어떤 사고 과정을 거쳐야 하는지 살펴보겠습니다.

[기출 문장 1: 당연히 알 것이라고 전제하는 the]

> Dear students, I am Amanda Clark, the school club director, and I am writing to you about our school clubs. (2026 수능 18번)

사고의 흐름

"Amanda Clark? 처음 보는 사람인데 왜 the school club director지?" 하고 잠깐 멈칫할 수 있습니다. 여기서 중요한 것은 처음 등장했느냐가 아닙니다. 편지를 받는 학생들이라면 '우리 학교 동아리 담당 디렉터'라는 자리를 이미 알고 있을 것이라는 전제가 있기 때문입니다. 직책이나 역할처럼 문맥상 하나로 정해지는 자리 앞에서는 처음 등장해도 the가 자연스럽게 붙습니다.

[기출 문장 2: 뒤 설명까지 묶어 읽게 하는 the]

> At last, she had finally found the house she had grown up in. (2026 수능 19번)

사고의 흐름

여기서 the house를 보고 속으로 '그 집'이라고만 옮기고 넘어가면 아직 반밖에 읽지 못한 것입니다. 핵심은 house 뒤에 이어지는 she had grown up in입니다. 막연한 집이 아니라 그녀가 자라난 바로 그 집이라는 뜻입니다. 여기서 the는 이 명사를 뒤 설명까지 함께 읽어야 한다는 신호입니다.

[기출 문장 3: 시선을 한 지점에 고정하는 the]

> One of the mistakes we often make when confronting a risk situation is our tendency to focus on the end result. (2015 수능 23번)

사고의 흐름

수능 지문에서 이런 the는 글의 논리 방향을 잡아 줍니다. the end result, the first step 같은 표현은 여러 가능성 가운데 특정한 한 지점을 찍어 주면서 글의 초점이 어디에 놓여 있는지를 분명하게 보여 줍니다.

이제 위 기준을 바탕으로 기출 문장에서 the를 만날 때마다 어떤 대상이 이미 특정되어 있는지를 직접 확인해 보세요. 그 순간 the는 더 이상 사소한 관사가 아니라 독해의 방향을 잡아 주는 신호가 됩니다.

2 수능 기출 문장 10문장

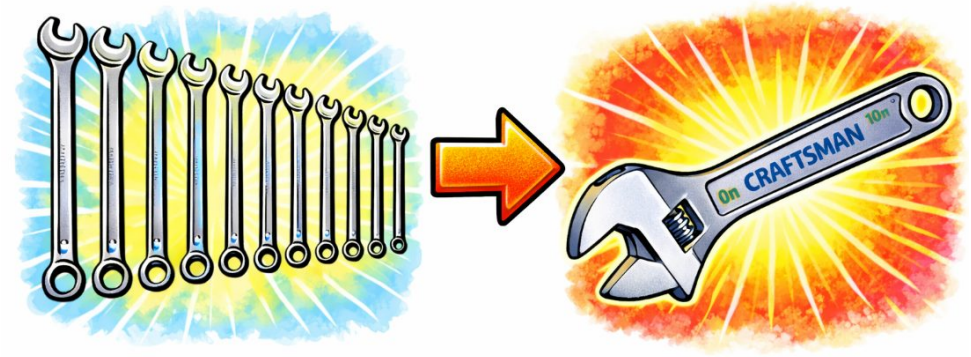
1	**The** Ha-Rang Writing Center offers a free tutoring program open to all international students at our university.	18번
2	**The** program has always been very popular among international students.	18번
3	All smiling, Breaden, a cute three-year-old boy, was walking along **the** aisle of snacks, bars, and sweets.	19번
4	It was **the** aisle of all kinds of temptation for him.	19번
5	Breaden, her only child, had always been **the** focus of her attention and she was cautious not to lose him in **the** market.	19번
6	Many present efforts to guard and maintain human progress, to meet human needs, and to realize human ambitions are simply unsustainable — in both **the** rich and poor nations.	20번
7	They draw too heavily, too quickly, on already overdrawn environmental resource accounts to be affordable far into **the** future without bankrupting those accounts.	20번
8	They may show profit on **the** balance sheets of our generation, but our children will inherit **the** losses.	20번
9	**The** precision of **the** lines on **the** map, **the** consistency with which symbols are used, **the** grid and/or projection system, **the** apparent certainty with which place names are written and placed, and **the** legend and scale information all give **the** map an aura of scientific accuracy and objectivity.	21번
10	Although subjective interpretation goes into **the** construction of these cartographic elements, **the** finished map appears to express an authoritative truth about **the** world, separate from any interests and influences.	21번

2 be

빈도 2위

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2017학년도 수능 등장 횟수

1 뜻과 사용법



가장 많이 쓰이기에 가장 발달한 동사

be 동사는 영어에서 가장 많이 쓰이는 동사입니다. 많이 쓰이는 만큼, 그 기능도 다양하게 발달했습니다. 휴대폰이 처음에는 벽돌처럼 크고 단순했지만, 널리 쓰이면서 스마트폰으로 발전했듯, be 동사도 영어에서 워낙 자주 쓰이다 보니 주어·시제·문장 구조에 따라 여러 모습으로 나타나며 정교한 역할을 맡게 되었습니다.

be는 단순히 "~이다 / ~에 있다 / ~되다"로 끝나는 단어가 아닙니다. 수능 독해에서는 문장의 핵심 설명을 주어에 연결해 주는 가장 기본적인 장치로 봐야 합니다.

모양은 변해도 본질은 하나

우리는 주어에 따라 am, are, is를 골라 쓰고, 과거일 때는 was, were를 씁니다.

> I am smart. / Harry was there.

> You are smart. / You were crazy about him.

> David is smart. / Sophia was a good doctor.

am, are, is, was, were는 서로 다른 단어가 아닙니다. 모두 be의 변형일 뿐입니다. 짝꿍인 주어와 시제에 따라 모양만 달라질 뿐, 본질은 같습니다. 그리고 그 본질은 아주 단순합니다.

> be는 주어 뒤에 오는 설명을 연결하는 동사입니다.

즉, be를 보면 먼저 "무슨 뜻이지?"보다 "이 뒤에서 주어를 어떻게 설명하고 있지?"를 떠올려야 합니다.

be + 보어(complement) = 주어를 설명하는 핵심 정보

eat, make, run 같은 일반 동사는 그 단어 자체만으로도 분명한 뜻을 가집니다. 하지만 be는 다릅니다. be는 뜻이 비어 있다기보다, 혼자서 문장의 핵심 의미를 끝내지 못하고 뒤 설명에 크게 의존하는 동사입니다. 그래서 be 뒤에는 주어를 설명해 주는 말이 따라옵니다. 이것을 보어(complement)라고 부릅니다. 예를 들어,

> I am taller than Albert Einstein.

이 문장에서 am만으로는 핵심 의미가 완성되지 않습니다. 진짜 중요한 정보는 뒤의 taller than Albert Einstein입니다. 여기서 be는 주어 I와 연결해 주는 다리 역할을 합니다. 그래서 be를 읽을 때는 be 자체를 해석하려고 하지 말고, 뒤의 보어를 빨리 파악해야 합니다.

뜻이 넓은 be 동사를 왜 그렇게 많이 쓸까요?

여러 개의 렌치보다 조절 가능한 몽키 스패너(adjustable wrench) 하나가 더 편한 것과 비슷합니다. be는 여러 자리에 두루 쓸 수 있는 범용 도구에 가깝습니다. 물론 뜻을 더 명확하게 표현해야 할 때는, be 대신 더 정확한 동사를 씁니다.

> '~되다'의 뜻을 분명하게 하고 싶을 때는 become을 씁니다.

> '~에 있다'는 의미를 더 또렷하게 드러내고 싶을 때는 exist, remain, stay, be located 등을 씁니다.

> '~와 같다'는 관계를 분명히 하고 싶을 때는 equal, resemble, constitute 같은 동사를 쓰기도 합니다.

고급 표현으로 가는 길: be 동사 너머 보기

수능 도표 문제나 고난도 독해에서는, 가장 기본적인 be 대신 의미가 더 분명한 동사가 들어간 표현들이 자주 등장합니다.

> One plus two is three. (1+2는 3이다.)

> One plus two is equal to three. (1+2는 3과 같다.)

> One plus two equals three. (1+2는 3과 같다.)

> One added to two is equal to / equals / is three.

이처럼 기본 구조는 be로도 표현할 수 있지만, 더 정확한 관계를 드러내기 위해 is equal to, equals 같은 표현이 사용되기도 합니다. 뜻을 더 선명하게 말할수록 문장도 더 정밀해집니다. 수능에서는 이런 차이가 도표 문제나 설명문, 과학·사회 지문에서 종종 변별력을 만듭니다.

수능에서 be가 특히 자주 나오는 방식들

수능 지문을 읽어 보면, be는 단순히 '~이다/~있다'로 끝나지 않습니다. 거의 반복적으로 몇 가지 큰 패턴으로 나타납니다. 이 패턴을 알고 있으면 글을 훨씬 빨리 읽을 수 있습니다.

1) be + 보어: 주어의 정체, 상태, 성질을 설명할 때

가장 기본입니다.

> Kleiber was an outstanding teacher.

> The weather was perfect.

> This is a healthy growth sector.

> The only example of a natural light source is a candle.

여기서 be의 핵심은 '이다'라는 번역이 아닙니다.

> 주어 = 뒤 설명

이라는 연결입니다.

즉,

> Kleiber → 어떤 사람? → an outstanding teacher

> the weather → 어떤 상태? → perfect

> the only example → 무엇? → a candle

이렇게 읽는 것이 훨씬 빠르고 정확합니다.

2) be + 형용사 / 전치사구: 상태를 설명할 때

수능에서 매우 자주 나오는 be의 모습입니다.

> I am taller than Albert Einstein.

> He is in charge of the entire project.

> I am afraid of spiders.

> The company was on the verge of bankruptcy.

이런 문장에서는 be를 따로 해석하려고 붙잡고 있을 필요가 없습니다. 진짜 중요한 건 뒤의 상태 표현입니다.

> be + taller than ~

> be + in charge of ~

> be + afraid of ~

> be + on the verge of ~

즉, be를 만나면 "이 뒤에 주어의 상태를 설명하는 덩어리가 붙겠구나" 하고 준비해야 합니다.

3) be + 과거분사: 수동태로 나올 때

수능에 be는 수동태로도 아주 자주 나옵니다.

> Their remarkable works must be recognized in the field of modern literature.

> He was named after his grandfather.

> The results were published in a journal.

이때도 원리는 같습니다. be는 사라진 것이 아니라, 여전히 주어와 뒤 설명을 이어 줍니다. 다만 뒤 설명이 형용사나 명사가 아니라 과거분사일 뿐입니다.

> must be recognized → 반드시 어떤 상태가 되어야 하지? → recognized(인정받는 상태)

즉, 수동태라고 해서 완전히 다른 문법처럼 볼 필요는 없습니다.

> be + 뒤 설명

이라는 큰 틀은 그대로 유지됩니다.

4) there is / there are: 새 대상을 등장시킬 때

be는 존재문(무엇이 있다고 말하는 문장)에서도 자주 쓰입니다.

> There have been requests for more diverse school clubs.

> There is no mechanism for this process.

> There is going to be a downpour.

이런 문장에서 there는 장소를 가리키는 말이 아닙니다. 새로운 대상의 존재를 문장 안에 꺼내 놓는 역할을 합니다. 핵심은 뒤에 나오는 명사입니다.

> There have been requests → 요청이 있었다

> There is no mechanism → 그런 장치가 없다

즉, there be 구문은 단순히 "있다"라고 끝내기보다, "새 정보가 지금 등장하는구나"라고 읽는 것이 더 정확합니다.

5) be + 덩어리 표현

수능에서 be는 덩어리 표현으로도 자주 쓰입니다.

> I was about to leave when you called.

> He is likely to win the prize.

> You are supposed to submit the form today.

> This book is worth $200.

> This book is worth reading.

> Many students are used to studying late at night.

> Prices are subject to change.

이 표현들은 무조건 숙어처럼 외우기보다, 공통 원리를 먼저 파악하는 것이 좋습니다.

> be about to [] → 막 ~하려는 상태

> be likely to [] → ~할 가능성이 큰 상태

> be supposed to [] → ~하기로 되어 있는 상태

> be worth N → ~할 가치가 있는 경우

> be used to N → ~에 익숙한 상태

> be subject to N → ~될 수 있는 경우 / ~의 영향을 받는 경우

즉, 이런 표현을 보면,

> “be 뒤에 주어의 상태나 처지를 설명하는 덩어리가 붙는구나”

라고 이해하는 것이 핵심입니다.

참고: []는 동사 원형이 오는 자리입니다.

6) be가 문장의 논리 골격을 세울 때

be는 단어 뜻보다, 문장의 흐름과 구조를 잡아 주는 역할을 할 때도 많습니다.

> The difference is that …

> What matters is …

> The problem is …

> The point is …

> It is important to …

이런 표현에서 be는 강한 의미를 전달하는 동사라기보다, 글의 핵심 판단이나 요점을 드러내는 틀에 가깝습니다. 수능에서는 이런 문장들이 주제문, 요약문, 전환문으로 자주 등장합니다. 그래서 be를 단순한 ‘~이다’로 처리하면, 글의 구조를 파악하기 힘들어집니다.

정리

be 동사는 많이 쓰이기 때문에 많이 발달한 단어입니다. 그러나 더 정확하게 말하면, 많이 쓰이기 때문에 가장 넓게 쓰이는 동사입니다. be를 ‘~이다 / ~에 있다 / ~되다’로만 번역하면 안 됩니다.

> be는 번역할 단어라기보다, 뒤 설명으로 이어지는 신호다.

be를 만나면 be 자체에 오래 머무르지 말고, 뒤에서 주어를 어떻게 설명하는지부터 빨리 확인해야 합니다.

▶ 읽을 때의 처리 기준 (be)

> be + 뒤 설명 = 주어를 설명하는 핵심 정보

[심층 사고 훈련 : Deep Dive]

Q. 다음 문장에서 be 동사가 혼자서 의미를 완성하지 못하는 이유는 무엇인가요?

> I am.

정답: 주어의 상태나 정체를 설명하는 말이 없기 때문입니다.

해설: be는 뜻이 없는 동사가 아니라, 뒤 설명에 크게 의존하는 동사입니다. 그래서 영어는 보통 be 뒤에 주어를 설명해 줄 정보가 따라오기를 기대합니다. 이 설명이 빠지면 문장이 매우 어색하거나 미완성처럼 느껴집니다.

[1초 스피드 체크 : Speed Check]

▶ 다음 문장들을 읽고, 가장 알맞은 사고의 흐름을 1초 만에 체크해 보세요.

He is in charge of the entire project.

Q. 이 문장을 읽을 때, 핵심 정보는 어디에 있나요?

> [ ] A. is

> [ ] B. in charge of ~ (~을 맡고 있는 상태)

정답: B / [해설] 여기서 중요한 것은 그가 무엇을 맡고 있는가입니다. be는 그 핵심 정보를 주어와 연결해 주는 투명한 다리 역할을 합니다.

I am taller than Albert Einstein.

Q. taller를 단순히 '더 키가 큰'이라고 단어 뜻만 번역하면 부족한 이유는?

> [ ] A. be + 형용사가 결합해 주어의 현재 상태를 설명하는 구조를 놓치기 때문이다.

> [ ] B. 비교급 문장에서는 be를 해석하지 않아야 하기 때문이다.

정답: A / [해설] 이 문장의 핵심은 주어 I가 taller than Albert Einstein라는 설명으로 규정된다는 점입니다. 형용사는 be와 결합해 상태 설명이 됩니다. 단어 뜻만 떼어 읽으면 문장 구조가 보이지 않습니다.

One plus two is three. vs. One plus two equals three.

Q. 두 문장의 뉘앙스 차이는 무엇인가요?

> [ ] A. 뜻이 완전히 달라서 상황에 맞게 엄격히 구분해서 써야 한다.

> [ ] B. is는 가장 기본적인 연결이고, equals는 둘의 관계(같음)를 더 분명히 드러낸 표현이다.

정답: B / [해설] 잘 쓰인 글에서는 이처럼 의미가 더 정확한 동사가 자주 등장합니다.

There have been requests for more diverse school clubs.

Q. 이 문장을 읽을 때 가장 먼저 파악해야 하는 것은?

> [ ] A. there는 '거기에'라고 해석해야 한다.

> [ ] B. requests라는 새 정보가 지금 문장 안에 등장하고 있다는 점이다.

정답: B / [해설] there have been은 존재를 말하는 틀이고, 진짜 정보는 뒤의 requests입니다. 이런 구문에서는 새 대상이 등장하는구나 하고 읽는 것이 좋습니다.

is about to [ ] / is likely to [ ] / is supposed to [ ]

Q. 이런 표현을 만났을 때 가장 먼저 해야 할 것은?

> [ ] A. 뜻을 모르면 안 되니 통째로 외운다.

> [ ] B. be 뒤를 한 덩어리로 보면서, 주어가 어떤 상황인지 파악한다.

정답: B / [해설] 이런 표현에서는 be 뒤가 따로따로가 아니라 하나의 설명 덩어리로 이어집니다. 그래서 be를 만나면 '이 뒤에서 주어가 어떤 상태나 상황인지'를 먼저 보면 됩니다.

[심층 사고 훈련 : Deep Dive]

Q. 문장에서 be를 읽을 때, 가장 먼저 떠올려야 할 질문은 무엇인가요?

정답: "이 뒤에서 주어를 어떻게 설명하고 있지?"

해설: be는 뜻('이다 / 있다 / 되다')을 찾는 단어가 아닙니다. be는 설명으로 이어지는 신호입니다. be 뒤에 나오는 보어, 분사, 상태 표현을 이해하는 순간 문장의 핵심이 보입니다.

이제 배운 원리를 실전에 적용해 봅시다. be를 '투명한 다리'로 삼아, 진짜 알맹이가 되는 핵심 정보로 선명한 그림을 그려 보세요.

[기출 문장 1]

> Although the colors were now faded, the familiar shapes on the wall were the same ones she had painted with her father as a child. (2026 수능)

사고의 흐름

> "색깔들은 이제 바래 있었다… 벽에 있는 익숙한 모양들은 똑같은 것들이었다…" 혹시 읽으면서 이렇게 일일이 한국어로 조립하고 있었나요? 그렇다면 문장을 읽는 속도와 리듬이 뚝 떨어졌을 것입니다. were를 만나는 순간, 우리는 뜻을 찾을 것이 아니라 곧바로 "이 주어를 뒤에서 어떻게 설명하고 있지?"를 떠올려야 합니다.

> the colors were … → 색깔들이 어떤 상태지? → faded(바랜 상태)

> the familiar shapes on the wall were … → 그 모양들의 정체가 뭐지? → the same ones she had painted with her father as a child

이 문장에서 were는 해석의 중심이 아닙니다. 주어(colors, shapes)와 핵심 정보(faded, the same ones)를 연결해 주는 다리일 뿐입니다. be를 투명하게 처리하고, 주어와 뒤 설명을 하나의 장면으로 묶어 보세요. 문장이 훨씬 가볍게 읽힙니다.

[기출 문장 2]

> Their remarkable works, including influences on modern language development, must be recognized in the field of modern literature. (2026 수능)

사고의 흐름

주어가 쉼표를 동반하며 길게 이어지다가 드디어 must be가 등장합니다. 여기서 "인정받아야만 한다"라고 뒤에서부터 한국어 어순으로 거슬러 올라가며 조립하느라 멈칫할 수 있습니다. 하지만 수동태라고 해서 원리가 완전히 달라지는 것은 아닙니다. be의 본질은 여전히 같습니다.

> must be … → 그 작품들이 어떤 상태가 되어야 하지? → recognized(인정받는 상태)

즉, 이 문장에서 핵심은 must나 be보다도 recognized입니다. must be는 그 상태가 필요하다는 틀을 만들고, 진짜 알맹이는 뒤의 분사에 들어 있습니다. be를 만날 때마다 '이다 / 있다 / 되다'를 기계적으로 끼워 맞추지 말고, 뒤에서 주어를 어떻게 설명하는지를 먼저 보세요. 그것이 be를 가장 빠르게 읽는 방법입니다.

[기출 문장 3]

> There have been requests for more diverse school clubs. (2026 수능)

사고의 흐름

이 문장에서 많은 학생이 there를 보고 '거기에'라고 해석하려다 흐름이 꼬입니다. 하지만 여기서 there는 장소를 가리키는 말이 아닙니다. 새로운 정보를 문장 안에 등장시키는 자리입니다.

> There have been … → 무엇이 있었지? → requests for more diverse school clubs

즉, 이 문장은 "더 다양한 동아리에 대한 요청이 있어 왔다"는 뜻입니다. 여기서 핵심은 there도, have been도 아닙니다. 새로 등장하는 정보인 requests입니다. 존재문에서는 be를 해석하려고 붙잡기보다, 무엇이 등장하는지를 빨리 파악하는 것이 중요합니다.

이제 위에서 배운 내용을 실전에 적용해 봅시다. 다음 기출 문장들을 읽으며 be를 투명한 다리로 삼아, 진짜 알맹이가 되는 핵심 정보들로 머릿속에 선명한 그림을 그려 보세요.

2 수능 기출 문장 10문장

1	Writing **is** an essential tool that will help you adjust to Korean university life.	18번
2	The program has always **been** very popular among international students.	18번
3	Once you **are** registered, we will match you with a perfect tutor and contact you to arrange your schedule.	18번
4	We **are** sure that you will **be** satisfied with our well-experienced tutors.	18번
5	All smiling, Breaden, a cute three-year-old boy, **was** walking along the aisle of snacks, bars, and sweets.	19번
6	It **was** the aisle of all kinds of temptation for him.	19번
7	Right in front of his eyes **were** rows of delicious-looking chocolate bars waiting to **be** touched.	19번
8	His mom **was** holding his hand.	19번
9	Breaden, her only child, had always **been** the focus of her attention and she **was** cautious not to lose him in the market.	19번
10	With his eyes wide open and his mouth watering, Breaden stretched out his arm and **was** about to grab a bar when he felt a tight grip on his hand.	19번

3 of

빈도 3위

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2017학년도 수능 등장 횟수

1 뜻과 사용법

시험에 가장 자주 등장하는 전치사 중 하나

우리는 of를 이렇게 배웠습니다.

> of = ~의, ~중에서, ~에 대해, ~때문에 …

그래서 문장에서 of를 만나면 뜻만 여러 개 떠오르고, 하나씩 골라 넣어 봐도 정작 문장은 잘 이해되지 않았습니다. 하지만 of의 핵심 원리는 하나입니다.



of는 앞의 막연한 말을 구체화한다.

예를 봅시다.

> a woman of courage
> the sound of rain
> the color of the sky
> the smell of coffee
> the name of the student
> the edge of the table

woman, sound, color, smell, name, edge는 혼자 쓰이면 그 범위가 너무 넓습니다. of 뒤의 말이 붙는 순간, 어떤 여자인지, 어떤 소리인지, 누구의 이름인지가 바로 드러납니다.

> most of the money
> one of my friends
> the middle of the road
> the heart of the city

이 구조도 형태만 달라질 뿐 같습니다. most, one, middle, heart도 혼자서는 아무것도 가리키지 못합니다. of 뒤가 와야 무엇의 most인지, 무엇 중 하나인지, 어디의 middle인지가 정해집니다. 즉, of는 뒤에서 앞으로 번역하는 말이 아닙니다. 앞의 막연한 말이 무엇을 가리키는지 분명하게 해 주는 장치입니다. 수능에서는 이 기능이 특히 세 방향으로 반복됩니다.

> 추상명사·비율·집합을 구체화하는 of

> 시간·장소·상황을 구체화하는 of

> 감정·생각·행동이 향하는 대상을 구체화하는 of

이 세 가지를 알면, of를 뜻별로 따로 외울 필요가 없습니다.

1) 추상명사·비율·집합을 구체화하는 of

수능에서 가장 중요한 of는 사실 이 유형입니다.

> the study of literature
> the influence of modern musical lyricists
> the nature of consciousness
> the use of radiocarbon dating
> the development of language
> the history of dress
> the number of clubs
> the percentage of teenagers
> each of the three years
> one of the many difficulties

study, influence, nature, use, development, history, number, percentage 같은 말은 혼자 있으면 아직 무엇을 말하는지 충분히 드러나지 않습니다.

> the study of literature → 연구이긴 연구인데, 무슨 연구일까요? → literature가 들어가면서 문학 연구로 구체화됩니다.

> the influence of modern musical lyricists → 영향력이긴 영향력인데, 누구의 영향력일까요? → modern musical lyricists가 들어가면서 그 영향력의 출처가 정해집니다.

> the number of clubs → 숫자이긴 숫자인데, 무엇의 숫자일까요? → clubs가 들어가면서 동아리 수로 범위가 좁혀집니다.

> the percentage of teenagers → 비율이긴 비율인데, 누구의 비율일까요? → teenagers가 들어가면서 집단 기준이 정해집니다.

즉, 이때의 of는 앞에 나온 말의 범위를 좁혀, 무엇을 말하는지 분명하게 해 줍니다. 그래프와 자료 문제에서는 이 기능이 더 중요해집니다.

> the percentage of teenagers … was more than twice that of teenagers …
> the perspectives of administration personnel will differ from those of doctors …

여기서 that / those는 앞의 명사를 반복하지 않으려고 사용한 대명사입니다. 영어에서는 같은 말을 반복하지 않으려는 경향이 있습니다. that / those도 그런 반복을 줄이기 위해 쓰입니다.

> that of teenagers = the percentage of teenagers

> those of doctors = the perspectives of doctors

2) 시간·장소·상황을 구체화하는 of

모든 of가 명사와 명사를 단순히 이어 주는 것은 아닙니다. 어떤 of는 문장이 가리키는 시간, 장소, 상황을 더 분명하게 보여 줍니다.

> by the end of this week
> in front of her
> at the age of 82
> over a period of time
> in the absence of a universal standard
> at the expense of the other
> in the face of exploitation
> as a result of life-threatening emergencies

이 표현들은 한 단어씩 해석하지 않아야 합니다. 전체를 한 덩어리로 읽어야 합니다.

> by the end of this week → 이번 주가 끝나기 전까지

> in front of her → 그녀 앞

> at the age of 82 → 여든두 살에

> in the absence of a universal standard → 보편적 기준이 없는 상황

> at the expense of the other → 다른 하나를 희생시키는 대가

> in the face of exploitation → 착취에 맞닥뜨린 상황

> as a result of life-threatening emergencies → 생명을 위협하는 응급상황 때문에 생긴 결과

3) 감정·생각·행동이 향하는 대상을 구체화하는 of

of는 감정, 상태, 생각, 행동이 어디를 향하는지도 구체화합니다.

> I am proud of you.
> I am afraid of dogs.
> I am tired of excuses.
> She is aware of the risk.
> The place is full of tourists.
> It is capable of looking at the bigger picture.
> I'm thinking of you.
> He dreamed of being a barista.
> We should take advantage of this.
> We try to make sense of exchanges.

proud, afraid, tired, aware, full, capable 같은 형용사는 혼자서는 아직 뜻이 완성되지 않습니다. of가 붙는 순간 그 감정이나 상태가 어디를 향하는지가 분명해집니다.

> proud of you → 자랑스러움의 대상

> afraid of dogs → 두려움의 대상

> aware of the risk → 인식의 대상

> full of tourists → 가득 차 있는 내용물

> capable of looking at the bigger picture → 능력이 향하는 방향

동사도 마찬가지입니다.

> think of you → 생각의 대상

> dream of being a barista → 꿈의 내용

> take advantage of this → 활용의 대상

> make sense of exchanges → 이해의 대상

즉, 이때의 of는 감정·생각·행동이 향하는 대상을 분명하게 해 줍니다. 사건의 원인과 상실도 같은 원리로 이해하면 됩니다.

> He died of cancer.
> He died of hunger.
> He died of heartbreak.

> robbed her of money
> deprived him of freedom
> relieved her of duty

이 표현들도 사실 같은 원리로 읽을 수 있습니다.

> died of cancer → 사건의 원인

> robbed her of money → 빼앗긴 대상

> deprived him of freedom → 박탈당한 대상

> relieved her of duty → 덜어 낸 대상

[잠깐!] 왜 I am proud about you 는 안 될까요?

about은 어떤 대상의 주변을 넓게 떠올리게 하는 느낌이 있습니다. 관련된 이야기나 사정, 정보, 상황까지 함께 생각할 때 자주 쓰입니다. 반면 of는 다릅니다. 이 문맥에서는 주변을 넓게 보는 것이 아니라, 그 대상 자체를 바로 가리키는 느낌이 더 강합니다. 그래서

> I am proud about you. (X)
> I am proud of you. (O)

가 됩니다. 나의 자랑스러움이라는 감정이 너와 관련된 여러 사정을 두루 떠올리는 것이 아니라, 바로 너라는 존재를 향하기 때문입니다.

> about은 주변의 여러 사정을 함께 떠올리게 한다.
> of는 그 대상 자체를 더 직접적으로 가리킨다.

그래서

> I am proud of you. = 나는 너를 자랑스러워한다
> I am afraid of dogs. = 나는 개를 두려워한다

처럼 읽는 것이 자연스럽습니다.

[심화] thinking of vs thinking about

이 차이를 알면 of의 핵심을 훨씬 더 선명하게 이해할 수 있습니다.

> I'm thinking of you. (나는 너를 생각하고 있어.)

> I'm thinking about you. (나는 너에 대해 이것저것 생각하고 있어.)

about은 너의 주변을 맴돌며, 너와 관련된 여러 상황과 사정들을 두루 생각하는 것입니다. 그래서 대체로 I'm thinking of you가 더 직접적이고 더 로맨틱하게 들립니다. 생각이 여러 갈래로 퍼지는 것이 아니라, 오직 너라는 존재 하나로 좁혀지기 때문입니다.

정리

of는 한마디로, 앞의 막연한 말을 구체화합니다. 하지만 실제 시험에서는 이 구체화가 주로 세 방향으로 나타납니다.

> 추상명사·비율·집합을 구체화한다.

> 시간·장소·상황을 구체화한다.

> 감정·생각·행동이 향하는 대상을 구체화한다.

▶ 읽을 때의 처리 기준 (of)
앞의 말 + of + 명사 = 앞의 말이 무엇인지 구체화된다.

[심층 사고 훈련 : Deep Dive]

Q. the name of the student를 읽을 때, '학생의 이름'이라고 뒤에서부터 거꾸로 번역하는 습관이 독해를 망치는 이유는 무엇일까요?

정답: 영어의 자연스러운 사고 흐름을 역행하기 때문입니다. of는 앞의 막연한 말이 무엇을 가리키는지 뒤에서 분명하게 구체화해 주는 장치입니다. 이걸 억지로 한국어 어순에 맞춰 뒤에서 앞으로 거슬러 올라가며 번역하면, 문장이 길어질수록 시선이 엉키고 읽는 속도가 현저히 느려집니다.

[1초 스피드 체크 : Speed Check]

▶ 다음 문장들을 읽고, of가 하는 진짜 역할에 1초 만에 체크해 보세요.

1. a woman of courage / the sound of rain

Q. 앞의 명사 뒤에 of가 붙는 순간 머릿속에 일어나는 일은?

> [ ] A. 용기의 여자, 비의 소리라고 뒤에서부터 거꾸로 해석한다.
> [ ] B. 어떤 여자지?, 무슨 소리지?라는 막연함이 구체적인 장면으로 확 좁혀진다.

정답: B / 해설: woman, sound는 너무 넓습니다. of가 붙는 순간 막연했던 장면이 한 장의 그림으로 좁혀집니다.

2. the study of literature / the percentage of teenagers

Q. 이때 of의 핵심 역할은?

[ ] A. 앞의 추상명사나 수치 명사를 더 추상적으로 만든다.
[ ] B. 앞의 말이 무엇을 가리키는지, 또 어떤 집단을 기준으로 하는지 분명하게 해 준다.

정답: B / 해설: study, percentage는 혼자만으로는 아직 무엇을 말하는지 충분히 드러나지 않습니다. of 뒤가 붙어야 무엇에 대한 study인지, 누구를 기준으로 한 percentage인지가 정해집니다.

3. by the end of this week / in front of her

Q. 이때 of는 무엇을 하고 있나요?

[ ] A. 문장이 가리키는 시간과 장소를 분명하게 해 주고 있다.
[ ] B. 소유 관계를 보여 주고 있다.

정답: A / 해설: by the end of this week는 언제까지인지를, in front of her는 어디인지를 분명하게 해 줍니다.

4. I am proud of you. / She is aware of the risk.

Q. 감정이나 상태를 나타내는 말 뒤에 of가 오는 이유는?

[ ] A. 감정이나 상태가 무엇을 향하는지 분명하게 해 주기 때문이다.
[ ] B. 형용사 뒤에는 원래 무조건 전치사가 와야 하기 때문이다.

정답: A / 해설: proud, aware 같은 말은 혼자만으로는 아직 뜻이 충분히 드러나지 않습니다. of가 붙으면서 그 감정이나 인식이 무엇을 향하는지가 분명해집니다.

5. more than twice that of teenagers / those of doctors

Q. that of / those of의 정체는 무엇인가요?

[ ] A. 앞의 명사를 반복하지 않기 위한 압축 표현이다.
[ ] B. 완전히 새로운 문법 구조이다.

정답: A / 해설: that은 앞의 단수 명사를, those는 앞의 복수 명사를 대신하는 말입니다. 같은 말을 반복하지 않기 위해 쓰는 장치일 뿐입니다.

6. I'm thinking of you. vs I'm thinking about you.

Q. I'm thinking of you.가 더 직접적이고 로맨틱하게 들리는 이유는?

[ ] A. of가 생각을 한 점으로 모아, 오직 너라는 존재 자체에 집중시키기 때문이다.
[ ] B. of가 너와 관련된 여러 주변 상황을 넓게 떠올리게 하기 때문이다.

정답: A / 해설: about은 주변의 여러 사정을 함께 떠올리게 하고, of는 그 대상 자체를 더 직접적으로 가리킵니다.

[심층 사고 훈련 : Deep Dive]

Q. 다음 문장에서 of는 무엇을 구체화하고 있나요?

> He died of cancer.

정답: 죽음이라는 사건의 원인

해설: died만으로는 이유가 빠져 있습니다. of cancer가 붙는 순간 그 사건이 왜 일어났는지가 분명해집니다.

이제 실전에 적용해 봅시다

다음 기출 문장들을 읽으며 of를 '~의', '~에 대한'으로 번역하는 것을 멈추고, 막연했던 앞의 말이 of를 통해 어떻게 구체화되는지 느껴 보세요.

[기출 문장 1]

> For this reason, the school decided to expand the number of clubs for extracurricular activities.

사고의 흐름

> the number of ... → 숫자이긴 숫자인데, 무슨 숫자일까요? → clubs의 숫자구나.

the number만 들으면 아직 무엇의 숫자인지 알 수 없습니다. 학생 수인지, 예산인지, 점수인지도 정해지지 않습니다. 하지만 of clubs가 붙는 순간, 그 숫자가 동아리 수라는 것이 분명해집니다. 여기서 of는 막연했던 '숫자'가 무엇을 가리키는지 그 범위를 좁혀 주는 말입니다.

[기출 문장 2]

> The study of literature has repeatedly failed to recognize the influence of modern musical lyricists...

사고의 흐름

한 문장 안에 of가 두 번 나옵니다. 둘 다 같은 원리입니다.

> The study of literature → 연구이긴 연구인데, 무슨 연구일까요? → literature가 들어가면서 문학 연구로 구체화

> the influence of modern musical lyricists → 영향력이긴 영향력인데, 누구의 영향력일까요? → modern musical lyricists가 들어가면서 그 영향력의 출처가 정해짐

study와 influence는 둘 다 혼자 있으면 아직 무엇을 말하는지 충분히 드러나지 않습니다. of가 붙는 순간, 그 내용이 구체적으로 드러납니다.

[기출 문장 3]

> Please turn this in to my office by the end of this week.

사고의 흐름

> by the end of this week → 이번 주가 끝나기 전까지를 말하는구나.

이때의 of는 소유를 나타내는 말이 아닙니다. 언제까지 내야 하는지를 분명하게 해 주는 표현입니다. 이런 표현은 한 단어씩 떼어 읽지 말고, 통째로 읽어야 합니다.

[기출 문장 4]

> In front of her was a wall with flowers painted on it.

사고의 흐름

> in front of her → 그녀 앞을 말하는구나.

이때의 of는 단순히 '~의'라고만 옮기고 끝낼 것이 아닙니다. 지금 장면이 어디에서 펼쳐지는지를 보여 주기 때문입니다. 그래서 in front of her는 한 덩어리로 읽는 것이 자연스럽습니다.

[기출 문장 5]

> In the category of Less Often, the percentage of teenagers who spent time with friends through talking on the phone was more than twice that of teenagers who did so through text messaging.

사고의 흐름

> In the category of Less Often → Less Often이라는 범주 안에서 보겠구나.

> the percentage of teenagers → 비율이긴 비율인데, 누구의 비율일까요? → teenagers라는 집단이 기준이구나.

> more than twice that of teenagers ... → that은 새로운 말이 아니라 바로 앞 percentage를 대신하는구나. → that of teenagers = the percentage of teenagers

그래프 문장에서는 of를 만날 때마다 '~의'부터 붙이지 말고, 지금 누구의 비율인지, 무엇을 기준으로 비교하는지부터 봐야 합니다.

2 수능 기출 문장 10문장

1	We encourage you to take advantage **of** this.	18번
2	All smiling, Breaden, a cute three-year-old boy, was walking along the aisle **of** snacks, bars, and sweets.	19번
3	It was the aisle **of** all kinds **of** temptation for him.	19번
4	Right in front **of** his eyes were rows **of** delicious-looking chocolate bars waiting to be touched.	19번
5	Breaden, her only child, had always been the focus **of** her attention and she was cautious not to lose him in the market.	19번
6	They may show profit on the balance sheets **of** our generation, but our children will inherit the losses.	20번
7	We borrow environmental capital from future generations with no intention or prospect **of** repaying.	20번
8	The precision **of** the lines on the map, the consistency with which symbols are used, the grid and/or projection system, the apparent certainty with which place names are written and placed, and the legend and scale information all give the map an aura **of** scientific accuracy and objectivity.	21번
9	Although subjective interpretation goes into the construction **of** these cartographic elements, the finished map appears to express an authoritative truth about the world, separate from any interests and influences.	21번
10	The very trust that this apparent objectivity inspires is what makes maps such powerful carriers **of** ideology.	21번

4

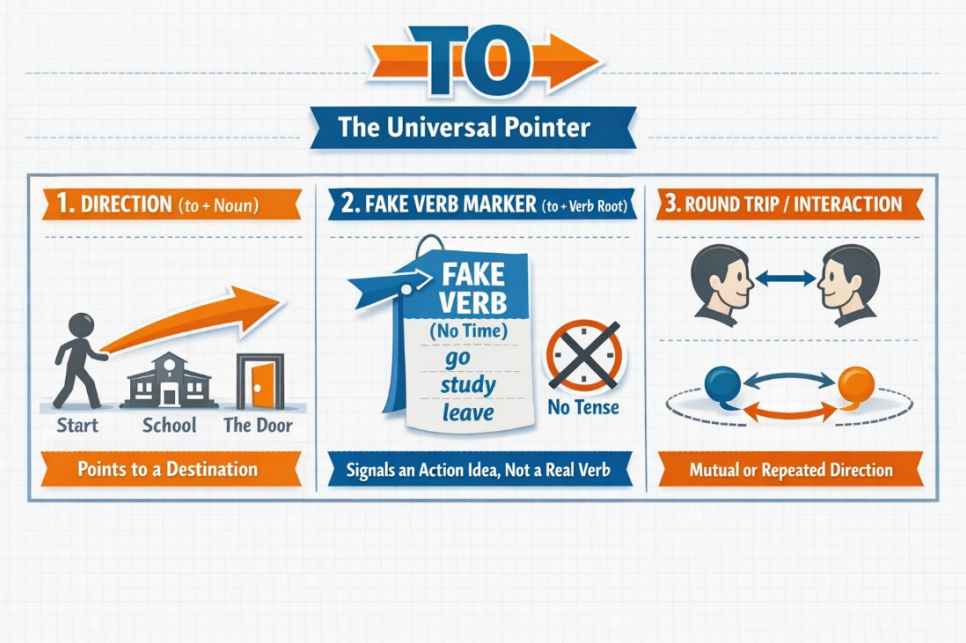
to

빈도 4위

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2017학년도 수능 등장 횟수

1 뜻과 사용법



명사와 가짜 동사를 가리키는 화살표

to는 전치사입니다. 그런데 뒤에 동사원형이 붙는 경우가 많아서 학생들을 자주 헷갈리게 합니다.

Albert Einstein은 이렇게 말했습니다.

> Make things as simple as possible, but not simpler. (모든 것을 가능한 한 단순하게 만들어라. 그러나 더 단순하게 만들지는 마라.)

이 기준으로 보면, to의 수많은 사용법은 딱 세 가지 역할로 정리됩니다.

1. 방향을 가리키는 to

> go to school

> walk to the door

> a mile to the south

> access to information

> key to success

> according to the user

to는 뒤에 오는 명사를 가리킵니다.

2. 가짜 동사를 표시하는 to

문장에 동사는 하나입니다. 그러나 말을 하다 보면 동사의 의미를 하나 더 쓰고 싶어지는 순간이 옵니다. 그때 사용하는 것이 바로 가짜 동사입니다. 즉, to는 뒤에 오는 가짜 동사를 표시하는 신호입니다. (‘가짜 동사’는 피이쉐어 영어 peshare.com에서 만든 학습용 표현입니다. 문법책에서는 보통 ‘to부정사’라고 부릅니다.)

> I came to help you.

> Many students want to study abroad.

> She decided to leave early.

> We had an opportunity to make a difference.

> Reading gives us the ability to understand others.

> Everyone needs a way to spend time wisely.

> Children are able to learn quickly.

> He is likely to be late.

> This idea is difficult to imagine.

> It is important to recognize the problem.

여기서 help, study, leave뿐 아니라 make, understand, spend, learn, be, imagine, recognize도 모두 동사원형입니다. 동사원형은 그 자체로는 동사로 사용할 수 없습니다. 동사는 반드시 시간을 나타내야 합니다. 그러나 가짜 동사는 시간을 나타내지 않습니다. to로 뒤에 가짜 동사가 온다고 표시도 하고, 가짜 동사 자체는 동사원형의 모양을 띠게 하여 헷갈리지 않게 합니다.

가짜 동사란 표현이 이해하기 쉽습니다

학생들이 가장 많이 틀리는 문장은 다음과 같습니다.

I want go home. (X)
I decided study harder. (X)

이 문장들이 만들어지는 이유는 단 하나입니다. 학생들이 한 문장에 동사가 여러 개 올 수 있다고 무의식적으로 믿고 있기 때문입니다. 하지만 영어는 그렇지 않습니다. 접속사로 새로운 문장이 연결된 경우가 아니라면, 한 문장에 동사는 하나여야 합니다. 이미 want, decide 같은 진짜 동사가 존재하면 그 뒤의 동사는 동사가 될 수 없습니다. 그래서 to를 붙여 가짜 동사로 강등하는 것입니다.

동사원형은 동사가 아니다

help, study, leave는 사전에서는 동사입니다. 그러나 문장 안에서는 시간을 담지 못하면 동사가 될 수 없습니다.

He help me yesterday. (X)
She study hard last night. (X)

동사는 반드시 시간을 나타내야 합니다. 그래서 진짜 동사는 help가 아니라 helped, study가 아니라 studied가 되어야 합니다. to 뒤에 오는 help, study, leave는 시간을 가질 수 없기 때문에 동사가 아니라 동사의 원래 모양일 뿐입니다. 영어는 이렇게 쓰이도록 구조가 만들어져 있습니다. 그래서 to는 뒤에 가짜 동사가 온다는 표시로 사용합니다.

[참고] to까지만 외우지 말고, to 뒤에 무엇이 오는지 함께 기억하세요

look forward to까지만 외우면, 뒤에 명사가 와야 하는지 가짜 동사가 와야 하는지 헷갈리게 됩니다. 숙어처럼 보이는 덩어리 표현도 to 뒤에 무엇이 붙는지까지 함께 기억하는 것이 좋습니다.

> look forward to + N: ~을 기대하다

> used to + []: 예전에 ~하곤 했다

> be used to + N: ~에 익숙하다

> be used to + []: ~하는 데 사용되다

이렇게 정확히 기억해 두면, We are looking forward to seeing you soon.같은 문장도 훨씬 쉽게 만들 수 있습니다.

3. 특이하게 사용되는 to — 방향의 왕복

> run to and fro (이리저리 뛰다)

> from time to time (때때로)

> face to face (얼굴을 마주보고)

여기서도 to의 본질은 변하지 않습니다. 여전히 방향입니다. 다만 이 방향이 한쪽에서 끝나지 않고 서로를 향해 오가며 반복될 뿐입니다.

[to 해석 스위치 – 머릿속 자동 질문]

to를 보는 순간, 뜻부터 찾지 마십시오. 다음 질문만 자동으로 떠올리십시오.

이 to는 지금 무엇을 가리키고 있는가?

> 명사를 향한 방향인가?

> 가짜 동사를 표시하고 있는가?

> 서로 오가는 방향인가?

이 세 질문 중 하나에 체크가 되면, to 해석은 이미 끝난 것입니다.

[참고]

to + 동사원형이 주어로 쓰이는 문장은 실제 수능 기출에도 여러 번 나왔습니다.

> To be courageous under all circumstances requires strong determination. (2011 수능)

> To say that we need to curb anger and our negative thoughts and emotions does not mean that we should deny our feelings. (2013 수능)

> To give a long chronological account of work or procedures is normally appropriate only when the essential point of the paper is the chronological sequence. (2017 수능)

문법적으로 틀린 표현은 아닙니다. 그러나 현대 영어의 일상 대화나 일반적인 글쓰기에서 흔히 쓰이는 기본 구조도 아닙니다. 보통 이런 표현은 문어적이고 형식적인 말투처럼 들립니다. 하지만 수능 지문에서 등장할 수 있으므로, 문장 구조를 파악하는 용도로는 알아두어야 합니다.

> To understand this theory takes time. (비추천)

> To communicate clearly is important. (비추천)

이런 구조는 문법적으로는 가능하지만, 실제 표준 영어를 기준으로 하면 중심 구조로 익힐 필요는 없습니다. 현대 영어는 이런 표현보다 it을 앞에 세우거나, 더 직접적인 절과 동사를 쓰는 방식을 더 자주 사용하기 때문입니다.

> It takes time to understand this theory. (추천)

> It is important to communicate clearly. (추천)

현대 표준 영어에서는 보통 이렇게 씁니다.

▶ 읽을 때의 처리 기준 (to)
to를 보면, 뜻부터 찾지 말고 뒤에 오는 것이 무엇인지 본다.

> to + 명사 → 방향

> to + 동사원형 → 가짜 동사 표시

[심층 사고 훈련 : Deep Dive]

Q. 다음 문장이 틀린 이유를 가장 잘 설명한 것은 무엇인가요?

> I want go home. (X)

정답: 한 문장에 시간을 담은 '진짜 동사'를 두 개 쓰려고 했기 때문입니다.

해설: 영어 문장은 동사가 하나만 허용됩니다. 이미 want라는 진짜 동사가 자리를 잡고 있으므로, go를 쓰고 싶다면 반드시 그 앞에 to를 붙여 "이건 동사 모양을 빌렸을 뿐, 가짜 동사야"라고 깃발 표시를 해주어야 합니다. I want to go home. (O)

[1초 스피드 체크 : Speed Check]

▶ 다음 문장들을 읽고, to가 하는 진짜 역할에 1초 만에 체크해 보세요.

1. go to school vs decide to leave

Q. 문장에서 to를 보자마자 가장 먼저 해야 할 생각은?

> [ ] A. to 자체의 뜻이 '~로'인지, '~하는 것'인지 한국어로 번역해 본다.

> [ ] B. to 뒤에 명사(방향)가 오는지, 동사원형(가짜 동사)이 오는지 확인한다.

정답: B / [해설] to의 본질은 화살표입니다. 뒤에 명사(school)가 오면 '그곳을 향한 방향'이고, 동사원형(leave)이 오면 '가짜 동사'가 온다는 표시일 뿐입니다. to 자체의 뜻을 고민할 필요가 없습니다.

2. from time to time / face to face

Q. 이 표현들에서 to의 본질은 무엇일까요?

> [ ] A. 서로를 향해 오가는 '방향(왕복)'

> [ ] B. 논리적 이유 없이 그냥 무작정 외워야 하는 '숙어'

정답: A / [해설] 억지로 외워야 하는 숙어처럼 보이지만, 핵심은 여전히 화살표(방향)입니다. 한쪽으로만 쭉 가는 것이 아니라, 이쪽저쪽 서로를 향해 오가는 방향을 나타낼 뿐입니다.

3. To communicate clearly is important.

Q. 문법적으로는 맞지만, 현대 영어의 일상 대화나 일반적인 글쓰기에서는 왜 다소 어색하게 느껴질까요?

> [ ] A. to + 동사원형을 문장 맨 앞 주어로 세운 구조이기 때문이다.
> [ ] B. 문장에 시간을 담은 진짜 동사가 없기 때문이다.

정답: A / [해설] 문법적으로는 맞습니다. 그러나 현대 영어에서는 to + 동사원형을 문장 맨 앞 주어로 세우는 구조가 자주 쓰이는 기본형은 아닙니다. 실제 회화나 글에서는 다음과 같이 쓰는 편이 훨씬 자연스럽습니다.

> It is important to communicate clearly.

[심층 사고 훈련 : Deep Dive]

Q. 다음 문장이 틀린 이유는 무엇일까요?

> I look forward to see your great ideas. (X)

정답: 여기서 to는 가짜 동사를 표시하는 용도가 아니라, 방향을 가리키는 전치사이기 때문입니다.

해설: 방향을 가리키는 전치사 to 뒤에는 동사원형이 아니라 명사(또는 명사 역할을 하는 seeing)가 와야 합니다. 무작정 'to + 동사원형'으로만 뭉뚱그려 외우면 이런 함정에 빠지기 쉽습니다. 숙어처럼 보이는 덩어리 표현도 to 뒤에 무엇이 붙는지까지 함께 기억해야 합니다.

이제 위에서 배운 내용을 실전에 적용해 봅시다. 다음 기출 문장들을 읽으며 to를 볼 때마다 뜻을 찾으려 멈추지 말고, "이 화살표가 지금 명사를 향하고 있는지, 아니면 가짜 동사를 달고 오는지" 머릿속으로 0.001초 만에 스위치를 켜보세요.

[기출 문장 1: 명사를 향하는 화살표]

> Please turn this in to my office by the end of this week.

사고의 흐름

to를 보는 순간, 우리는 반사적으로 그 뒤를 봐야 합니다.

to my office : to 뒤에 '나의 사무실'이라는 명사(장소)가 왔네요. 그렇다면 이 to는 고민할 필요도 없이 '방향을 가리키는 화살표'입니다. "이것(this)을 제출해라(turn in), 어디로? 내 사무실로(to my office)." to를 '~로'라고 촌스럽게 번역하기 전에, 서류가 내 사무실을 향해 날아오는 이동 방향의 이미지를 머릿속에 찰칵 그리세요. 이것이 전부입니다.

[기출 문장 2: 가짜 동사를 표시]

> Therefore, I am encouraging you to submit a proposal for a new club that you would like to create.

사고의 흐름

한 문장에 to가 두 번이나 나옵니다. 뒤에 무엇이 오는지 볼까요?

> to submit : 제출하다

> to create : 만들다

둘 다 명사가 아니라 동사원형입니다. 스위치를 켜세요! 이 문장의 진짜 동사는 이미 앞쪽에(am encouraging, would like) 자리를 잡고 있습니다. 영어는 한 문장에 진짜 동사를 두 개 쓸 수 없죠. 그래서 이 to는 "주의! 지금부터 나오는 submit과 create는 시간을 담은 진짜 동사가 아니라, 행동의 원래 모양만 빌려온 '가짜 동사'입니다!"라고 깃발을 흔드는 표시일 뿐입니다. 제출하기를(to submit), 만들기를(to create)처럼 행동의 덩어리로 묶어서 훌쩍 넘어가면 됩니다.

[기출 문장 3: 장소가 아닌 명사를 향하는 화살표]

> Standard English allows access to certain educational and economic opportunities.

사고의 흐름

to를 보는 순간, 우리는 반사적으로 그 뒤를 봐야 합니다.

> access to certain educational and economic opportunities: to 뒤에 opportunities라는 명사가 왔습니다.

즉, to는 꼭 장소만 가리키는 것이 아닙니다. 뒤에 명사만 오면 됩니다. to는 그 명사를 콕 가리키는 화살표입니다.

[기출 문장 4: to까지만 외우면 틀리는 표현]

> I look forward to seeing your great ideas.

사고의 흐름

이 문장은 학생들이 정말 자주 틀립니다. 이유는 look forward to까지만 외워 놓고, 그 뒤를 끝까지 보지 않기 때문입니다.

> to seeing : 여기서 to 뒤에 가짜 동사가 온 것이 아닙니다. seeing은 여기서 보는 것이라는 뜻의 명사입니다. 즉, 이 문장을 볼 때는 look forward to를 하나로 외우고 끝낼 것이 아니라, look forward to + N이라고 기억해야 합니다.

[기출 문장 5: 같은 used to처럼 보여도 완전히 다르다]

> Clara used to be a talented swimmer.

> In this modern world, people are not used to living with discomfort.

사고의 흐름

이 두 문장은 겉으로 보면 둘 다 used to가 들어 있습니다. 전혀 다른 구조입니다. 먼저 첫 번째 문장을 봅시다.

> used to be: 여기서 to 뒤에는 be라는 가짜 동사가 옵니다. 즉, 이것은 used to + [] 구조입니다.

이제 두 번째 문장을 봅시다.

> used to living with discomfort: 여기서 to 뒤에 가짜 동사가 오지 않았습니다. living with discomfort에서 living은 명사입니다.

[기출 문장 6: 의문사 뒤에서도 to는 가짜 동사를 표시한다]

> I would like to know how to sign up for the club.

사고의 흐름

이 문장에는 to가 두 번 나옵니다. 먼저 would like to know의 to를 보세요. 뒤에 know라는 동사원형이 왔습니다. 그러므로 가짜 동사를 표시하는 to입니다. 이제 how to sign up의 to를 보세요. 여기서도 뒤에 sign up이라는 동사원형이 왔습니다. 그러므로 이것도 역시 가짜 동사를 표시하는 to입니다.

2 수능 기출 문장 10문장

1	Want **to** improve your Korean writing?	18번
2	Writing is an essential tool that will help you adjust **to** Korean university life.	18번
3	The Ha-Rang Writing Center offers a free tutoring program open **to** all international students at our university.	18번
4	We encourage you **to** take advantage of this.	18번

5	Once you are registered, we will match you with a perfect tutor and contact you **to** arrange your schedule.	18번
6	Don’t miss this great opportunity **to** improve your Korean writing.	18번
7	For more information, feel free **to** email Jiyung Yoon, HRWC Director, at jyoon@hrwc.org.	18번
8	Right in front of his eyes were rows of delicious-looking chocolate bars waiting **to** be touched.	19번
9	Breaden, her only child, had always been the focus of her attention and she was cautious not **to** lose him in the market.	19번
10	Suddenly, she stopped **to** say hello **to** her friends.	19번

5

and

빈도 5위

111

2017학년도 수능 등장 횟수

1 뜻과 사용법

영어에서 가장 많이 사용되는 접속사 중 하나입니다. 접속사는 종류에 따라 사용법이 다 다르지만, and는 앞과 뒤에 똑같이 중요한 말이 온다는 점이 핵심입니다.



> I ate ice cream and cake after lunch.

> I am strong and healthy.

ice cream과 cake는 둘 다 중요합니다. strong과 healthy도 마찬가지입니다. and는 "뒤에 더 중요한 것"이 온다는 표시가 아닙니다. 앞과 뒤를 같은 높이(급)로 놓는 표시입니다.

접속사가 하는 일

접속사는 다음 세 가지를 모두 수행합니다.

1. 문장과 문장을 연결
2. 단어와 단어를 연결
3. 말 덩어리와 말 덩어리를 연결

and를 보면 먼저 확인해야 할 것

and를 보면 반드시 이렇게 생각해야 합니다.

> “앞과 뒤가 같은 급인가?”

명사는 명사끼리, 형용사는 형용사끼리, 동사는 동사끼리, 문장은 문장끼리처럼 and 앞과 뒤는 반드시 모양(급)도 같아야 합니다.

> I bought apples and oranges. (명사 + 명사)

> I feel tired and nervous. (형용사 + 형용사)

> She opened the door and walked in. (동사 + 동사)

> He studied hard, and he passed the test. (문장 + 문장)

나열할 때의 약속

> 2개를 나열할 때: A and B

> 3개를 나열할 때: A, B and C (또는 A, B, and C)

and는 목록의 마지막 직전에 한 번만 둡니다.

and는 접속사입니다

수능 지문에 나오는 문두 And

> And though craftsmanship can reward an individual with a sense of pride in work, this reward is not simple. (2023 수능 40번)

> And this has direct repercussions at the individual level: households can reduce the cost of electricity and gas bills, and improve their health and comfort, while companies can increase their competitiveness and their productivity. (2021 수능 37번)

> And wild fruits and nuts are favorite snacks for the Nuer. (2020 수능 26번)

수능 지문을 보면 문장 맨 앞에 And가 등장하는 경우가 많습니다. 학생들은 종종 "접속사가 왜 혼자 문두에 있지? 부사로 잘못 쓰인 거 아닐까?"라고 의아해합니다. 하지만 and는 여전히 접속사입니다. 구조는 다음과 같습니다.

(앞 문장) + and + (지금 문장)

다만, 앞 문장이 이미 언급되었거나 문맥 속에 녹아 있을 뿐입니다.

Academic writing에서 문두 And를 피하는 이유

전통적인 학술적 글쓰기(Academic writing)에서는 "And + 완전한 문장" 구조를 권장하지 않습니다. 앞 문장이 눈에 보이지 않으면 논리 연결이 흐려질 수 있기 때문입니다. 반면, 대화, 일기, 소설 등에서는 생동감 있는 논리 전개를 위해 매우 자연스럽게 사용합니다.

명령문 뒤의 and: "그러면"의 마법

> Hurry up, and you'll be on time. (서둘러라, 그러면 제시간에 도착할 것이다.)

원래 and는 단순히 두 사실을 나열하는 장치입니다. 하지만 명령문 뒤에 쓰이면 앞의 행동이 원인이 되어 뒤의 결과가 따라오는 '조건과 결과'의 관계로 변합니다.

> [저자] 명령문 뒤의 and는 형식(나열)과 의미(조건)가 어긋나 있습니다. 대화할 때는 생동감이 있지만, 논리적인 글에서는 if를 사용한 구조로 바꾸는 것이 훨씬 정확합니다.

말할 때 자주 쓰는 표현, 글에서 권장하는 명확한 표현

> Hurry up, and you'll be on time. < If you hurry up, you'll be on time.

> Smile, and the world smiles with you. < If you smile, the world smiles with you.

> Save money, and you'll be rich. < If you save money, you'll be rich.

특이한 표현 / 관용적 표현

우리 주위에 특이한 사람이 있듯이, and에도 독특하게 쓰이는 표현들이 있습니다. 무작정 외우기보다, 어떤 뉘앙스인지 이해하며 두 가지로 나누어 정리해 봅시다.

1) 하나의 덩어리로 외워야 하는 관용 표현 (Idioms)

원래의 '나열' 기능에서 확장되어, 반복이나 강조를 나타내는 숙어처럼 완전히 굳어진 표현들입니다.

> We discussed plans, costs, **and so on**. (우리는 계획, 비용 등에 대해 논의했다.)

> The music went **on and on** for hours. (그 음악은 몇 시간 동안 계속해서 이어졌다.)

> The weather is getting **colder and colder**. (날씨가 점점 더 추워지고 있다.)

> He made the same mistake **over and over again**. (그는 같은 실수를 몇 번이고 반복했다.)

> There are **pros and cons** to every choice. (모든 선택에는 찬반양론[장단점]이 있다.)

> **By and large**, the plan worked well. (대체로 그 계획은 잘 진행되었다.)

> I've searched **far and wide** for my keys. (나는 열쇠를 찾으려고 구석구석을 샅샅이 뒤졌다.)

또, 수능에는 and 뒤에 짧은 말이 붙어 흐름을 바꾸는 표현도 보입니다.

> and then = 그리고 나서 / 그다음

> and yet = 그런데도 / 그런데

> and thus = 그리고 그 결과 / 그래서

이럴 때도 and의 본질은 바뀌지 않습니다. 여전히 앞과 뒤를 연결하지만, 뒤에 붙은 말이 문장의 흐름을 조금 더 또렷하게 만들어 줍니다.

2) 말할 때 자주 쓰는 구어체 표현 (Spoken English Tips)

문법 규칙을 살짝 비틀어, 원어민들이 일상 대화에서 정말 자주 쓰는 특이한 사용법입니다. 이 구조를 이해하면 영어가 훨씬 자연스러워집니다.

> The room was nice and warm. (그 방은 아주 기분 좋게 따뜻했다.)

> [형용사+형용사] 구조지만, 앞의 nice가 뒤의 warm을 꾸며주는 부사(nicely/아주 기분 좋게)처럼 해석됩니다.

> Try and finish your homework by five. (5시까지 숙제를 끝내도록 노력해 봐라.)

> [동사+동사] 구조지만, try to finish를 대신해서 회화에서 매우 흔하게 쓰이는 패턴입니다. and가 생략되기도 합니다.

정리

and는 문장의 구조를 수평으로 연결하는 장치입니다. and를 보면 이 세 가지를 떠올리세요.

> 앞과 뒤는 모양이 같다. (명사면 명사, 형용사면 형용사!)

> 앞과 뒤는 똑같이 중요하다.

> 나열할 때는 마지막 앞에만 둔다. (A, B, C, and D)

▶ 읽을 때의 처리 기준 (and)
A and B = A와 B는 같은 급, 같은 중요도

[심층 사고 훈련 : Deep Dive]

Q. and를 읽을 때 한국 학생들이 가장 흔히 저지르는 치명적인 독해 실수는 무엇일까요?

정답: and 뒤에 오는 내용을 단순한 '보조 설명'이나 '추가 정보'로 착각하는 것입니다.

해설: 한국어 습관 때문에 and 뒤를 덜 중요한 부연 설명처럼 덧붙여 읽기 쉽습니다. 하지만 영어에서 and는 '수평 나열(병렬)'을 의미하는 엄격한 저울입니다. 앞과 뒤의 중요도를 절대 나누지 않으며, 같은 모양과 같은 무게를 가진 정보를 나란히 놓을 뿐입니다. 이걸 놓치면 문장의 무게중심이 틀어지고 맙니다.

[1초 스피드 체크 : Speed Check]

▶ 다음 문장들을 읽고, and가 양팔 저울에 무엇을 올려두었는지 1초 만에 체크해 보세요.

1. She opened the door and walked in.

Q. 이 문장을 읽는 올바른 사고의 흐름은?

> [ ] A. 문을 연 사실(opened)이 핵심이고, 걸어 들어온 것(walked)은 부차적인 설명이다.

> [ ] B. 문을 연 동작과 들어온 동작이 똑같은 비중으로 나란히 연결되었다.

정답: B / [해설] and는 중요도를 낮추는 장치가 아닙니다. 시간 순서일 수는 있지만, 구조와 정보의 무게는 완벽하게 동등한 수평 연결입니다.

2. And wild fruits and nuts are favorite snacks for the Nuer.

Q. 문장 맨 앞에 쓰인 대문자 And를 보고 떠올려야 할 생각은?

> [ ] A. 문맥 속에 깔려 있는 '앞 문장'과 '지금 이 문장'이 같은 급으로 연결되어 있다는 뜻이다.

> [ ] B. 문장 맨 앞에는 접속사를 쓸 수 없으므로 부사로 잘못 쓰인 문장이다.

정답: A / [해설] 문두의 And는 허공에 뜬 것이 아닙니다. 눈에 보이지 않는 앞 문장과 지금 문장을 묶어주는 거대한 연결고리입니다. 글을 읽을 때 '앞에서 같은 급의 말이 이미 나왔구나'라고 예상해야 합니다.

3. Hurry up, and you'll be on time.

Q. 여기서 and의 의미가 단순 나열을 넘어서는 이유는?

> [ ] A. 서두르는 행동과 제시간에 도착하는 행동을 나란히 쌓아둔 것이기 때문이다.

> [ ] B. 명령문 뒤에 와서 '서두르면 도착한다'는 조건과 결과의 관계로 굳어졌기 때문이다.

정답: B / [해설] 형태는 나열이지만 의미는 조건문(If you hurry up...)으로 읽어야 하는 구어적 표현입니다. (반면, The room was nice and warm.처럼 상태를 나란히 쌓는 문장에서는 원래의 수평 나열로 읽어야 합니다.)

4. again and again / pros and cons

Q. 이런 표현들을 만났을 때의 올바른 독해법은?

> [ ] A. and를 기준으로 앞뒤 단어를 각각 쪼개어 분석해야 한다.

> [ ] B. 구조 분석을 멈추고, 통째로 굳어진 하나의 의미 블록으로 바로 처리한다.

정답: B / [해설] 관용적으로 완전히 굳어진 표현들은 양팔 저울을 따질 필요조차 없습니다. 하나의 의미 덩어리로 묶어 읽어야 독해 속도가 떨어지지 않습니다.

[심층 사고 훈련 : Deep Dive]

Q. 수능 지문처럼 길고 복잡한 문장에서 and를 만났을 때, 길을 잃지 않기 위해 던져야 할 단 하나의 질문은 무엇인가요?

정답: "앞과 뒤에 어떤 '같은 급(모양)'의 덩어리가 나란히 놓여 있는가?"

해설: 같은 품사인지, 같은 역할인지, 같은 중요도인지 확인하세요. 명사면 명사, 형용사면 형용사, 문장이면 문장으로 형태의 균형을 맞춥니다. 이 원리만 맞으면 and 해석은 끝납니다. and는 결코 위계(상하 관계)를 만들지 않고 수평으로만 묶어줍니다.

이제 위에서 배운 내용을 실전에 적용해 봅시다. 다음 기출 문장들을 읽으며 and를 만났을 때 무작정 '그리고'라고 번역하고 넘어가기보다, "이 and가 지금 앞뒤로 어떤 같은 급(모양)의 덩어리를 양팔 저울처럼 나란히 묶어주고 있지?"라고 0.001초 만에 스위치를 켜보세요.

[기출 문장 1: 세 개의 동사를 같은 비중으로 묶어주는 and]

> Sophie nodded, smiled brightly, and walked toward the gate. (2026 수능)

사고의 흐름

문장을 읽다가 and를 만나는 순간, 앞뒤로 어떤 단어들이 저울의 양팔에 올라가 있는지 눈으로 재빨리 묶어보세요.

> nodded(고개를 끄덕였다)

> smiled(미소를 지었다)

> and walked(그리고 걸어갔다)

주어인 Sophie가 한 세 가지 과거 동작이 같은 급으로 나란히 놓여 있습니다. 영어가 여러 개를 나열할 때 지키는 약속인 'A, B, and C' 패턴이 완벽하게 적용되었죠. and를 보는 순간 '아, 이게 마지막 행동이구나'라고 예측하며, 소피가 한 세 가지 행동을 같은 비중으로 머릿속 무대 위에 영상처럼 자연스럽게 띄우면 됩니다.

[기출 문장 2: 한 문장 안에서 서로 다른 스케일과 역할을 가진 세 개의 and]

> As work becomes ever more modularised, commoditised and standardised, and as markets for digital work are created, ties between service work and particular places can be disconnected. (2026 수능)

사고의 흐름

이 길고 복잡해 보이는 문장에는 and가 무려 세 번이나 등장하지만, 묶어주는 덩어리의 크기와 모양을 보면 전혀 헷갈리지 않습니다.

> 첫 번째 and : modularised, commoditised and standardised. 세 개의 과거분사(형용사 역할)를 같은 무게로 묶어줍니다. '일'이 이 세 가지 특성을 모두 가지게 되었다는 뜻이죠. (단어와 단어의 연결, A, B, and C 구조)

> 두 번째 and : 스케일이 훨씬 커집니다. 앞의 As work becomes... (~함에 따라)라는 거대한 부사절 덩어리와, 뒤의 as markets for... are created (~가 창출됨에 따라)라는 또 다른 부사절 덩어리를 수평으로 묶어주고 있습니다. (문장과 문장의 연결)

> 세 번째 and : between service work and particular places. between A and B(A와 B 사이)라는 세트 표현 속에서 쓰인 and입니다. '서비스 업무'라는 명사 덩어리와 '특정 장소'라는 명사 덩어리를 저울의 양팔에 똑같이 올려두었습니다. (명사와 명사의 연결)

이처럼 and를 만날 때마다 "아, 앞에서 나온 것과 똑같은 모양(급)의 정보가 하나 더 추가되는구나!"라고 형태를 예상하며 읽어보세요. 아무리 길고 복잡한 수능 문장도 아주 깔끔한 블록처럼 정돈되어 보일 것입니다.

2 수능 기출 문장 10문장

1 Once you are registered, we will match you with a perfect tutor **and** contact you to arrange your schedule. 18번

2 All smiling, Breaden, a cute three-year-old boy, was walking along the aisle of snacks, bars, **and** sweets. 19번

3 Breaden, her only child, had always been the focus of her attention **and** she was cautious not to lose him in the market. 19번

4 With his eyes wide open **and** his mouth watering, Breaden stretched out his arm **and** was about to grab a bar when he felt a tight grip on his hand. 19번

5 Many present efforts to guard **and** maintain human progress, to meet human needs, **and** to realize human ambitions are simply unsustainable — in both the rich **and** poor nations. 20번

6 The precision of the lines on the map, the consistency with which symbols are used, the grid **and**/or projection system, the apparent certainty with which place names are written **and** placed, **and** the legend **and** scale information all give the map an aura of scientific accuracy **and** objectivity. 21번

7 Although subjective interpretation goes into the construction of these cartographic elements, the finished map appears to express an authoritative truth about the world, separate from any interests **and** influences. 21번

8 However unnoticeably, maps do indeed reflect the world views of either their makers or, more probably, the supporters of their makers, in addition to the political **and** social conditions under which they were made. 21번

9 Some of the simple ideological messages that maps can convey include: This land is **and** has long been ours; here is the center of the universe; if we do not claim this land, the enemies you most fear will. 21번

10 Because the meanings of words are not invariable **and** because understanding always involves interpretation, the act of communicating is always a joint, creative effort. 22번

6

a

빈도 6위

85

2017학년도 수능 등장 횟수

1 뜻과 사용법



영어에서 가장 많이 쓰이는, '처음 등장'을 알리는 신호

영어에서 가장 많이 쓰이는 단어 10개 안에 the와 a가 포함됩니다. 이유는 무엇일까요? 바로 영어가 가진 명사 규칙 때문입니다.

> **명사 규칙 = 하나인지 여러 개인지, 막연한 대상인지 이미 특정된 대상인지 밝혀야 한다.**

명사는 사용할 때마다 이 규칙을 지켜야 합니다. 하나일 때는 표시가 필요하며, 영어에서는 처음 등장하는 하나를 a로 표시하는 습관이 생겼습니다. a cup, one cup, the cup의 차이를 알고 있다면 이 정도 설명으로 충분하지만, 조금 더 깊게 들어가 볼까요?

a를 보면 이 반응이 떠올라야 합니다

> "처음 등장한 명사구나!"

a의 본질은 '아직 공유되지 않은 인식 상태'입니다. a는 사물의 성질을 말하는 것이 아니라, 이 명사가 지금 처음으로 화자와 청자 사이에 등장했음을 표시합니다.

a는 이렇게 사용합니다

> I saw a dog on the street.

> There is a problem with this plan.

> She wants to buy a car.

dog, problem, car는 이 문장에서 처음 등장한 명사입니다. 그래서 a가 붙습니다.

a와 one은 다릅니다

a도 하나이고 one도 하나입니다. 하지만 one은 몇 개인지를 분명히 할 때 쓰고, a는 새로운 하나가 등장했다는 신호로 씁니다.

> I need a pen. (펜이 필요합니다. - 정보의 새로운 등장)

> I need one pen, not two. (두 개 말고, 정확히 딱 한 자루만 필요합니다. - 숫자의 단일성 강조)

a가 an으로 바뀌는 경우

뒤에 오는 단어가 모음 소리로 시작하면 발음이 불편해서 a 대신에 an으로 바뀝니다. 철자가 아니라 소리를 기준으로 판단합니다.

> a apple (X) → an apple

> a idea (X) → an idea

> a hour (X) → an hour (h가 소리 나지 않으므로 모음 소리로 시작)

> an university (X) → a university (university는 /ju:/, 즉 자음 소리로 시작합니다.)

그리고 a/an은 셀 수 있는 단수명사 앞에 붙습니다. a book, a car는 되지만 water, information 같은 말이나 dogs 같은 복수명사 앞에는 붙지 않습니다.

그래서 이런 흐름이 만들어집니다

> This is a problem.

> The problem is serious.

첫 문장에서 problem은 처음 등장한 하나이기에 a를 씁니다. 하지만 두 번째 문장에서 problem은 이미 앞에서 언급되어 '서로 알고 있는' 하나가 되었기에 the로 바뀝니다.

a가 전체를 대표할 때도 있습니다

a는 보통 처음 등장하는 하나를 꺼낼 때 쓰이지만, 때로는 하나를 예로 들어 어떤 종류 전체를 대표하기도 합니다.

> A dog is a loyal animal.

여기서 a dog는 특정한 개 한 마리가 아니라, 개라는 종 전체를 대표하는 예시입니다. 설명문이나 학술문에서는 이런 쓰임도 자주 나옵니다.

The dog is a loyal animal.처럼 the + 단수명사로도 종 전체를 대표할 수 있습니다. 이때 the dog는 특정한 한 마리가 아니라, 개라는 종 전체를 하나의 개념처럼 묶어 가리킵니다. 다만 일반적인 문장에서는 Dogs are loyal animals.처럼 복수 명사가 가장 흔하고, the + 단수명사는 조금 더 형식적인 느낌을 줄 수 있습니다.

시험에서 자주 보이는 a의 표현들

a number of

> A number of studies have shown this pattern. (많은 연구가 이 패턴을 보여 주었다.)

all of a sudden

> The lights went out all of a sudden. (불이 갑자기 꺼졌다.)

such a + 명사

> It was such a strange dream. (그것은 정말 이상한 꿈이었다.)

once in a while

> I eat fast food once in a while. (나는 가끔 패스트푸드를 먹는다.)

in a hurry

> She packed her bag in a hurry. (그녀는 가방을 황급히 챙겼다.)

have a hard time + ~ing

> I'm having a hard time understanding this problem. (나는 이 문제를 이해하는 데 어려움을 겪고 있다.)

a couple of

> He stayed there for a couple of years. (그는 거기에서 2~3년 머물렀다.)

정리

a는 처음 등장한 하나의 명사를 표시합니다. 그래서 a를 보는 순간, “아직 공유되지 않은 정보구나”라고 느껴야 합니다.

▶ 읽을 때의 처리 기준 (a / an)
a/an + 명사 = 처음 등장하는 하나 (아직 공유되지 않은 정보)

[심층 사고 훈련 : Deep Dive]

Q. I need a pen.과 I need one pen, not two.에서 a와 one의 결정적인 차이는 무엇일까요?

정답: a는 펜이라는 새로운 대상의 등장을 알리고, one은 수량(개수)을 강조합니다.

해설: a는 단순히 숫자를 세는 말이 아닙니다. 독자나 청자에게 "지금부터 펜이라는 새로운 정보를 꺼낼게"라고 알리는 신호입니다. 반면 one은 두 개가 아니라 딱 하나라는 숫자 대비에 초점이 맞춰져 있습니다. a는 정보이고, one은 숫자입니다.

[1초 스피드 체크 : Speed Check]

▶ 다음 문장들을 읽고, a가 하는 진짜 역할에 1초 만에 체크해 보세요.

1. I saw a dog on the street.

Q. a를 보는 순간 머릿속에 가장 먼저 떠올라야 할 반응은?

> [ ] A. 길에 개가 한 마리 있다는 개수 파악

> [ ] B. 내 머릿속 무대에 개가 처음 등장했다는 신호

정답: B / [해설] 이 문장의 핵심은 숫자가 아닙니다. 아직 어떤 개인지 모르는 낯선 개가 이야기 속에 새로 등장했다는 사실을 알리는 것입니다.

2. This is a problem. The problem is serious.

Q. a problem이 두 번째 문장에서 The problem으로 자연스럽게 바뀌는 이유는?

> [ ] A. 문장이 새로 시작될 때는 무조건 the를 써야 하기 때문이다.

> [ ] B. 처음 등장한 낯선 정보(a)가, 이제는 서로 아는 공유된 정보(the)로 상태가 변했기 때문이다.

정답: B / [해설] a는 새로운 화제의 시작을 알리는 스포트라이트이고, the는 그 정보가 이제 우리 사이에 공유되었음을 확인시켜 주는 장치입니다.

3. She waited for an hour.

Q. a 대신 an이 쓰인 진짜 기준은 무엇인가요?

> [ ] A. 단어의 첫 철자가 자음인지 모음인지의 차이

> [ ] B. 단어의 첫 소리(발음)가 모음 소리인지의 차이

정답: B / [해설] 기준은 눈에 보이는 철자가 아니라 귀에 들리는 소리입니다. hour의 h는 소리가 나지 않아 모음 소리로 시작하므로 발음의 편의를 위해 an이 자연스럽게 붙습니다.

4. I'm having a hard time understanding this problem.

Q. 관용 표현인 a hard time에서 a는 어떻게 받아들이면 될까요?

> [ ] A. 관용 표현이므로 무조건 힘든 시간 하나라고 직역해야 한다.

> [ ] B. a hard time을 하나의 표현으로 보고, 화자가 어려움을 겪고 있다고 이해하면 된다.

정답: B / [해설] 관용 표현일지라도 a의 본질은 변하지 않습니다. 무작정 숙어로 외우기보다, 화자가 자신이 겪는 하나의 어려운 상황(a hard time)을 지금 처음 꺼내는 신호로 이해하면 문장이 훨씬 입체적으로 읽힙니다.

[심층 사고 훈련 : Deep Dive]

Q. I drank a water. (X) 이 문장이 어색한 이유는 무엇일까요?

정답: water는 셀 수 없는 명사이기 때문입니다.

해설: a는 분명한 형태를 가지고 무대에 새롭게 등장하는 단수 명사(하나)를 비추는 스포트라이트입니다. 형태가 정해져 있지 않은 water나 information 같은 말이나, 여러 개를 뜻하는 복수명사(dogs) 앞에는 a를 붙일 수 없습니다.

이제 위에서 배운 내용을 실전에 적용해 봅시다. 다음 기출 문장들을 읽으며 a를 '하나의'라고 번역하지 말고, 작가가 새로운 명사(정보)를 처음 꺼내는구나 하고 읽어 보세요.

[기출 문장 1: 텅 빈 무대에 새로운 대상을 세우는 a]

> In front of her was a wall with flowers painted on it. (2026 수능)

사고의 흐름

"그녀 앞에 꽃이 그려진 하나의 벽이 있었다." 이렇게 개수를 세며 읽으셨나요? 스위치를 켜세요!

> a wall : 여기서 a는 단순히 숫자 1을 뜻하는 것이 아닙니다. 지금까지 등장하지 않았던 벽이라는 새로운 시각적 대상을 독자의 머릿속 무대에 처음으로 툭 던져 올리는 신호입니다.

a를 보는 순간, “아, 작가가 지금 벽이라는 새로운 대상을 처음 꺼냈구나!” 하고 머릿속에 그 벽을 그려 보세요. 그러면 자연스럽게 그 뒤에 이어지는 설명(with flowers painted on it, 꽃이 그려져 있는)이 그 밋밋했던 벽을 예쁘게 꾸며주는 것을 편안하게 받아들일 수 있습니다.

[기출 문장 2: 한 문장 안에서 새로운 아이디어를 연달아 던지는 a]

> Therefore, I am encouraging you to submit a proposal for a new club that you would like to create. (2026 수능)

사고의 흐름

한 문장 안에 a가 두 번이나 등장합니다. 영어의 인식 상태가 선명하게 드러나는 문장입니다.

> submit a proposal : 제안서이긴 한데, 아직 너와 나 사이에 합의되거나 특정되지 않은 새로운 제안서를 제출하라는 뜻입니다. 여기서도 새로운 정보가 등장합니다.

> for a new club : 마찬가지입니다. 아직 세상에 존재하지 않는, 네가 앞으로 만들고 싶은 어떤 새로운 동아리라는 개념을 처음 꺼내놓은 것입니다.

a는 작가와 독자 사이에 아직 공유되지 않은 새 정보임을 알리는 꼬리표입니다. 글을 읽다가 a를 만나면 새로운 등장인물이나 아이디어가 무대에 올라왔다고 생각하세요. 그것이 독해의 입체감을 살리는 a의 진짜 힘입니다.

2 수능 기출 문장 10문장

1	Writing is **an** essential tool that will help you adjust to Korean university life.	18번
2	The Ha-Rang Writing Center offers **a** free tutoring program open to all international students at our university.	18번
3	Once you are registered, we will match you with **a** perfect tutor and contact you to arrange your schedule.	18번
4	All smiling, Breaden, **a** cute three-year-old boy, was walking along the aisle of snacks, bars, and sweets.	19번
5	With his eyes wide open and his mouth watering, Breaden stretched out his arm and was about to grab **a** bar when he felt **a** tight grip on his hand.	19번
6	The precision of the lines on the map, the consistency with which symbols are used, the grid and/or projection system, the apparent certainty with which place names are written and placed, and the legend and scale information all give the map **an** aura of scientific accuracy and objectivity.	21번

7 Although subjective interpretation goes into the construction of these cartographic elements, the finished map appears to express **an** authoritative truth about the world, separate from any interests and influences. 21번

8 As **a** system for transmitting specific factual information without any distortion or ambiguity, the sign system of honey-bees would probably win easily over human language every time. 22번

9 Because the meanings of words are not invariable and because understanding always involves interpretation, the act of communicating is always **a** joint, creative effort. 22번

10 The fact that language is not always reliable for causing precise meanings to be generated in someone else's mind is **a** reflection of its powerful strength as **a** medium for creating new understanding. 22번

7

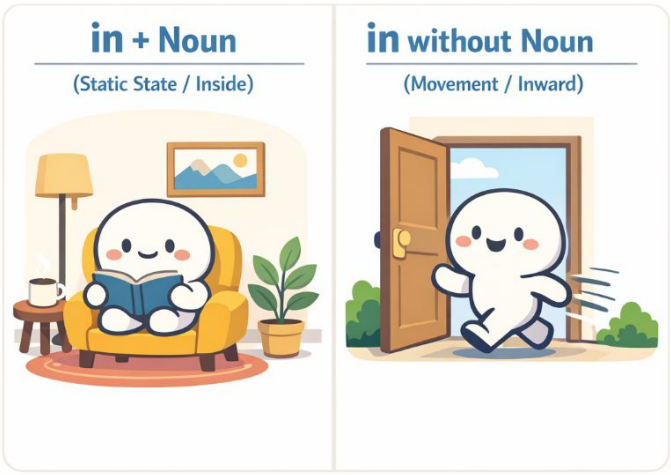
in

빈도 7위

69

2017학년도 수능 등장 횟수

1 뜻과 사용법



명사와 함께 쓰이면 전치사 in = '~안에', 뒤에 명사가 없으면 부사 in = '안으로'.

가장 많이 쓰이는 전치사 중 하나입니다. 전치사는 뒤에 반드시 명사가 와야 합니다.

in의 기본 뜻

in의 기본 뜻은 '~안에'입니다. 그런데 정말 중요한 점은 이것입니다. in은 뒤에 오는 명사와 항상 한 덩어리로 쓰입니다.

in + 명사는 항상 한 덩어리입니다 (전치사일 때)

> in the box

> in the room

> in the city

> in the morning

여기서 in / the box 이렇게 나뉘는 게 아닙니다. in the box 전체를 하나의 단어처럼 처리해야 합니다. 학교에서는 이를 전치사구라고 부릅니다.

in 뒤에 명사가 없으면 뜻이 바뀝니다

그런데 in 뒤에 명사가 안 나오면 상황이 달라집니다. 이때 in은 전치사가 아니라 부사로 쓰이며, 뜻은 '~안에'가 아니라 '안으로'라는 이동 의미로 바뀝니다.

> ~안에 → 안으로 (이동)

예를 들어 봅시다:

> come in

> go in

> walk in

여기서 in은 어디 안에 정지해 있는 것이 아니라, 안쪽 방향으로 이동한다는 뜻입니다.

관계절에서는 in 뒤에 명사가 바로 보이지 않아도 전치사로 쓰인 경우가 많습니다

지금까지 우리는 in 뒤에 명사가 있으면 'in + 명사' 한 덩어리로, 명사가 없으면 '안으로'라는 이동으로 정리했습니다. 하지만 앞의 명사를 뒤에서 설명해 주는 관계절 구조에서는 겉모양이 조금 달라질 수 있습니다.

> the house she had grown up in

> an occasional record in which he kept accounts

> a notebook in which to write

이런 표현들에서는 in 뒤에 명사가 겉으로는 바로 보이지 않습니다. 그렇다고 해서 부사('안으로')로 쓰인 것은 아닙니다. 관계절에서는 in 뒤의 명사가 사라진 것이 아닙니다. which가 보이기도 하고, 안 보일 때는 생략된 것뿐입니다. in which에서 which가 바로 그 명사 역할을 대신하고 있기 때문에, 전치사 in은 여전히 제 역할을 다하고 있습니다. the house she had grown up in 역시 마찬가지입니다. 이 문장은 the house which she had grown up in에서 관계대명사 which가 생략된 형태로 볼 수 있습니다. 즉, 겉으로는 in 뒤에 명사가 바로 보이지 않지만, 구조상으로는 전치사 in이 관계대명사와 연결되어 있는 것입니다. 따라서 관계절에서는 in 뒤에 명사가 눈에 바로 보이지 않더라도, 여전히 테두리 안을 나타내는 전치사로 읽어야 합니다. 그래서 the house she had grown up in은 "안으로 자라났다"가 아니라 "그 집 안에서 자랐다"로 묶어 읽는 것이 올바른 사고의 흐름입니다.

눈에 보이지 않는 '추상적 공간'을 만드는 in

in은 물리적인 방이나 상자 안에만 쓰이는 것이 아닙니다. 눈에 보이지 않는 상황, 분야, 맥락도 하나의 '공간(테두리)'으로 인식하여 그 안에 있다고 표현합니다.

> in theory (이론상으로는 / 이론이라는 틀 안에서는)

> in practice (실제로는 / 현실이라는 영역 안에서는)

> in this context (이러한 맥락 속에서)

in + ~ing

수능 독해에서 자주 등장하는 in + ~ing(동명사) 구조도 마찬가지입니다. 어떤 행동을 하는 '그 과정 안에서'라는 그림을 그리면 됩니다. 실전에서는 "~하는 데 있어서" 또는 "~할 때"로 덩어리째 해석하면 아주 부드럽게 읽힙니다.

> In making this decision, we must be careful. (이 결정을 내리는 데 있어서[내리는 과정 안에서], 우리는 신중해야 한다.)

in order to는 통째로

수능에서 자주 나오는 in order to []은 하나하나 쪼개기보다 통째로 '~하기 위해'로 기억하는 것이 좋습니다. 물론 깊이 보면 이것도 order라는 명사를 중심으로 한 구조입니다. 하지만 실전 독해에서는 그런 분석보다 먼저, "아, 목적을 말하겠구나" 하고 반응하는 것이 훨씬 중요합니다. 예를 들어,

> … in order to secure peace (평화를 확보하기 위해)

> … in order to develop celebrations (기념행사를 발전시키기 위해)

이처럼 in order to []은 앞서 언급된 내용이 무엇을 목표로 하는지를 밝혀 주는 장치입니다.

동사와 붙어 하나의 의미 덩어리

수능 지문에서는 in이 명사 없이 쓰이면서, 앞의 동사와 단단하게 결합해 하나의 의미 덩어리(구동사)로 굳어진 표현들이 등장합니다.

bring the jackets in, Grace stepped in, turn this in 이때도 바탕 그림은 변하지 않습니다. 여전히 '안으로'입니다. 하지만 실전 문장에서는 단순한 방향 이동을 넘어, 동사의 행동과 in의 '안으로'라는 방향성이 결합하여 새로운 뉘앙스를 만들어냅니다.

> bring ~ in: 재킷을 가지고(bring) 안으로(in) 오다 # "안으로 들여오다"

> step in: 발을 딛고(step) 상황 안으로(in) 들어가다 # “개입하다 / 나서다”

> turn ~ in: 서류를 돌려서(turn) 내 바운더리 안으로(in) 밀어 넣다 # “제출하다”

in 뒤에 명사가 없으면 우선 ‘안으로’라는 기본 그림을 떠올리세요. 그리고 in이 앞의 동사와 강하게 붙어 있다면, 무리하게 쪼개지 말고 동사의 행동이 '안으로' 향해 완성된 하나의 표현처럼 자연스럽게 묶어 읽어야 합니다.

in that S + V

알아두면 좋은 표현입니다. 보통 '~라는 점에서'라고 외우지만, 원리는 일반적인 in과 완벽히 똑같습니다. in 뒤에는 명사가 와야 합니다. 그런데 단어 하나가 아니라 문장 전체를 넣고 싶을 때, 영어는 "이제부터 명사 자리에 문장이 들어갑니다"라는 표시로 that을 붙여줍니다. 즉, in [that S + V]는 "[S가 V하다는 사실] 그 테두리 안에서 보면"이라는 뜻입니다.

> This theory is useful in that it explains human behavior.
> (이 이론은 유용하다. 인간의 행동을 설명한다는 그 사실 안에서[그 점에서].)

특이한 표현 / 관용적 표현

아래 표현들은 전부 in의 본질(안쪽 / 안으로)이 유지된 채 굳어져 버린 표현입니다. 한 덩어리로 익히는 것이 안전합니다.

> I arrived in time for the meeting. (회의에 제때 도착했다.)

> She left in a hurry. (그녀는 서둘러 떠났다.)

> He is in trouble with the law. (그는 법적인 곤경에 처해 있다.)

> She is in charge of the project. (그녀가 그 프로젝트를 책임지고 있다.)

> I have nothing in common with him. (나는 그와 공통점이 없다.)

> Please let me know in advance. (미리 알려 주세요.)

> In a way, he is right. (어떤 면에서는 그가 맞다.)

> I was in the middle of a call. (나는 통화 도중에 있었다.)

> In the long run, honesty pays off. (장기적으로 보면 정직은 보상받는다.)

> In fact, the results were better than expected. (사실은 그 결과가 예상보다 더 좋았다.)

> In addition, the company plans to hire more staff next year. (게다가 그 회사는 내년에 직원을 더 채용할 계획이다.)

> In terms of cost, this option is more practical. (비용의 측면에서 이 선택지가 더 실용적이다.)

> In this way, students can learn more effectively. (이런 식으로 학생들은 더 효과적으로 배울 수 있다.)

> In other words, the plan was too expensive to continue. (다시 말해 그 계획은 계속하기에는 너무 비용이 많이 들었다.)

> In response to the criticism, the company changed its policy. (그 비판에 대응하여 그 회사는 정책을 바꾸었다.)

> Competitive incentives sometimes result in lower task effort. (경쟁 유인은 때때로 과제 수행 노력을 오히려 낮추는 결과를 낳는다.)

정리

in은 전치사입니다. 그래서 기본적으로 뒤에 명사가 와야 하며, [in + 명사]는 항상 하나의 의미 덩어리로 작동합니다. 하지만 in 뒤에 명사가 없으면 뜻은 '~안에'에서 '안으로'로 바뀝니다.

▶ 읽을 때의 처리 기준
뒤에 명사 있음 → [in + 명사] 한 덩어리
명사 없음 → 안으로(이동)

[심층 사고 훈련 : Deep Dive]

Q. He is in the car.와 He got in.에서 같은 in인데도 그림이 완전히 달라지는 결정적인 기준은 무엇일까요?

정답: in 뒤에 '명사'가 있는지 없는지의 차이입니다.

해설: in을 보면 무작정 뜻부터 떠올리면 안 됩니다. 뒤에 명사(the car)가 붙어 있으면 그 공간 '안에 머무르는 정지된 상태(전치사)'를 뜻하고, 명사 없이 혼자 쓰이면 안쪽을 향해 쏙 들어가는 '이동(부사)'을 뜻합니다.

[1초 스피드 체크 : Speed Check]

▶ 다음 문장들을 읽고, in이 그리는 정확한 뉘앙스에 1초 만에 체크해 보세요.

1. She walked in.

Q. 여기서 in을 '~안에'라고 해석하면 독해가 꼬이는 이유는?

> [ ] A. 과거 시제 동사 뒤에 왔기 때문이다.

> [ ] B. 뒤에 명사가 없으므로, '안으로'라는 이동의 방향을 나타내기 때문이다.

정답: B / [해설] 명사가 없으므로 in은 전치사가 아니라 부사 역할을 합니다. 위치를 나타내는 것이 아니라, 밖에서 안으로 들어가는 '움직임' 자체를 말합니다.

2. He came in the room. (방 안으로 들어왔다)

Q. 한국어로는 자연스러운데, 영어로 썼을 때 문법적으로 어색한 이유는?

> [ ] A. [in + 명사]는 정지된 상태인데, come이라는 이동 동사와 부딪히기 때문이다.

> [ ] B. room 앞에는 in 대신 항상 at을 써야 하기 때문이다.

정답: A / [해설] in the room은 방 안에 있는 정지된 상태를 나타내고, come은 이동을 나타냅니다. 그래서 He came in the room은 어색합니다. 방 안으로 들어오는 이동을 분명히 하려면 into the room을 써서 He came into the room.이라고 하거나, 명사 없이 He came in.이라고 써야 자연스럽습니다.

3. He is in trouble. / She is in charge of the project.

Q. 눈에 보이는 장소가 아닌데도 in이 쓰인 이유는?

> [ ] A. '문제'나 '책임'이라는 눈에 보이지 않는 추상적인 영역(테두리) 안에 놓인 상태를 나타내기 때문이다.

> [ ] B. in은 어떤 상황이든 무조건 쓸 수 있는 만능 전치사이기 때문이다.

정답: A / [해설] 물리적 공간이 아니더라도, in은 특정 상황, 상태, 범위의 '안쪽'을 설정하는 강력한 테두리 역할을 합니다.

4. I arrived in time for the meeting.

Q. 여기서 in과 time을 쪼개어 해석하면 안 되는 이유는?

> [ ] A. 시간 앞에는 전치사를 해석하지 않는 것이 원칙이기 때문이다.

> [ ] B. in time 자체가 '제시간 안에'라는 상태 범위를 나타내는 하나의 덩어리로 굳어졌기 때문이다.

정답: B / [해설] 이런 관용적 의미 덩어리는 구조 분석을 멈추고 하나의 블록처럼 처리해야 독해의 속도와 리듬이 깨지지 않습니다.

[심층 사고 훈련 : Deep Dive]

Q. 글을 읽다가 in을 만났을 때, 상태와 이동을 헷갈리지 않기 위해 던져야 할 단 하나의 사고 흐름은 무엇인가요?

정답: "뒤에 명사가 있는지 본다."

해설: 명사가 있으면 [in + 명사]를 한 덩어리로 묶어 '어떤 테두리 안의 상태'로 그림을 그리고, 명사가 없으면 '안으로' 들어가는 이동의 방향으로 처리합니다. in은 뜻을 고르는 단어가 아닙니다. 구조를 판별하면 뜻은 자동으로 결정됩니다.

이제 위에서 배운 내용을 실전에 적용해 봅시다. 다음 기출 문장들을 읽으며 in을 만났을 때 뒤에 명사가 있는지 확인하고, 작가가 어떤 '테두리(상태)'나 '이동'을 내 머릿속에 던져주는지 0.001초 만에 스위치를 켜보세요.

[기출 문장 1: 추상적인 영역을 설정하는 in]

> Their remarkable works, including influences on modern language development, must be recognized in the field of modern literature. (2026 수능)

사고의 흐름

"현대 문학의 분야 안에서 인정받아야 한다"라고 뒤에서부터 거슬러 오며 한국어 어순으로 조립하느라 멈칫하셨나요? 스위치를 켜세요!

> recognized : "인정받아야 한다." (어디서?)

> in the field of modern literature : "아, '현대 문학'이라는 눈에 보이지 않는 추상적인 영역(테두리) 안에서구나!"

in을 보는 순간, 인정받는 공간적/추상적 범위를 설정해 준다고 생각하세요. in 뒤에 명사 덩어리가 왔으므로 이동이 아니라 그 영역 '안에 머물러 있는 상태'로 묶어 읽고 훌쩍 넘어가면 됩니다.

[기출 문장 2: 방법과 장소의 테두리를 치는 두 개의 in]

> And, in this way, the employer leaves behind no material traces in the places where it was once an employer. (2026 수능)

사고의 흐름

한 문장 안에 in이 두 번 등장합니다.

> in this way : 문장 맨 앞에서 in 뒤에 명사(this way)가 왔습니다. "이러한 방식이라는 틀 안에서 (이런 식으로)"라고 상황의 테두리를 먼저 딱 쳐줍니다.

> in the places : 고용주가 물질적 흔적을 남기지 않는다고(leaves behind no material traces) 했습니다. 어디에요? 바로 뒤에 in이 나오며 "그 장소들 안에"라고 물리적인 위치를 고정해 줍니다.

이처럼 in은 눈에 보이지 않는 '방식(way)'이든 눈에 보이는 '장소(places)'든, 어떤 명사의 테두리 안쪽 상태를 지정해 주는 아주 명확한 표지판입니다. 뒤에서부터 억지로 해석을 끌어올려 오지 마세요. in이 나올 때마다 작가가 쳐주는 테두리 안으로 시선을 옮겨가며 순서대로 그림을 그리면 됩니다.

2 수능 기출 문장 10문장

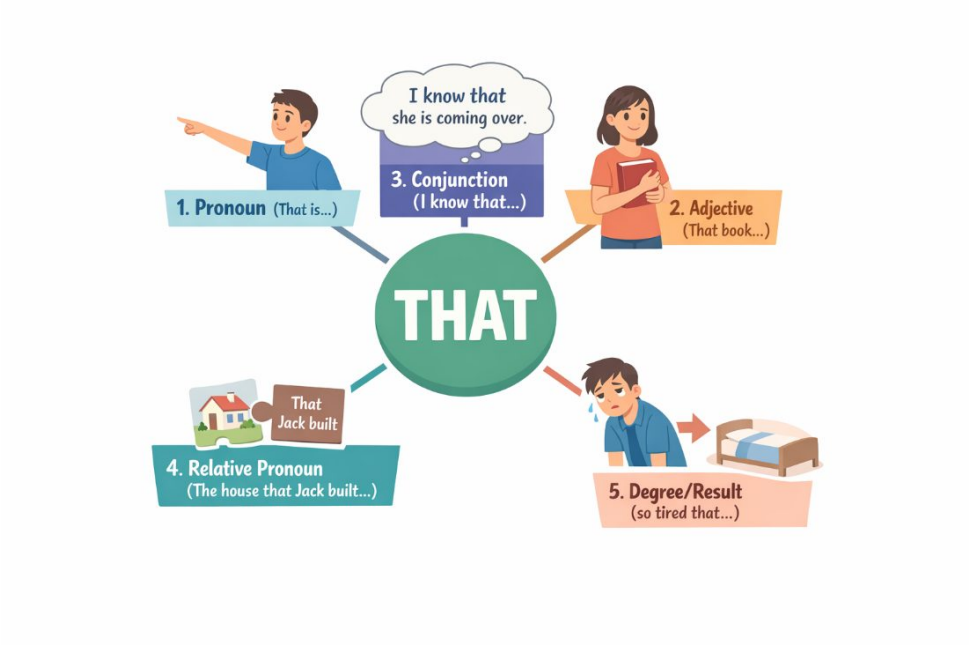
1	Right **in** front of his eyes were rows of delicious-looking chocolate bars waiting to be touched.	19번
2	Breaden, her only child, had always been the focus of her attention and she was cautious not to lose him **in** the market.	19번
3	Many present efforts to guard and maintain human progress, to meet human needs, and to realize human ambitions are simply unsustainable — **in** both the rich and poor nations.	20번
4	However unnoticeably, maps do indeed reflect the world views of either their makers or, more probably, the supporters of their makers, **in** addition to the political and social conditions under which they were made.	21번
5	The fact that language is not always reliable for causing precise meanings to be generated **in** someone else's mind is a reflection of its powerful strength as a medium for creating new understanding.	22번
6	The elements of reality are fixed on these pieces; by combining them **in** his selected sequence, shortening and lengthening them according to his desire, the director builds up his own "filmic" time and "filmic" space.	23번
7	He does not adapt reality, but uses it for the creation of a new reality, and the most characteristic and important aspect of this process is that, **in** it, laws of space and time invariable and inescapable **in** work with actuality become obedient.	23번
8	The two pie charts above show how much of the information found using search engines is considered to be accurate or trustworthy by two groups of respondents (AP & NWP teachers and U.S. adult search users) **in** 2012.	24번
9	③ **In** addition, 40 percent of AP & NWP teachers say that "Some" of the information is accurate or trustworthy, and more than 30 percent of U.S. adult search users respond the same.	24번
10	Forman grew up **in** a small town near Prague.	25번

8 that

빈도 8위

65
2017학년도 수능 등장 횟수

1 뜻과 사용법



겉모습은 하나, 역할은 다섯 개

that은 하나의 단어처럼 보이지만, 실제로는 문장에서 맡는 역할에 따라 완전히 다른 다섯 얼굴을 가지고 있습니다.

영어를 오래 공부했는데도 문장을 읽다가 자주 멈추게 만드는 단어가 있습니다. 뜻은 아는 것 같은데, 문장 안에서는 자꾸 역할이 달라지는 단어, 바로 that입니다. 어떤 문장에서는 '저것'이고, 어떤 문장에서는 뜻도 없는 것처럼 보이고, 어떤 문장에서는 앞의 명사를 길게 끌고 가며 설명을 시작합니다. 심지어 어떤 경우에는, 말의 세기를 조절하는 장치로까지 쓰입니다. 문제는 겉모습이 전부 같다는 것입니다. 전부 that인데, 문장에서 하는 일은 전혀 다릅니다. 그래서 that을 뜻으로 외우면 문장은 계속 막히고, 역할로 보기 시작하면 그때부터 갑자기 문장이 이해되기 시작합니다.

이 장에서는 that이라는 하나의 단어가 문장 안에서 어떤 역할로 변신하는지를 딱 다섯 가지로 나누어 정리합니다. 겉모습은 하나지만, 문장에서의 기능은 다섯 가지. 이 구분이 보이기 시작하면, that은 더 이상 헷갈리는 단어가 아니라 문장 구조를 알려주는 표지판이 됩니다.

1. 저것 (대명사)

손에 닿지 않는, 비교적 멀리 있는 대상을 가리킬 때 씁니다.

눈에 보이거나 이미 말한 대상을 다시 가리키는 용도입니다.

> Look at the man by the door. That is my father. (문 옆에 있는 남자를 봐. 저분이 우리 아버지야.)

> He told me to quit the job. I don't like that. (그는 나에게 일을 그만두라고 했어. 난 그 말(그 상황)이 마음에 안 들어.)

2. 저/그 (형용사)

명사 바로 앞에서 이미 보이거나 언급된 대상 하나를 콕 집어 가리킵니다.

> Do you see the boy over there? That boy is my cousin. (저기 있는 소년 보여? 저 소년이 내 사촌이야.)

> She suggested traveling alone. I don't like that idea. (그녀는 혼자 여행하는 걸 제안했어. 난 저 아이디어가 별로야.)

3. 명사 대신에 문장이 온다는 표시 (접속사)

여기서 that은 뜻이 없습니다. 명사가 올 자리에 명사 대신에 문장이 온다는 표시의 접속사입니다.

> I know that I am strong.

> It is strange that he left early.

4. 명사를 문장으로 설명하겠다는 표시 (관계사)

앞에 나온 명사(집, 소녀, 영화 등)를 문장으로 길게 설명할 때 사용하는 연결 장치입니다.

> The house that Jack built is huge. (그 집, 즉 잭이 지은 그 집은 엄청 커.)

> *that = the house. 따라서, that Jack built의 뜻은 '그 집을 Jack이 지었다'.

> I met a girl that smiled at me. (한 소녀를 만났어, 나를 보고 웃어준 그 소녀 말이야.)

> *that = the girl. 따라서, that smiled at me의 뜻은 '그 소녀가 나를 보고 웃었다'.

> I remember the day that we first met. (나는 우리가 처음 만났던 그 날을 기억한다.)
> *that = on which (when).

> This is the reason that I called you. (이것이 내가 너에게 전화한 이유다.)
> *that = for which (why).

5. 특이하게 사용하는 that

so ~ that ~: 혼자 쓰이지 않고 주로 so나 such와 짝을 지어, 앞에서 한 말이 어느 정도였는지 결과로 마무리합니다.

> I was so tired that I fell asleep. (너무 피곤했어. 그 결과로 잠들어 버렸어.)

so that ~: ~하기 위해

> As such, at many factories, the workday is divided into eight-hour shifts, so that there will always be people on hand to keep the widget machines humming. (이처럼 많은 공장에서는 근무일을 8시간 교대로 나누는데, 그 목적은 기계를 계속 돌아가게 할 사람들이 언제나 현장에 있도록 하기 위해서이다.)

말의 세기 강조:

> He is not that smart. (그가 그렇게까지 똑똑하진 않아.)

It is ~ that ~ (가주어-진주어): 주어가 너무 길 때, 그 자리에 가짜 주어(It)를 놓고 진짜 주어(that + 문장)는 뒤로 보냅니다. 이때 that은 '진짜 주어가 시작된다'는 신호입니다.

> It is strange that he left early. (이상하다 / 그가 일찍 떠난 것은.)

It is ~ that ~ (강조구문): 문장에서 강조하고 싶은 부분을 It is와 that 사이에 쏙 집어넣어 "바로 ~이다"라고 힘을 줍니다. 수능 독해에서 필자의 핵심 주장을 찾을 때 매우 중요한 힌트가 됩니다.

> It was John that broke the window. (창문을 깬 것은 바로 존이었다.)
> It is in this room that the meeting will be held. (회의가 열릴 곳은 바로 이 방이다.)

[관용적 표현 추가]

독자들이 문장에서 만났을 때 당황할 수 있는 that의 특이한 표현들입니다.

Now that ~ (이제 ~이니까):

> Now that you are here, we can start. (네가 여기 왔으니까, 이제 시작하자.)

In that ~(~라는 점에서): in that은 because와 의미가 비슷합니다. 글을 쓸 때는 in that보다 뜻이 더 명확한 because를 사용하는 것이 좋습니다.

> He is lucky in that he has good friends. (좋은 친구들이 있다는 점에서 그는 운이 좋아.)

> He is lucky because he has good friends.

Given that ~ (~을 고려해 볼 때): 수능 빈출 표현입니다.

> Given that he is inexperienced, he did a great job. (그가 경험이 부족하다는 점을 고려하면, 그는 일을 아주 잘했다.)

Seeing that ~ (~인 것을 보면):

> Seeing that it's raining, we should stay indoors. (비가 오는 것을 보니, 우리는 실내에 있어야겠다.)

That is~ (즉, 다시 말해):

> That is, critics and laypeople alike could obtain new music simultaneously. (즉, 평론가와 일반인 모두가 동시에 새로운 음악을 얻을 수 있었다.)

> That is, they seem to have an innate drive to imitate others... (다시 말해, 그들은 다른 사람들을 모방하려는 타고난 충동을 가지고 있는 것 같다...)

정리

> 저것 (대명사)

> 저/그 + 명사 (형용사)

> 명사 대신 문장이 온다는 표시 (접속사)

> 명사를 문장으로 설명하겠다는 표시 (관계사)

> 정도/결과, 강조 구문, 가주어-진주어 등 특이한 형태

▶ 읽을 때의 처리 기준 (that)

> 뒤에 명사 → 저/그 + 명사

> 뒤에 문장 → 명사 대신에 문장이 온다

> 명사 + that + 문장 → 앞의 명사를 문장으로 설명

> so / such ~ that → 얼마나 그런지, 그 결과로

> It is ~ that ~ → 강조할 내용이 사이에 있거나, 진짜 주어가 뒤에 있다는 신호

[심층 사고 훈련 : Deep Dive]

Q. 다음 문장들을 읽을 때, that을 '저것'이라고 해석하면 안 되는 이유는 무엇일까요?

> I know that I am strong. It is strange that he left early.

정답: that 뒤에 완벽한 문장이 따라오고 있기 때문입니다.
해설: 여기서 that은 특정한 뜻을 가진 단어가 아닙니다. 첫 번째 문장에서는 "지금부터 명사 자리에 문장이 통째로 들어갑니다"라고 알려주는 접속사이고, 두 번째 문장에서는 "진짜 주어는 뒤에 있습니다"라고 알려주는 구조적 표지판(가짜 주어 구문)입니다. that을 해석하려 들지 말고, 덩어리를 묶는 신호로 처리해야 합니다.

[1초 스피드 체크 : Speed Check]

▶ 다음 문장들을 읽고, 형태는 같지만 역할이 다른 that의 진짜 정체에 1초 만에 체크해 보세요.

1. That is my father. vs I don't like that idea.

Q. 두 문장에서 that의 역할 차이는?

> [ ] A. 첫 번째는 혼자서 대상을 가리키고(대명사), 두 번째는 뒤의 명사를 콕 집어 꾸며준다(형용사).

> [ ] B. 둘 다 '저것'이라는 완벽히 똑같은 뜻이다.

정답: A / [해설] 첫 번째 that은 그 자체로 명사(저분) 역할을 하지만, 두 번째 문장에서 that을 혼자 대명사처럼 해석하면 문장 구조가 깨집니다. that idea를 한 덩어리로 묶어 읽어야 합니다.

2. I met a girl that smiled at me.

Q. 여기서 that을 접속사('그리고')처럼 읽으면 생기는 치명적인 오해는?

> [ ] A. 문장이 뚝 끊어져서 '내가 만난 소녀'와 '나를 보고 웃은 사람'이 각기 다른 두 명인 것처럼 꼬이게 된다.

> [ ] B. 과거 시제와 현재 시제가 충돌하게 된다.

정답: A / [해설] that smiled at me는 새로운 정보가 아니라 앞의 girl을 설명하는 관계사입니다. 앞의 명사를 문장으로 설명한다는 신호로 받아들여야 합니다.

3. I was so tired that I fell asleep. / He is not that smart.

Q. 여기서 that은 명사도 아니고 앞말을 설명하지도 않습니다. 그렇다면 무슨 역할일까요?

> [ ] A. '그 결과 ~하다' 또는 '그렇게까지'처럼 말의 세기(정도)를 조절하고 마무리하는 역할이다.

> [ ] B. 문법적으로 아무 의미 없이 자리만 차지하는 단어이다.

정답: A / [해설] so ~ that 구문에서는 강도가 얼마나 센지 그 결과를 이끌어내며, not that ~에서는 거리 개념이 추상적으로 확장되어 '그 정도로'라는 말의 세기를 조절합니다.

4. He is lucky in that he has good friends.

Q. 수능과 모의고사에 자주 나오는 in that 구조의 올바른 사고방식은?

> [ ] A. '저것 안에서'라고 물리적인 장소로 직역한다.

> [ ] B. '~라는 점(사실)에서'라는 의미로, because처럼 이유나 근거를 덧붙이는 덩어리로 읽는다.

정답: B / [해설] in that 뒤에 문장이 오므로, 명사 자리에 문장이 들어왔다는 감각으로 처리하여 앞선 내용에 대한 이유를 보충 설명합니다.

[심층 사고 훈련 : Deep Dive]

Q. 변화무쌍한 that을 만났을 때, 독해 속도를 늦추지 않기 위해 던져야 할 단 하나의 질문은 무엇인가요?

정답: "지금 이 that은 무슨 역할을 하고 있지?"

해설: 가리키고 있는가(대명사/형용사)? 명사 자리에 문장을 붙이고 있는가(접속사)? 앞 명사를 설명하는가(관계사)? 정도나 결과를 마무리하는가(부사)? 이 질문이 머릿속에 자동으로 켜지면, that은 더 이상 독해를 가로막는 장애물이 아니라 문장 구조를 보여주는 내비게이션이 됩니다.

이제 위에서 배운 내용을 실전에 적용해 봅시다. 다음 기출 문장들을 읽으며 that을 만났을 때 멈칫하지 말고, "이 that이 지금 명사를 대신하고 있는지, 명사를 설명하고 있는지, 아니면 문장 구조의 신호를 보내고 있는지" 0.001초 만에 스위치를 켜보세요.

[기출 문장 1: 명사를 문장으로 길게 설명하는 that (관계사)]

> Therefore, I am encouraging you to submit a proposal for a new club that you would like to create. (2026 수능)

사고의 흐름

문장을 쭉 읽어 나가다가 that을 만났습니다. 여기서 that을 '그것'이라고 해석하면 뒷말과 엉켜버립니다.

> a new club : "새로운 동아리." (어떤 동아리?)

> that : "아, 앞서 말한 '새로운 동아리'가 어떤 것인지 이제부터 문장으로 설명해 주겠구나!"

> you would like to create : "네가 만들고 싶어 하는 (바로 그 동아리)"

여기서 that은 앞의 명사(club)와 뒤의 설명(you would like to create)을 연결해 주는 튼튼한 다리입니다. "네가 만들고 싶어 하는 새로운 동아리"라고 한 덩어리로 묶어서 그림을 그리며 넘어가세요.

[기출 문장 2: 명사 자리에 문장이 통째로 들어왔음을 알리는 that (접속사)]

> We almost universally accept that playing video games is a pleasant break. (2025 수능)

사고의 흐름

> We accept : "우리는 받아들인다." (무엇을?)

> that : "아, 받아들이는 내용이 단어 하나가 아니라 문장 전체구나!" (접속사 신호)

> playing video games is... : "비디오 게임을 하는 것이 즐거운 휴식이라는 (그 사실을)"

여기서 that은 accept의 목적어 자리에 깃발을 꽂고 "뒤에 완전한 문장이 따라옵니다"라고 알려주는 신호입니다. that 이하 전체를 '[ ]'로 묶어서 하나의 명사처럼 처리하세요.

2 수능 기출 문장 10문장

1	Writing is an essential tool **that** will help you adjust to Korean university life.	18번
2	We are sure **that** you will be satisfied with our well-experienced tutors.	18번
3	He knew what **that** meant.	19번
4	The very trust **that** this apparent objectivity inspires is what makes maps such powerful carriers of ideology.	21번
5	Some of the simple ideological messages **that** maps can convey include: This land is and has long been ours; here is the center of the universe; if we do not claim this land, the enemies you most fear will.	21번
6	The fact **that** language is not always reliable for causing precise meanings to be generated in someone else's mind is a reflection of its powerful strength as a medium for creating new understanding.	22번
7	It is the inherent ambiguity and adaptability of language as a meaning-making system **that** makes the relationship between language and thinking so special.	22번

8 This material from which his final work is composed consists not of living men or real landscapes, not of real, actual stage-sets, but only of their images, recorded on separate strips **that** can be shortened, altered, and assembled according to his will. 23번

9 He does not adapt reality, but uses it for the creation of a new reality, and the most characteristic and important aspect of this process is **that**, in it, laws of space and time invariable and inescapable in work with actuality become obedient. 23번

10 ① As for AP & NWP teachers, five percent say **that** "All / Almost all" of the information found using search engines is accurate or trustworthy, while 28 percent of U.S. adult search users say the same. 24번

9

they

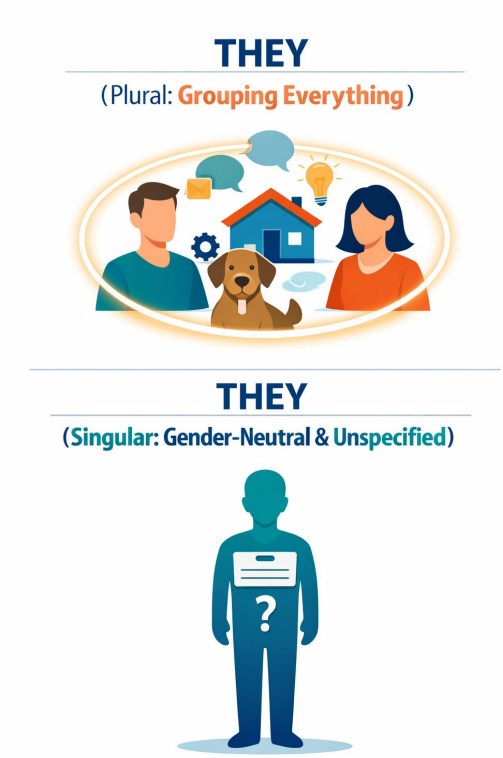
빈도 9위

59

2017학년도 수능 등장 횟수

1 뜻과 사용법

우리는 보통 they를 “그들”이라고 배웁니다. 하지만 실제 영어에서 they는 단순히 ‘여러 사람’이라는 뜻만을 가진 단어가 아닙니다.



they의 핵심

they는 여러 개의 대상을 하나로 묶어 가리키는 대명사입니다. 형식으로 보면 이렇게 생각하면 됩니다.

> he + he + ⋯ = they

> she + she + ⋯ = they

> it + it + ⋯ = they

> he + dad + sister + mom + she + dog + eraser + ⋯ = they

사람만이 아니라, 사람, 동물, 사물, 추상 개념이 섞여 있어도 여럿이면 전부 they로 묶습니다. 사물과 추상적 개념까지 they로 묶는 것을 생각해 보면, 영어와 한국어가 다르다는 것을 알 수 있습니다. 영어는 이해하려고 애를 써야지, 한국어로 번역하면 안 됩니다. 번역은 국어의 영역입니다.

1. they = 이미 나온 여러 대상

> I like those dancers. They dance well.

> My friends are here. What do they want to do?

> These songs are old. They aren’t as popular as they once were.

2. they = 누구인지 굳이 말하지 않을 때

> You know what they say.

> They say the trial could go on for weeks.

> People can do what they want.

여기서 they는 특정한 사람이 아니라 '일반 사람들'을 가리킵니다.

3. they = everyone, someone 같은 단수 표현과 함께 쓰는 they

(**singular they**)

> Everyone knew where they stood.

> No one has to go if they don't want to.

> An employee can file a complaint if they need to.

겉으로 보면 everyone, someone은 하나입니다. 하지만 영어는 오래전부터

> 성별을 모를 때,

> 굳이 밝히지 않을 때,

they로 자연스럽게 처리해 왔습니다.

4. they = 성별을 밝히지 않거나 밝히고 싶지 않을 때

> A student left their bag here.

> Someone called and said they would come back later.

그리고 성별이 남성, 여성으로 나뉘지 않는 사람도 they(their, them, theirs)를 선택해 사용합니다.

주의할 점: they가 단수(한 사람)를 가리킬 때도 동사는 항상 복수형(are, have, do 등)을 씁니다. (예: Someone is here. They are waiting for you.)

they 사용의 변화

예전에는

> Everyone should bring his or her own pencil.

처럼 he or she를 쓰는 것이 바른 표현이라고 가르쳤습니다. 하지만 이 표현은 길고 불편하며, 성별을 굳이 드러내야 하는 문제도 있었습니다. 이미 셰익스피어와 제인 오스틴 시대부터 사람들은 everyone, someone 같은 말에 자연스럽게 they를 사용해 왔고, 최근 수십 년 동안 학술지와 공식 문서에서도 singular they가 표준처럼 쓰이고 있습니다. 그래서 지금은

> Everyone should bring their own pencil.

이 표현이 가장 자연스럽습니다.

themselves

themselves는 앞의 they가 다시 자기 쪽으로 돌아올 때 쓰는 말입니다. 형식으로 보면 이렇게 생각하면 됩니다.

1) themselves = 주어의 행동이 다시 그들 자신에게 돌아올 때

> They blamed themselves.

> They introduced themselves.

그리고 앞에서 배운 singular they와도 자연스럽게 이어집니다.

> Everyone should ask themselves this question.

> Someone may find themselves in a difficult situation.

2) themselves = 바로 그들 자신이라고 강조할 때

> They themselves admitted it.

> The parents themselves were unsure.

여기서 themselves는 없어도 문장은 성립합니다. 즉, 강조용 themselves는 문장의 필수 성분이라기보다 힘을 실어 주는 장치라고 보면 됩니다.

3) by themselves = 스스로 / 혼자서 / 도움 없이 / 저절로

> The children solved the problem by themselves.

> They sat by themselves.

> The lights turned on by themselves.

특히 주의해야 하는 표현입니다. by themselves를 “그들 스스로”라고만 외우면 안 됩니다. 문맥에 따라 뜻이 조금씩 달라지기 때문입니다.

4) be themselves = 자기답다 / 평소 상태다

> After a short rest, they were themselves again.

> They were not themselves that day.

정리합니다

they를 보면 이렇게 반응하면 됩니다.

> “여기서 여러 대상을 하나로 묶어 가리키는구나.”

> “혹은 성별을 말하지 않고 넓게 가리키는구나.”

they는 단순히 ‘그들’이 아니라, 여럿을 하나로 묶는 가장 강력한 대명사입니다.

▶ 읽을 때의 처리 기준 (they)
they = 여럿을 하나로 묶어 가리킨다. (필요 없으면 성별도 묻지 않는다.)

[심층 사고 훈련 : Deep Dive]

Q. 수능 지문을 읽을 때 they를 기계적으로 그들이라고만 번역하면 생기는 가장 치명적인 독해 실수는 무엇일까요?

정답: 사람이 아닌 사물이나 추상적인 개념을 가리킬 때, 또는 단 한 사람(단수)을 가리킬 때 가리키는 대상을 잘못 잡아 해석 전체가 흔들린다는 것입니다.

해설: they의 핵심은 숫자가 아니라 묶기입니다. 앞에 나온 여러 대상을 사람/사물 가리지 않고 하나의 보따리로 묶거나, 성별과 정체를 흐려 일반화할 때 씁니다. 그들이라는 번역에 갇히면 이 유연한 기능을 완전히 놓치게 됩니다.

[1초 스피드 체크 : Speed Check]

▶ 다음 문장들을 읽고, they가 가리키는 진짜 대상에 1초 만에 체크해 보세요.

1. These songs are old. They aren't as popular as they once were.

Q. 여기서 they를 정확히 잡지 않고 넘어가면 독해가 왜 흔들릴까요?

> [ ] A. 과거 시제와 현재 시제의 차이를 파악할 수 없기 때문이다.

> [ ] B. 무엇이 예전보다 덜 인기 있는지(비교의 대상)를 정확히 추적할 수 없기 때문이다.

정답: B / [해설] they는 앞서 묶어둔 보따리(these songs)를 놓치지 말고 계속 추적하라는 신호입니다. 대상을 명확히 띄워두지 않으면 문장이 길어질수록 길을 잃습니다.

2. You know what they say.

Q. 이 문장에서 they는 누구를 가리키고 있나요?

> [ ] A. 앞에서 언급되었던 특정한 인물 집단

> [ ] B. 특정한 누군가가 아닌 불특정 다수의 '일반 사람들'

정답: B / [해설] 여기서 they는 실제 인물 집단이 아닙니다. '사람들이 흔히 말하듯이'라는 관용적 표현으로, 말의 출처를 흐리고 범위를 넓혀 일반화하는 기능입니다.

3. A student left their bag here. / Everyone knew where they stood.

Q. a student(학생 한 명), everyone(단수 취급)인데도 복수인 they/their로 받는 이유는?

> [ ] A. 영문법의 수 일치 규칙이 완전히 파괴된 잘못된 문장이기 때문이다.

> [ ] B. 굳이 성별(his/her)을 밝히지 않거나 특정할 필요가 없이 중립적으로 표현하기 위해서이다.

정답: B / [해설] 현대 영어에서는 성별을 알 수 없거나 굳이 밝힐 필요가 없을 때 단수 명사를 they로 받는 것(Singular they)이 완벽한 표준입니다. 단수냐 복수냐를 따지며 당황하지 말고 자연스럽게 처리해야 합니다.

[심층 사고 훈련 : Deep Dive]

Q. 문장 맨 앞이나 중간에서 they를 만났을 때, 가장 먼저 던져야 할 단 하나의 사고 질문은 무엇인가요?

정답: "이 they는 앞에서 나온 어떤 대상을 묶은 보따리인가, 아니면 성별/대상을 넓게 퉁친 것인가?"

해설: they는 복수인지 단수인지를 먼저 수학적으로 따지는 단어가 아닙니다. 구체적인 대상을 묶어서 끌고 가는 중인지, 아니면 대상을 넓혀서 일반화하고 있는지를 먼저 판단해야 합니다.

이제 위에서 배운 내용을 실전에 적용해 봅시다. 다음 기출 문장들을 읽으며 they나 their를 무작정 그들(의)로 번역하는 낡은 습관을 버리세요. 단어를 만나는 0.001초의 순간, "아, 앞에서 말한 어떤 대상들을 한 덩어리로 묶어서 끌고 가는구나!"라고 반응하며 앞의 명사를 재빨리 찾아 머릿속에서 등호(=)를 그리는 연습을 해봅시다.

[기출 문장 1: 문장의 진짜 주인을 찾아 묶어주는 their]

> Students can make any type of club based on their various interests, such as hip-hop, K-pop dancing, or coding. (2026 수능)

사고의 흐름

읽으면서 속으로 "...그들의 다양한 관심사에 기초하여..."라고 번역하셨나요? 뜻은 통하지만, 문장이 조금만 길어지면 그들이 누구인지 길을 잃게 됩니다. their를 보는 순간 뇌의 스위치를 이렇게 켜야 합니다.

> Students can make any type of club : 학생들은 어떤 종류의 동아리든 만들 수 있다.

> based on their : 그들의~ 에 기초해서? (X) 잠깐, their를 보는 순간 멈추자. 여기서 묶어낸 여럿이 누구지? 아, 문장 맨 앞의 Students(학생들)구나!

> their various interests : 학생들(자신들)의 다양한 관심사

여기서 their는 단순한 소유격이 아닙니다. 글을 읽는 시선을 살짝 뒤로 돌려 주어인 Students를 가리키는 화살표 같은 것입니다. '그들의'라고 뭉뚱그리지 말고, "아, 학생들 본인의 관심사!"라고 구체적인 이미지를 그리며 넘어가세요.

[기출 문장 2: 사람이 아니라 추상적 개념을 묶어버리는 they]

> It can be challenging to be collaborative and competitive in sport as they involve different forms of behaviour. (2026 수능)

사고의 흐름

수능 독해에서 학생들이 많이 힘들어하는, 정말 중요한 문장입니다. they를 사람으로만 알고 있으면 이 문장은 완전히 꼬여버립니다.

> It can be challenging to be collaborative and competitive in sport : 스포츠에서 협력적이면서 동시에 경쟁적이기는 어려울 수 있다.

> as they involve… : 왜냐하면 그들이 포함하기 때문에? (X) 잠깐, 이 문장에 사람이 한 명도 없는데 그들이 누구지?

> 독해 스위치 작동! : 아! they는 사람만 가리키는 게 아니지! 앞에서 말한 두 가지 속성, 즉 collaborative(협력적인 것)와 competitive(경쟁적인 것)라는 추상적인 개념 두 개를 하나로 묶어서 받은 거구나!

> they involve different forms of behaviour : 그 두 가지 속성은 서로 다른 형태의 행동을 수반하기 때문에

they를 무조건 사람(그들)으로 해석하려다 막히는 전형적인 패턴입니다. they는 사람, 사물, 동물, 심지어 이 문장처럼 추상적인 개념들까지도 여럿이면 무조건 하나로 묶어내는 만능 보따리입니다. 이 감각을 익히면 해석이 막히던 문장들이 마법처럼 뚫리기 시작할 것입니다.

[수능 실전 팁] 순서 배열 / 문장 삽입 문제에서의 they

수능에서 순서 배열(36~37번)이나 문장 삽입(38~39번) 문제를 풀 때, 문장 맨 앞에 They나 Their가 등장한다면 마음속으로 쾌재를 부르세요. 이것은 단순한 대명사가 아니라 출제자가 던져준 강력한 '위치 추적기'입니다.

[작동 원리]

> They는 앞에서 이미 여럿을 묶어 놓았다는 신호입니다. 즉, They가 있는 문장의 바로 앞 문장에는 반드시 They로 받을 수 있는 복수 명사나 여러 개의 개념이 존재해야 합니다. 만약 (A), (B), (C) 순서를 맞추는데 (B)의 첫 단어가 They라면? (B)의 바로 앞에는 반드시 복수형 명사가 있어야 합니다. 내용이 아무리 그럴싸하게 이어져 보여도, 앞에 단수 명사만 있다면 그 순서는 무조건 틀린 것입니다.

수능 시험장에서 they를 만나면 해석에만 매달리지 말고, "이 they가 받을 수 있는 복수 명사(보따리)가 바로 앞 문장에 있는가?"를 0.001초 만에 확인하는 '구조적 시선'을 가져야 합니다.

2 수능 기출 문장 10문장

1 **They** draw too heavily, too quickly, on already overdrawn environmental resource accounts to be affordable far into the future without bankrupting those accounts. 20번

2 **They** may show profit on the balance sheets of our generation, but our children will inherit the losses. 20번

3 **They** may blame us for our wasteful ways, but **they** can never collect on our debt to **them**. 20번

4 We act as we do because we can get away with it: future generations do not vote; **they** have no political or financial power; **they** cannot challenge our decisions. 20번

5 However unnoticeably, maps do indeed reflect the world views of either **their** makers or, more probably, the supporters of **their** makers, in addition to the political and social conditions under which **they** were made. 21번

6 Words can carry meanings beyond those consciously intended by speakers or writers because listeners or readers bring **their** own perspectives to the language **they** encounter. 22번

7 This material from which his final work is composed consists not of living men or real landscapes, not of real, actual stage-sets, but only of **their** images, recorded on separate strips that can be shortened, altered, and assembled according to his will. 23번

8 The elements of reality are fixed on these pieces; by combining **them** in his selected sequence, shortening and lengthening **them** according to his desire, the director builds up his own “filmic” time and “filmic” space. 23번

9 The film assembles from **them** a new reality proper only to itself. 23번

10 A pet's continuing affection becomes crucially important for ① those enduring hardship because it reassures **them** that **their** core essence has not been damaged. 28번

10

he

빈도 10위

49

2017학년도 수능 등장 횟수

1 뜻과 사용법

대명사는 영어에서 가장 기본입니다. 그래서 수능에서도 매년 1~2문제씩 꾸준히 출제됩니다. he를 그는이라고 읽지 말고, 문맥에 맞춰 동현이는, Brian은, 그 연구원은처럼 원래 이름이나 명사로 바꿔 읽어야 합니다.



he = 앞에 나온 대상을 다시 가리키는 말

> I saw a man in the park. He was playing the guitar...

여기서 He를 그는이라고 읽지 마세요. 머릿속에서는 즉시 앞의 a man을 끌고 와서 그 남자가 기타를 치고 있었구나라고 구체적인 장면이 떠올라야 합니다. he는 앞에 나온 대상을 다시 가리키는 말입니다. 그리고 he가 항상 남자만 가리키는 것도 아닙니다. 앞에 나온 남자뿐 아니라, 수컷 동물처럼 he로 받는 대상도 있습니다.

[수능 핵심] 지문에 남성 인물이 두 명 이상 등장할 때의 he

수능 지칭 추론 문제의 대부분은 이 패턴입니다. 지문에 아버지와 아들, 왕과 신하, 사장과 직원처럼 남성 인물이 두 명 이상 등장합니다.

> The father asked his son to clean the room, but he refused.

이때 he는 누구일까요? 모양만 보고는 알 수 없습니다. 문맥상 청소를 거절할 사람은 아들입니다. 수능에서 he를 만났을 때 남성 인물이 둘 이상이라면, 0.001초 멈추고 이 행동을 한 주체가 누구인지 반드시 문맥으로 따져서 원래 이름으로 바꿔 읽어야 합니다.

he said, he argued, he believed, he thought 같은 표현이 나오면, 단순히 그는이라고 읽고 넘어가지 말고 지금 이 말이나 생각의 주체가 앞의 누구인지를 정확히 찾아야 합니다. 수능에서는 누가 행동했는지뿐 아니라 누가 말했고, 누가 주장했고, 누가 믿었는지를 놓치지 않는 것이 중요합니다.

his의 핵심은 인물 정보를 계속 붙잡아 두는 데 있습니다

his는 뒤에 명사가 있느냐 없느냐에 따라 역할이 달라질 수 있습니다. 기준은 간단합니다.

> His car is outside. 뒤에 명사가 있음 → 그 남자의 차

> This bag is his. 뒤에 명사가 없음 → 이 가방은 그 남자의 것

his research, his dream, his belief, his wife, his students, ... 이런 표현이 나오면 그의라고 하지 말고, 누구의 연구인지, 누구의 꿈인지, 누구의 믿음인지 원래 이름을 다시 넣어서 읽어야 합니다.

그리고, 그 남자의 친구 중 한 명이라고 할 때는 a friend of him이 아니라 a friend of his라고 씁니다. 이 표현은 그 사람 자체가 아니라, 그 사람이 가진 친구들 중 한 명이라는 뜻입니다.

특정한 남자가 아니라 일반적인 한 사람을 가리키는 he

수능에서 he는 늘 앞에 나온 특정 남자를 가리키는 것만은 아닙니다. 문맥에 따라서는 특정 남자가 아니라 사람 일반을 뜻하는 경우도 있습니다. 예를 들어 someone, a person, a child, the consumer, the reader 같은 말이 먼저 나오고, 뒤에서 he나 his가 그 대상을 가리키는 경우가 있습니다. 이때는 앞에 나온 일반적인 한 사람을 다시 가리키는구나라고 이해해야 합니다. 이런 용법은 고전이나 철학 지문에서 자주 보이지만, 꼭 그런 글에서만 나오는 것은 아닙니다.

he or she / his or her / him or her

현대 영어에서는 성별을 한쪽으로 정하지 않고 한 사람을 가리킬 때 he or she, his or her, him or her를 자주 씁니다.

> In a pickup game of basketball played among friends, everyone is expected to call his or her own fouls...

여기서 his or her는 특정 남자나 특정 여자를 가리키는 것이 아닙니다. 각자의로 읽어야 합니다.

> He or she is drawn into the book.

이 문장도 마찬가지입니다. he or she는 어떤 특정 인물이 아니라 독자 일반을 가리킵니다. 이런 표현이 나오면 남자냐 여자냐를 따질 게 아니라, 성별을 정하지 않은 일반적 단수 인칭 표현이구나라고 생각해야 합니다.

▶ 읽을 때의 처리 기준 (he)
he를 보면, 앞에 나온 인물이나 개체를 찾아 원래 이름으로 바꿔 읽는다.

[심층 사고 훈련 : Deep Dive]

Q. 수능 지문을 읽을 때 he를 무작정 그는이라고 읽으면 가장 위험한 순간은 언제인가요?

정답: 지문 속에 남성 인물이 두 명 이상 등장할 때, 그리고 말과 생각과 주장의 주체를 정확히 추적해야 할 때입니다.

해설: 그는이라고 뭉뚱그려 읽으면, 글 중간부터 이 행동을 한 사람이 누구인지, 이 말을 한 사람이 누구인지, 이 생각을 가진 사람이 누구인지가 전부 섞여버립니다. he를 보는 순간 원래 이름으로 치환해서 읽어야 글의 흐름이 유지됩니다.

[1초 스피드 체크 : Speed Check]

▶ 다음 문장들을 읽고, he(his)가 요구하는 정확한 사고의 흐름에 1초 만에 체크해 보세요.

The boss called John into the office because he made a critical error.

Q. 여기서 he를 읽는 올바른 뇌의 스위치는?

> [ ] A. 그냥 그는이라고 해석하고 부드럽게 넘어간다.

> [ ] B. 사장과 John 중 치명적인 실수를 한 사람이 누구인지 문맥으로 따져본다.

정답: B

해설: 수능 지칭 추론의 전형적인 패턴입니다. 상식적으로 불려간 John이 실수를 한 주체이므로, he 자리에 John을 넣어서 읽어야 완벽한 독해가 됩니다.

His idea was brilliant, but the final decision wasn't his.

Q. 한 문장에 두 번 쓰인 his의 역할 차이는?

> [ ] A. 둘 다 명사를 꾸며 주는 역할이다.

> [ ] B. 첫 번째는 명사를 꾸미고, 두 번째는 명사 없이 혼자 쓰여 그의 것이라는 뜻이 된다.

정답: B

해설: his는 뒤에 명사가 있는지 없는지에 따라 역할이 달라집니다. 하지만 독해에서는 둘 다 결국 앞에 나온 인물에게 다시 연결해 읽는 것이 핵심입니다.

He looked tired, so I decided not to bother him.

Q. 여기서 him을 새로운 인물로 착각하지 않으려면?

> [ ] A. he와 him은 자리만 달라졌을 뿐 같은 대상을 가리킨다는 점을 인식한다.

> [ ] B. him은 무조건 다른 사람이라고 외운다.

정답: A

해설: he와 him은 문장 안에서 역할만 달라진 것입니다. 가리키는 대상은 같습니다.

Everyone is expected to call his or her own fouls.

Q. 여기서 his or her를 읽는 가장 좋은 방법은?

> [ ] A. 어떤 특정 남자와 여자를 가리킨다고 읽는다.

> [ ] B. everyone을 받아서 각자의라고 읽는다.

정답: B

해설: his or her는 성별을 한쪽으로 정하지 않은 일반적 단수 인칭 표현입니다. 특정 인물을 찾는 것이 아니라 everyone과 연결해야 합니다.

He believed that human societies were moving towards more rational forms...

Q. 여기서 He를 읽을 때 가장 중요한 것은?

[ ] A. 그냥 그는이라고 번역하고 내용만 따라간다.

[ ] B. 앞 문맥에서 이 믿음을 가진 사상가나 학자가 누구인지 찾아 그 이름으로 바꿔 읽는다.

정답: B

해설: 수능에서는 he가 단지 인물을 가리키는 데 그치지 않고, 주장과 믿음의 출처를 추적하게 만드는 경우가 많습니다.

이제 위에서 배운 내용을 실전에 적용해 봅시다. 다음 기출 문장들을 읽으며 he나 his를 무작정 그, 그의라고 번역하는 낡은 습관을 버리세요. 단어를 만나는 0.001초의 순간, 이 he가 앞에 나온 누구를 다시 가리키는지, 이 his가 누구의 정보인지를 먼저 확인한 뒤 원래 이름으로 바꾸는 연습을 해야 합니다.

[기출 문장 1: 주인공의 이름표를 끈질기게 추적하는 his]

> Max Kleiber, a pioneer in the study of animal biology, was best known for his research on animal nutrition and metabolism. (2026 수능)

사고의 흐름

> was best known for his research → 그의 연구로 잘 알려져 있었다

> 독해 스위치 작동: 여기서 his는 막연한 그의가 아닙니다. 문장 맨 앞에 나온 Max Kleiber의 연구라고 정확히 원래 이름을 넣어서 읽어야 인물 정보가 흩어지지 않습니다.

[기출 문장 2: 성별을 넓게 받는 일반적 단수 인칭 표현]

> In a pickup game of basketball played among friends, everyone is expected to call his or her own fouls... (2026 수능)

사고의 흐름

> everyone is expected to call his or her own fouls → 모두가 각자의 파울을 선언할 것으로 기대된다

> 독해 스위치 작동: 앞에 특정 남성이 등장한 것이 아닙니다. his or her는 everyone을 받아 주는 표현이므로 그 사람의라고 읽지 말고 각자의로 읽어야 합니다.

[기출 문장 3: 주장과 믿음의 주체를 추적하는 He]

> He believed that human societies were moving towards more rational forms… (2026 수능)

사고의 흐름

> He believed that… → 앞에서 나온 그 사상가가 이렇게 믿었다

> 독해 스위치 작동: 이 문장은 내용만 따라가면 안 됩니다. 앞 문맥에서 누가 이 믿음을 말하고 있는지 찾아야 합니다. He 자리에 그 인물의 이름을 넣고 읽어야, 이 주장과 관점의 출처를 놓치지 않습니다.

2 수능 기출 문장 10문장

1	It was the aisle of all kinds of temptation for **him**.	19번
2	**he** exclaimed.	19번
3	Right in front of **his** eyes were rows of delicious-looking chocolate bars waiting to be touched.	19번
4	**His** mom was holding **his** hand.	19번
5	Breaden, her only child, had always been the focus of her attention and she was cautious not to lose **him** in the market.	19번
6	With **his** eyes wide open and **his** mouth watering, Breaden stretched out **his** arm and was about to grab a bar when **he** felt a tight grip on **his** hand.	19번
7	**He** looked up.	19번
8	**He** knew what that meant.	19번
9	“Okay, Mommy,” **he** sighed.	19번
10	**His** shoulders fell.	19번

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PART 2

수능 기출 문장으로 확인하는 단어

많이 나온 순서대로, 단어가 실제로 쓰인 **수능 기출 문장**을 싣습니다.
문장을 읽으며 그 단어가 어떤 뜻과 모양으로 쓰였는지 직접 확인해 보세요.
이 단어들의 설명은 **peshare.com 정식판**에서 이어집니다.

2

11 or

44회

1 We borrow environmental capital from future generations with no intention **or** prospect of repaying. 20번

2 We act as we do because we can get away with it: future generations do not vote; they have no political **or** financial power; they cannot challenge our decisions. 20번

3 The precision of the lines on the map, the consistency with which symbols are used, the grid and/**or** projection system, the apparent certainty with which place names are written and placed, and the legend and scale information all give the map an aura of scientific accuracy and objectivity. 21번

4 However unnoticeably, maps do indeed reflect the world views of either their makers **or**, more probably, the supporters of their makers, in addition to the political and social conditions under which they were made. 21번

5 As a system for transmitting specific factual information without any distortion **or** ambiguity, the sign system of honey-bees would probably win easily over human language every time. 22번

6 Words can carry meanings beyond those consciously intended by speakers **or** writers because listeners **or** readers bring their own perspectives to the language they encounter. 22번

7 Ideas expressed imprecisely may be more intellectually stimulating for listeners **or** readers than simple facts. 22번

8 This material from which his final work is composed consists not of living men **or** real landscapes, not of real, actual stage-sets, but only of their images, recorded on separate strips that can be shortened, altered, and assembled according to his will. 23번

9 The two pie charts above show how much of the information found using search engines is considered to be accurate **or** trustworthy by two groups of respondents (AP & NWP teachers and U.S. adult search users) in 2012. 24번

10 ① As for AP & NWP teachers, five percent say that “All / Almost all” of the information found using search engines is accurate **or** trustworthy, while 28 percent of U.S. adult search users say the same. 24번

12 we 40회

1 The Ha-Rang Writing Center offers a free tutoring program open to all international students at **our** university. 18번

2 **We** encourage you to take advantage of this. 18번

3 Once you are registered, **we** will match you with a perfect tutor and contact you to arrange your schedule. 18번

4 **We** are sure that you will be satisfied with **our** well-experienced tutors. 18번

5 They may show profit on the balance sheets of **our** generation, but **our** children will inherit the losses. 20번

6 **We** borrow environmental capital from future generations with no intention or prospect of repaying. 20번

7 They may blame **us** for **our** wasteful ways, but they can never collect on **our** debt to them. 20번

8 **We** act as **we** do because **we** can get away with it: future generations do not vote; they have no political or financial power; they cannot challenge **our** decisions. 20번

9 Some of the simple ideological messages that maps can convey include: This land is and has long been ours; here is the center of the universe; if **we** do not claim this land, the enemies you most fear will. 21번

10 The idea of meeting regularly to compare notes, plan common assessments, and share what **we** did well mostly / never occurred to **us**. 29번

13 it 39회

1 **It** was the aisle of all kinds of temptation for him. 19번

2 We act as we do because we can get away with **it**: future generations do not vote; they have no political or financial power; they cannot challenge our decisions. 20번

3 **It** is the inherent ambiguity and adaptability of language as a meaning-making system that makes the relationship between language and thinking so special. 22번

4 He does not adapt reality, but uses **it** for the creation of a new reality, and the most characteristic and important aspect of this process is that, in **it**, laws of space and time invariable and inescapable in work with actuality become obedient. 23번

5 A pet's continuing affection becomes crucially important for ① those enduring hardship because **it** reassures them that their core essence has not been damaged. 28번

6 In such institutions **it** is difficult for the staff to retain optimism when all the patients are declining in health. 28번

7 Would one not then be better off without **it** altogether? 33번

8 Why accept **it** even when the loss is real? 33번

9 Perhaps we should say of **it** what Spinoza said of regret: that whoever feels **it** is "twice unhappy or twice helpless." 33번

10 No occurrent feelings of love and respect need to be present throughout the period in which **it** is true that one loves or respects. 33번

14 for 38회

1 Registration opens from November 28 **for** three days only. 18번

2 **For** more information, feel free to email Jiyung Yoon, HRWC Director, at jyoon@hrwc.org. 18번

3 It was the aisle of all kinds of temptation **for** him. 19번

4 They may blame us **for** our wasteful ways, but they can never collect on our debt to them. 20번

5 As a system **for** transmitting specific factual information without any distortion or ambiguity, the sign system of honey-bees would probably win easily over human language every time. 22번

6 Ideas expressed imprecisely may be more intellectually stimulating **for** listeners or readers than simple facts. 22번

7 The fact that language is not always reliable **for** causing precise meanings to be generated in someone else's mind is a reflection of its powerful strength as a medium **for** creating new understanding. 22번

8 He does not adapt reality, but uses it **for** the creation of a new reality, and the most characteristic and important aspect of this process is that, in it, laws of space and time invariable and inescapable in work with actuality become obedient. 23번

9 ① As **for** AP & NWP teachers, five percent say that "All / Almost all" of the information found using search engines is accurate or trustworthy, while 28 percent of U.S. adult search users say the same. 24번

10 ④ U.S. adult search users saying that "Very little / None" of the information found using search engines is accurate or trustworthy account **for** less than five percent. 24번

15 have

기초 · 수준 1 30회

1 The program **has** always been very popular among international students. 18번

2 Breaden, her only child, **had** always been the focus of her attention and she was cautious not to lose him in the market. 19번

3 We act as we do because we can get away with it: future generations do not vote; they **have** no political or financial power; they cannot challenge our decisions. 20번

4 Some of the simple ideological messages that maps can convey include: This land is and **has** long been ours; here is the center of the universe; if we do not claim this land, the enemies you most fear will. 21번

5 The film director, as compared to the theater director, **has** as his material, the finished, recorded celluloid. 23번

6 A pet's continuing affection becomes crucially important for ① those enduring hardship because it reassures them that their core essence **has** not been damaged. 28번

7 Animals, however, **have** no expectations about mental capacity. 28번

8 They **have** no memories about what the aged once ⑤ was and greet them as if they were children. 28번

9 I taught various subjects under the social studies umbrella and **had** very little idea of how my peers who taught the same subject did what they did. 29번

10 In fact, the seller **had** gone below Paul's last offer. 30번

16 do

28회

1 Don’t miss this great opportunity to improve your Korean writing. 18번

2 We act as we **do** because we can get away with it: future generations **do** not vote; they have no political or financial power; they cannot challenge our decisions. 20번

3 However unnoticeably, maps **do** indeed reflect the world views of either their makers or, more probably, the supporters of their makers, in addition to the political and social conditions under which they were made. 21번

4 Some of the simple ideological messages that maps can convey include: This land is and has long been ours; here is the center of the universe; if we **do** not claim this land, the enemies you most fear will. 21번

5 He **does** not adapt reality, but uses it for the creation of a new reality, and the most characteristic and important aspect of this process is that, in it, laws of space and time invariable and inescapable in work with actuality become obedient. 23번

6 ⑤ The percentage of U.S. adult search users who answer “Don’t know” is only one percent. 24번

7 They **do** not worship youth. 28번

8 In the absence of a process that allows / forbids them to benchmark those who **do** things better or at least differently, teachers are left with that one perspective — their own. 29번

9 I taught various subjects under the social studies umbrella and had very little idea of how my peers who taught the same subject **did** what they **did**. 29번

10 The idea of meeting regularly to compare notes, plan common assessments, and share what we **did** well mostly / never occurred to us. 29번

17 not

기초 · 수준 1

27회

1 Breaden, her only child, had always been the focus of her attention and she was cautious **not** to lose him in the market. 19번

2 “Breaden, **not** today!” 19번

3 We act as we do because we can get away with it: future generations do **not** vote; they have no political or financial power; they cannot challenge our decisions. 20번

4 Some of the simple ideological messages that maps can convey include: This land is and has long been ours; here is the center of the universe; if we do **not** claim this land, the enemies you most fear will. 21번

5 Because the meanings of words are **not** invariable and because understanding always involves interpretation, the act of communicating is always a joint, creative effort. 22번

6 The fact that language is **not** always reliable for causing precise meanings to be generated in someone else's mind is a reflection of its powerful strength as a medium for creating new understanding. 22번

7 This material from which his final work is composed consists **not** of living men or real landscapes, **not** of real, actual stage-sets, but only of their images, recorded on separate strips that can be shortened, altered, and assembled according to his will. 23번

8 He does **not** adapt reality, but uses it for the creation of a new reality, and the most characteristic and important aspect of this process is that, in it, laws of space and time invariable and inescapable in work with actuality become obedient. 23번

9 Even though he won many Academy Awards, Miloš Forman was **not** a U.S. born filmmaker. 25번

10 A pet's continuing affection becomes crucially important for ① those enduring hardship because it reassures them that their core essence has **not** been damaged. 28번

18 with 27회

1 Once you are registered, we will match you **with** a perfect tutor and contact you to arrange your schedule. 18번

2 We are sure that you will be satisfied **with** our well-experienced tutors. 18번

3 **With** his eyes wide open and his mouth watering, Breaden stretched out his arm and was about to grab a bar when he felt a tight grip on his hand. 19번

4 We borrow environmental capital from future generations **with** no intention or prospect of repaying. 20번

5 We act as we do because we can get away **with** it: future generations do not vote; they have no political or financial power; they cannot challenge our decisions. 20번

6 The precision of the lines on the map, the consistency **with** which symbols are used, the grid and/or projection system, the apparent certainty **with** which place names are written and placed, and the legend and scale information all give the map an aura of scientific accuracy and objectivity. 21번

7 He does not adapt reality, but uses it for the creation of a new reality, and the most characteristic and important aspect of this process is that, in it, laws of space and time invariable and inescapable in work **with** actuality become obedient. 23번

8 **With** Jan Novák, Forman wrote his autobiography, Turnaround: A Memoir, which was published in 1994. 25번

9 In addition, pets are ③ used to great advantage **with** the institutionalized aged. 28번

10 An old man holding a puppy can relive a childhood moment **with** complete accuracy. 28번

19 as 25회

1 We act **as** we do because we can get away with it: future generations do not vote; they have no political or financial power; they cannot challenge our decisions. 20번

2 **As** a system for transmitting specific factual information without any distortion or ambiguity, the sign system of honey-bees would probably win easily over human language every time. 22번

3 The fact that language is not always reliable for causing precise meanings to be generated in someone else's mind is a reflection of its powerful strength **as** a medium for creating new understanding. 22번

4 It is the inherent ambiguity and adaptability of language **as** a meaning-making system that makes the relationship between language and thinking so special. 22번

5 The film director, **as** compared to the theater director, has **as** his material, the finished, recorded celluloid. 23번

6 ① **As** for AP & NWP teachers, five percent say that "All / Almost all" of the information found using search engines is accurate or trustworthy, while 28 percent of U.S. adult search users say the same. 24번

7 Throughout the late 1950s and early 1960s, Forman acted **as** either writer or assistant director on several films. 25번

8 They have no memories about what the aged once ⑤ was and greet them **as** if they were children. 28번

9 With Bob acting **as** interpreter, Paul offered 300 and ② his opponent proposed 450. 30번

10 We define cognitive intrigue **as** the wonder that stimulates and intrinsically motivates an individual to voluntarily engage in an activity. 31번

20 time

기초 · 수준 1 — 25회

1 As a system for transmitting specific factual information without any distortion or ambiguity, the sign system of honey-bees would probably win easily over human language every **time**. 22번

2 The elements of reality are fixed on these pieces; by combining them in his selected sequence, shortening and lengthening them according to his desire, the director builds up his own “filmic” **time** and “filmic” space. 23번

3 He does not adapt reality, but uses it for the creation of a new reality, and the most characteristic and important aspect of this process is that, in it, laws of space and **time** invariable and inescapable in work with actuality become obedient. 23번

4 Rather, we spent much **time** in the social studies office complaining about a lack of **time** and playing the blame game. 29번

5 Meteorologists may require visible, infrared, and radar information at sub-hourly temporal resolution; urban planners might require imagery at monthly or annual resolution; and transportation planners may not need any **time** series information at all for some applications. 32번

6 At such **times**, negative emotions like grief offer a kind of testimonial to the authenticity of love or respect. 33번

7 Over a period of **time** the buildings which housed social, legal, religious, and other rituals evolved into forms that we subsequently have come _____. 34번

8 Most often, you will find or meet people who introduce themselves in terms of their work or by what they spend **time** on. 35번

9 The general rule seems to be that if one is doing something new or for the first **time**, then being observed while doing it decreases performance. 36번

10 In some cases the amount of young produced today is a hundred or even a thousand **times** less than in the past, putting the survival of species, and the fisheries dependent on them, at grave risk. 37번

21 on 23회

1 With his eyes wide open and his mouth watering, Breaden stretched out his arm and was about to grab a bar when he felt a tight grip **on** his hand. 19번

2 They draw too heavily, too quickly, **on** already overdrawn environmental resource accounts to be affordable far into the future without bankrupting those accounts. 20번

3 They may show profit **on** the balance sheets of our generation, but our children will inherit the losses. 20번

4 They may blame us for our wasteful ways, but they can never collect **on** our debt to them. 20번

5 The precision of the lines **on** the map, the consistency with which symbols are used, the grid and/or projection system, the apparent certainty with which place names are written and placed, and the legend and scale information all give the map an aura of scientific accuracy and objectivity. 21번

6 This material from which his final work is composed consists not of living men or real landscapes, not of real, actual stage-sets, but only of their images, recorded **on** separate strips that can be shortened, altered, and assembled according to his will. 23번

7 The elements of reality are fixed **on** these pieces; by combining them in his selected sequence, shortening and lengthening them according to his desire, the director builds up his own “filmic” time and “filmic” space. 23번

8 Throughout the late 1950s and early 1960s, Forman acted as either writer or assistant director **on** several films. 25번

9 When people face real adversity — disease, unemployment, or the disabilities of age — affection from a pet takes **on** new meaning. 28번

10 The fact that there might be someone somewhere in the same building or district who may be more successful at teaching this or that subject or lesson is based / lost **on** teachers who close the door and work their way through the school calendar virtually alone. 29번

22 this 22회

1 We encourage you to take advantage of **this**. 18번

2 Don't miss **this** great opportunity to improve your Korean writing. 18번

3 The very trust that **this** apparent objectivity inspires is what makes maps such powerful carriers of ideology. 21번

4 Some of the simple ideological messages that maps can convey include: **This** land is and has long been ours; here is the center of the universe; if we do not claim **this** land, the enemies you most fear will. 21번

5 **This** material from which his final work is composed consists not of living men or real landscapes, not of real, actual stage-sets, but only of their images, recorded on separate strips that can be shortened, altered, and assembled according to his will. 23번

6 He does not adapt reality, but uses it for the creation of a new reality, and the most characteristic and important aspect of **this** process is that, in it, laws of space and time invariable and inescapable in work with actuality become obedient. 23번

7 The fact that there might be someone somewhere in the same building or district who may be more successful at teaching **this** or that subject or lesson is based / lost on teachers who close the door and work their way through the school calendar virtually alone. 29번

8 **This** is a central problem with much of science instruction. 31번

9 **This** is exemplified by toys, games, and lessons that are a(n) _____ in and of themselves and require little of the individual other than to master the planned objective. 31번

10 Satellites are collecting a great deal of imagery as you read **this** sentence. 32번

23 you 20회

1 Want to improve **your** Korean writing? 18번

2 Writing is an essential tool that will help **you** adjust to Korean university life. 18번

3 We encourage **you** to take advantage of this. 18번

4 Once **you** are registered, we will match **you** with a perfect tutor and contact **you** to arrange **your** schedule. 18번

5 We are sure that **you** will be satisfied with our well-experienced tutors. 18번

6 Don't miss this great opportunity to improve **your** Korean writing. 18번

7 Some of the simple ideological messages that maps can convey include: This land is and has long been ours; here is the center of the universe; if we do not claim this land, the enemies **you** most fear will. 21번

8 Satellites are collecting a great deal of imagery as **you** read this sentence. 32번

9 Most often, **you** will find or meet people who introduce themselves in terms of their work or by what they spend time on. 35번

10 ④ However, jobs may not be permanent, and **you** may lose **your** job for countless reasons, some of which **you** may not even be responsible for. 35번

24 at 17회

1 The Ha-Rang Writing Center offers a free tutoring program open to all international students **at** our university. 18번

2 For more information, feel free to email Jiyung Yoon, HRWC Director, **at** jyoon@hrwc.org. 18번

3 In the 1950s, Forman studied film **at** the film school of the University of Prague. 25번

4 The fact that there might be someone somewhere in the same building or district who may be more successful **at** teaching this or that subject or lesson is based / lost on teachers who close the door and work their way through the school calendar virtually alone. 29번

5 In the absence of a process that allows / forbids them to benchmark those who do things better or **at** least differently, teachers are left with that one perspective — their own. 29번

6 **At** length, they settled the deal, and ⑤ he was delighted to purchase the carving **at** a reasonable price and thanked Bob. 30번

7 Meteorologists may require visible, infrared, and radar information **at** sub-hourly temporal resolution; urban planners might require imagery **at** monthly or annual resolution; and transportation planners may not need any time series information **at** all for some applications. 32번

8 **At** such times, negative emotions like grief offer a kind of testimonial to the authenticity of love or respect. 33번

9 So, if you are learning to play a new sport, it is better to begin it alone, but when you become skilled **at** it, then you will probably perform better with an audience. 36번

10 Cod in Canada's Gulf of St. Lawrence begin to reproduce **at** around four today; forty years ago they had to wait until six or seven to reach maturity. 37번

25 by 17회

1 Words can carry meanings beyond those consciously intended **by** speakers or writers because listeners or readers bring their own perspectives to the language they encounter. 22번

2 The elements of reality are fixed on these pieces; **by** combining them in his selected sequence, shortening and lengthening them according to his desire, the director builds up his own "filmic" time and "filmic" space. 23번

3 The two pie charts above show how much of the information found using search engines is considered to be accurate or trustworthy **by** two groups of respondents (AP & NWP teachers and U.S. adult search users) in 2012. 24번

4 Orphaned when his parents died during World War II, he was raised **by** his relatives. 25번

5 Children who visit cannot help but remember ④ what their parents or grandparents once were and be depressed **by** their incapacities. 28번

6 The loss of cognitive intrigue may be initiated **by** the sole use of play items with predetermined conclusions and reinforced **by** rote instruction in school. 31번

7 This is exemplified **by** toys, games, and lessons that are a(n) _____ in and of themselves and require little of the individual other than to master the planned objective. 31번

8 This is a two-way process; the building provides the physical environment and setting for a particular social ritual such as traveling **by** train or going to the theater, as well as the symbolic setting. 34번

9 The meaning of buildings evolves and becomes established **by** experience and we in turn read our experience into buildings. 34번

10 Buildings arouse an empathetic reaction in us through these projected experiences, and the strength of these reactions is determined **by** our culture, our beliefs, and our expectations. 34번

26 one

기초 · 수준 1 — 16회

1 ⑤ The percentage of U.S. adult search users who answer “Don’t know” is only **one** percent. 24번

2 In 1975, he directed **One** Flew over the Cuckoo’s Nest, which became only the second film in history to win Oscars in all the five major categories. 25번

3 Afterward, the movie Amadeus, a celebration of the genius of Mozart, which he also directed, swept eight Oscars including **one** for best director. 25번

4 When teachers work in isolation, they tend to see the world through **one** set of eyes — their own. 29번

5 In the absence of a process that allows / forbids them to benchmark those who do things better or at least differently, teachers are left with that **one** perspective — their own. 29번

6 **One** day, they went to a local marketplace. 30번

7 Would **one** not then be better off without it altogether? 33번

8 No occurrent feelings of love and respect need to be present throughout the period in which it is true that **one** loves or respects. 33번

9 **One** might therefore sometimes suspect, in the absence of the positive occurrent feelings, that _____. 33번

10 The general rule seems to be that if **one** is doing something new or for the first time, then being observed while doing it decreases performance. 36번

27 from

15회

1 Registration opens **from** November 28 for three days only. 18번

2 We borrow environmental capital **from** future generations with no intention or prospect of repaying. 20번

3 Although subjective interpretation goes into the construction of these cartographic elements, the finished map appears to express an authoritative truth about the world, separate **from** any interests and influences. 21번

4 This material **from** which his final work is composed consists not of living men or real landscapes, not of real, actual stage-sets, but only of their images, recorded on separate strips that can be shortened, altered, and assembled according to his will. 23번

5 The film assembles **from** them a new reality proper only to itself. 23번

6 When people face real adversity — disease, unemployment, or the disabilities of age — affection **from** a pet takes on new meaning. 28번

7 Sometimes researchers have to search archives of aerial photographs to get information **from** that past that pre-date the collection of satellite imagery. 32번

8 ⑤ In such a case, these people suffer **from** an inevitable social and mental trauma, leading to emotional stress and a feeling that all of a sudden they have been disassociated **from** what once was their identity. 35번

9 Where the risk of death **from** fishing increases as an animal grows, evolution favors those that grow slowly, mature younger and smaller, and reproduce earlier. 37번

10 I expect that global society will increase annual investments **from** 24% today to 36% of the GDP in 2052. 39번

28 some 15회

1 **Some** of the simple ideological messages that maps can convey include: This land is and has long been ours; here is the center of the universe; if we do not claim this land, the enemies you most fear will. 21번

2 ③ In addition, 40 percent of AP & NWP teachers say that "**Some**" of the information is accurate or trustworthy, and more than 30 percent of U.S. adult search users respond the same. 24번

3 Paul wanted to buy **some** souvenirs, and ① he spotted a carving that he liked. 30번

4 Meteorologists may require visible, infrared, and radar information at sub-hourly temporal resolution; urban planners might require imagery at monthly or annual resolution; and transportation planners may not need any time series information at all for **some** applications. 32번

5 Their physical layout encourages **some** uses and inhibits others; we do not go backstage in a theater unless especially invited. 34번

6 ④ However, jobs may not be permanent, and you may lose your job for countless reasons, **some** of which you may not even be responsible for. 35번

7 In **some** cases, performance is decreased, even to the point of non-existence. 36번

8 On the other hand, being observed while doing **some** task or engaging in **some** activity that is well known or well practiced tends to enhance performance. 36번

9 In **some** cases the amount of young produced today is a hundred or even a thousand times less than in the past, putting the survival of species, and the fisheries dependent on them, at grave risk. 37번

10 (②) **Some** will go into the construction of new renewable energy supply, even during the years before it becomes competitive. 39번

29 when 15회

1 With his eyes wide open and his mouth watering, Breaden stretched out his arm and was about to grab a bar **when** he felt a tight grip on his hand. 19번

2 Orphaned **when** his parents died during World War II, he was raised by his relatives. 25번

3 **When** people face real adversity — disease, unemployment, or the disabilities of age — affection from a pet takes on new meaning. 28번

4 In such institutions it is difficult for the staff to retain optimism **when** all the patients are declining in health. 28번

5 **When** teachers work in isolation, they tend to see the world through one set of eyes — their own. 29번

6 **When** Paul raised his doubt, Bob instantly recognized the error and corrected ④ his interpretation. 30번

7 Why accept it even **when** the loss is real? 33번

8 So, if you are learning to play a new sport, it is better to begin it alone, but **when** you become skilled at it, then you will probably perform better with an audience. 36번

9 The other extreme is that being observed enhances performance, people doing whatever it might be better **when** they know that others are watching. 36번

10 (⑤) To give a long chronological account of work or procedures is normally appropriate only **when** the essential point of the paper is the chronological sequence. 38번

30 will

기초 · 수준 1 15회

1 Writing is an essential tool that **will** help you adjust to Korean university life. 18번

2 Once you are registered, we **will** match you with a perfect tutor and contact you to arrange your schedule. 18번

3 We are sure that you **will** be satisfied with our well-experienced tutors. 18번

4 They may show profit on the balance sheets of our generation, but our children **will** inherit the losses. 20번

5 Some of the simple ideological messages that maps can convey include: This land is and has long been ours; here is the center of the universe; if we do not claim this land, the enemies you most fear **will**. 21번

6 This material from which his final work is composed consists not of living men or real landscapes, not of real, actual stage-sets, but only of their images, recorded on separate strips that can be shortened, altered, and assembled according to his **will**. 23번

7 Most often, you **will** find or meet people who introduce themselves in terms of their work or by what they spend time on. 35번

8 So, if you are learning to play a new sport, it is better to begin it alone, but when you become skilled at it, then you **will** probably perform better with an audience. 36번

9 Rather, they **will** happen only through state intervention, based on parliamentary decision. 39번

10 I expect that global society **will** increase annual investments from 24% today to 36% of the GDP in 2052. 39번

31 information

기초 · 수준 2 — 14회

1 For more **information**, feel free to email Jiyung Yoon, HRWC Director, at jyoon@hrwc.org. 18번

2 The precision of the lines on the map, the consistency with which symbols are used, the grid and/or projection system, the apparent certainty with which place names are written and placed, and the legend and scale **information** all give the map an aura of scientific accuracy and objectivity. 21번

3 As a system for transmitting specific factual **information** without any distortion or ambiguity, the sign system of honey-bees would probably win easily over human language every time. 22번

4 However, language offers something more valuable than mere **information** exchange. 22번

5 The two pie charts above show how much of the **information** found using search engines is considered to be accurate or trustworthy by two groups of respondents (AP & NWP teachers and U.S. adult search users) in 2012. 24번

6 ① As for AP & NWP teachers, five percent say that "All / Almost all" of the **information** found using search engines is accurate or trustworthy, while 28 percent of U.S. adult search users say the same. 24번

7 ② The largest percentage of both AP & NWP teachers and U.S. adult search users answer that "Most" of the **information** is accurate or trustworthy. 24번

8 ③ In addition, 40 percent of AP & NWP teachers say that "Some" of the **information** is accurate or trustworthy, and more than 30 percent of U.S. adult search users respond the same. 24번

9 ④ U.S. adult search users saying that "Very little / None" of the **information** found using search engines is accurate or trustworthy account for less than five percent. 24번

10 Meteorologists may require visible, infrared, and radar **information** at sub-hourly temporal resolution; urban planners might require imagery at monthly or annual resolution; and transportation planners may not need any time series **information** at all for some applications. 32번

32 what

14회

1 He knew **what** that meant. 19번

2 The very trust that this apparent objectivity inspires is **what** makes maps such powerful carriers of ideology. 21번

3 Children who visit cannot help but remember ④ **what** their parents or grandparents once were and be depressed by their incapacities. 28번

4 They have no memories about **what** the aged once ⑤ was and greet them as if they were children. 28번

5 I taught various subjects under the social studies umbrella and had very little idea of how my peers who taught the same subject did **what** they did. 29번

6 The idea of meeting regularly to compare notes, plan common assessments, and share **what** we did well mostly / never occurred to us. 29번

7 Perhaps we should say of it **what** Spinoza said of regret: that whoever feels it is "twice unhappy or twice helpless." 33번

8 Most often, you will find or meet people who introduce themselves in terms of their work or by **what** they spend time on. 35번

9 ① There is nothing criminal in doing this, but psychologically, we become **what** we believe. 35번

10 ② Identifying **what** we can do in the workplace serves to enhance the quality of our professional career. 35번

33 which 13회

1 The precision of the lines on the map, the consistency with **which** symbols are used, the grid and/or projection system, the apparent certainty with **which** place names are written and placed, and the legend and scale information all give the map an aura of scientific accuracy and objectivity. 21번

2 However unnoticeably, maps do indeed reflect the world views of either their makers or, more probably, the supporters of their makers, in addition to the political and social conditions under **which** they were made. 21번

3 This material from **which** his final work is composed consists not of living men or real landscapes, not of real, actual stage-sets, but only of their images, recorded on separate strips that can be shortened, altered, and assembled according to his will. 23번

4 In 1975, he directed One Flew over the Cuckoo's Nest, **which** became only the second film in history to win Oscars in all the five major categories. 25번

5 Afterward, the movie Amadeus, a celebration of the genius of Mozart, **which** he also directed, swept eight Oscars including one for best director. 25번

6 With Jan Novák, Forman wrote his autobiography, Turnaround: A Memoir, **which** was published in 1994. 25번

7 Laurence Thomas has suggested that the utility of "negative sentiments" (emotions like grief, guilt, resentment, and anger, **which** there is seemingly a reason to believe we might be better off without) lies in their providing a kind of guarantee of authenticity for such dispositional sentiments as love and respect. 33번

8 No occurrent feelings of love and respect need to be present throughout the period in **which** it is true that one loves or respects. 33번

9 Over a period of time the buildings **which** housed social, legal, religious, and other rituals evolved into forms that we subsequently have come _____. 34번

10 ④ However, jobs may not be permanent, and you may lose your job for countless reasons, some of **which** you may not even be responsible for. 35번

34 who 13회

1 ⑤ The percentage of U.S. adult search users **who** answer "Don't know" is only one percent. 24번

2 Children **who** visit cannot help but remember ④ what their parents or grandparents once were and be depressed by their incapacities. 28번

3 The fact that there might be someone somewhere in the same building or district **who** may be more successful at teaching this or that subject or lesson is based / lost on teachers **who** close the door and work their way through the school calendar virtually alone. 29번

4 In the absence of a process that allows / forbids them to benchmark those **who** do things better or at least differently, teachers are left with that one perspective — their own. 29번

5 I taught various subjects under the social studies umbrella and had very little idea of how my peers **who** taught the same subject did what they did. 29번

6 Most often, you will find or meet people **who** introduce themselves in terms of their work or by what they spend time on. 35번

7 ③ People **who** follow this practice tend to lose their individuality and begin to live with the notion that they are recognized by the job they do. 35번

8 There are many instances of well-known actors **who**, in mid-career, develop stage fright and simply cannot perform. 36번

9 Theoretically, a person **who** mentally stretches the duration of time should experience a slower tempo. 41번

10 Let's say that batter number one (**who** loves hitting) feels the duration to be 40 seconds. 41번

35 but 12회

1 They may show profit on the balance sheets of our generation, **but** our children will inherit the losses. 20번

2 They may blame us for our wasteful ways, **but** they can never collect on our debt to them. 20번

3 This material from which his final work is composed consists not of living men or real landscapes, not of real, actual stage-sets, **but** only of their images, recorded on separate strips that can be shortened, altered, and assembled according to his will. 23번

4 He does not adapt reality, **but** uses it for the creation of a new reality, and the most characteristic and important aspect of this process is that, in it, laws of space and time invariable and inescapable in work with actuality become obedient. 23번

5 Children who visit cannot help **but** remember ④ what their parents or grandparents once were and be depressed by their incapacities. 28번

6 ① There is nothing criminal in doing this, **but** psychologically, we become what we believe. 35번

7 So, if you are learning to play a new sport, it is better to begin it alone, **but** when you become skilled at it, then you will probably perform better with an audience. 36번

8 Of course, it must be logical; **but** that means simply that the paper must have connection and sequence, and a variety of orders is possible under this heading. 38번

9 The impacts of tourism on the environment are evident to scientists, **but** not all residents attribute environmental damage to tourism. 40번

10 Residents commonly have positive views on the economic and some sociocultural influences of tourism on quality of life, **but** their reactions to environmental impacts are mixed. 40번

36 duration

중간 · 수준 6 12회

1 **Duration** refers to the time that events last. 41번

2 If we think of tempo as the speed of events, then **duration** is the speed of the clock itself. 41번

3 For the physicist, the **duration** of a "second" is precise and unambiguous: it is equal to 9,192,631,770 cycles of the frequency associated with the transition between two energy levels of the isotope cesium-133. 41번

4 And it is this usually _____ psychological clock, as opposed to the time on one's watch, that creates the perception of **duration** that people experience. 41번

5 Theoretically, a person who mentally stretches the **duration** of time should experience a slower tempo. 41번

6 Let's say that batter number one (who loves hitting) feels the **duration** to be 40 seconds. 41번

7 **Duration** refers to the time that events last. 42번

8 If we think of tempo as the speed of events, then **duration** is the speed of the clock itself. 42번

9 For the physicist, the **duration** of a "second" is precise and unambiguous: it is equal to 9,192,631,770 cycles of the frequency associated with the transition between two energy levels of the isotope cesium-133. 42번

10 And it is this usually _____ psychological clock, as opposed to the time on one's watch, that creates the perception of **duration** that people experience. 42번

37 experience

기초 · 수준 2 12회

1 We are sure that you will be satisfied with our well-**experienced** tutors. 18번

2 The meaning of buildings evolves and becomes established by **experience** and we in turn read our **experience** into buildings. 34번

3 Buildings arouse an empathetic reaction in us through these projected **experiences**, and the strength of these reactions is determined by our culture, our beliefs, and our expectations. 34번

4 In the realm of psychological **experience**, however, quantifying units of time is a considerably clumsier operation. 41번

5 And it is this usually _____ psychological clock, as opposed to the time on one's watch, that creates the perception of duration that people **experience**. 41번

6 Theoretically, a person who mentally stretches the duration of time should **experience** a slower tempo. 41번

7 Psychologically, then, the first person has **experienced** baseballs approaching every four seconds while the second sees it as every six seconds. 41번

8 In the realm of psychological **experience**, however, quantifying units of time is a considerably clumsier operation. 42번

9 And it is this usually _____ psychological clock, as opposed to the time on one's watch, that creates the perception of duration that people **experience**. 42번

10 Theoretically, a person who mentally stretches the duration of time should **experience** a slower tempo. 42번

38 Keith 12회

1 The youngest concert promoter in Germany had persuaded the Opera House to host a late-night concert of improvised jazz by the American pianist **Keith** Jarrett. 43번

2 The concert was a sellout, and later that evening, **Keith** would sit down at the piano and play. 43번

3 **Keith** was unexpectedly producing the performance of a lifetime despite the shortcomings of the piano. 43번

4 **Keith** really had to play that piano very hard to get enough volume to get to the balconies. 43번

5 Standing up and sitting down, **Keith** played the unplayable piano to produce something unique. 43번

6 Desperate, the German teenager caught up with **Keith** and begged the jazz pianist to play. 43번

7 “Never forget,” **Keith** said. 43번

8 A few hours later, **Keith** walked out to the unplayable piano in front of a packed concert hall. 43번

9 But when Erik introduced **Keith** and his producer Manfred to the piano on the stage that afternoon, it didn’t go well. 43번

10 **Keith** and Manfred played a few notes. 43번

39 may 12회

1 They **may** show profit on the balance sheets of our generation, but our children will inherit the losses. 20번

2 They **may** blame us for our wasteful ways, but they can never collect on our debt to them. 20번

3 Ideas expressed imprecisely **may** be more intellectually stimulating for listeners or readers than simple facts. 22번

4 The fact that there might be someone somewhere in the same building or district who **may** be more successful at teaching this or that subject or lesson is based / lost on teachers who close the door and work their way through the school calendar virtually alone. 29번

5 Research suggests that overstructuring the child’s environment **may** actually limit creative and academic development. 31번

6 The loss of cognitive intrigue **may** be initiated by the sole use of play items with predetermined conclusions and reinforced by rote instruction in school. 31번

7 Meteorologists **may** require visible, infrared, and radar information at sub-hourly temporal resolution; urban planners might require imagery at monthly or annual resolution; and transportation planners **may** not need any time series information at all for some applications. 32번

8 ④ However, jobs **may** not be permanent, and you **may** lose your job for countless reasons, some of which you **may** not even be responsible for. 35번

9 Alternatively, some residents express concern that tourists overcrowd the local fishing, hunting, and other recreation areas or **may** cause traffic and pedestrian congestion. 40번

40 seconds

기초 · 수준 1 — 12회

1 The balls are thrown every 5 **seconds** for 50 **seconds**, so a total of 10 balls are thrown. 41번

2 Let's say that batter number one (who loves hitting) feels the duration to be 40 **seconds**. 41번

3 Batter number two (bored by baseball) believes it to be 60 **seconds**. 41번

4 Psychologically, then, the first person has experienced baseballs approaching every four **seconds** while the second sees it as every six **seconds**. 41번

5 The balls are thrown every 5 **seconds** for 50 **seconds**, so a total of 10 balls are thrown. 42번

6 Let's say that batter number one (who loves hitting) feels the duration to be 40 **seconds**. 42번

7 Batter number two (bored by baseball) believes it to be 60 **seconds**. 42번

8 Psychologically, then, the first person has experienced baseballs approaching every four **seconds** while the second sees it as every six **seconds**. 42번

41 all

기초 · 수준 1 — 11회

1 The Ha-Rang Writing Center offers a free tutoring program open to **all** international students at our university. 18번

2 **All** smiling, Breaden, a cute three-year-old boy, was walking along the aisle of snacks, bars, and sweets. 19번

3 It was the aisle of **all** kinds of temptation for him. 19번

4 The precision of the lines on the map, the consistency with which symbols are used, the grid and/or projection system, the apparent certainty with which place names are written and placed, and the legend and scale information **all** give the map an aura of scientific accuracy and objectivity. 21번

5 ① As for AP & NWP teachers, five percent say that "**All** / Almost **all**" of the information found using search engines is accurate or trustworthy, while 28 percent of U.S. adult search users say the same. 24번

6 In 1975, he directed One Flew over the Cuckoo's Nest, which became only the second film in history to win Oscars in **all** the five major categories. 25번

7 In such institutions it is difficult for the staff to retain optimism when **all** the patients are declining in health. 28번

8 Meteorologists may require visible, infrared, and radar information at sub-hourly temporal resolution; urban planners might require imagery at monthly or annual resolution; and transportation planners may not need any time series information at **all** for some applications. 32번

9 ⑤ In such a case, these people suffer from an inevitable social and mental trauma, leading to emotional stress and a feeling that **all** of a sudden they have been disassociated from what once was their identity. 35번

10 The impacts of tourism on the environment are evident to scientists, but not **all** residents attribute environmental damage to tourism. 40번

42 can

기초 · 수준 1 11회

1 They may blame us for our wasteful ways, but they **can** never collect on our debt to them. 20번

2 We act as we do because we **can** get away with it: future generations do not vote; they have no political or financial power; they cannot challenge our decisions. 20번

3 Some of the simple ideological messages that maps **can** convey include: This land is and has long been ours; here is the center of the universe; if we do not claim this land, the enemies you most fear will. 21번

4 Words **can** carry meanings beyond those consciously intended by speakers or writers because listeners or readers bring their own perspectives to the language they encounter. 22번

5 This material from which his final work is composed consists not of living men or real landscapes, not of real, actual stage-sets, but only of their images, recorded on separate strips that **can** be shortened, altered, and assembled according to his will. 23번

6 Children who visit cannot help but remember ④ what their parents or grandparents once were and be depressed by their incapacities. 28번

7 An old man holding a puppy **can** relive a childhood moment with complete accuracy. 28번

8 ② Identifying what we **can** do in the workplace serves to enhance the quality of our professional career. 35번

9 There are many instances of well-known actors who, in mid-career, develop stage fright and simply cannot perform. 36번

10 Then after a long silence, Manfred came to him and said, “Erik, if you don’t get another piano, Keith **can**’t play tonight.” 43번

43 more

기초 · 수준 1 11회

1 For **more** information, feel free to email Jiyung Yoon, HRWC Director, at jyoon@hrwc.org. 18번

2 However unnoticeably, maps do indeed reflect the world views of either their makers or, **more** probably, the supporters of their makers, in addition to the political and social conditions under which they were made. 21번

3 However, language offers something **more** valuable than mere information exchange. 22번

4 Ideas expressed imprecisely may be **more** intellectually stimulating for listeners or readers than simple facts. 22번

5 ③ In addition, 40 percent of AP & NWP teachers say that “Some” of the information is accurate or trustworthy, and **more** than 30 percent of U.S. adult search users respond the same. 24번

6 The fact that there might be someone somewhere in the same building or district who may be **more** successful at teaching this or that subject or lesson is based / lost on teachers who close the door and work their way through the school calendar virtually alone. 29번

7 Young fish produce many fewer eggs than large-bodied animals, and many industrial fisheries are now so intensive that few animals survive **more** than a couple of years beyond the age of maturity. 37번

8 Much of this investment will be in energy-efficient goods that are **more** expensive than old-fashioned stuff designed for an era of cheap energy. 39번

9 (①) Another share will be invested in the shift from coal to **more** expensive fuels, like conventional gas. 39번

10 (⑤) It will be either direct, when the government invests the tax dollars in whatever capacity it considers to be most necessary, or indirect, when the government passes legislation that makes the desired activity **more** profitable. 39번

44 say

기초 · 수준 1 — 11회

1 Suddenly, she stopped to **say** hello to her friends. 19번

2 ① As for AP & NWP teachers, five percent **say** that "All / Almost all" of the information found using search engines is accurate or trustworthy, while 28 percent of U.S. adult search users **say** the same. 24번

3 ③ In addition, 40 percent of AP & NWP teachers **say** that "Some" of the information is accurate or trustworthy, and more than 30 percent of U.S. adult search users respond the same. 24번

4 ④ U.S. adult search users **saying** that "Very little / None" of the information found using search engines is accurate or trustworthy account for less than five percent. 24번

5 Perhaps we should **say** of it what Spinoza **said** of regret: that whoever feels it is "twice unhappy or twice helpless." 33번

6 Let's **say** that batter number one (who loves hitting) feels the duration to be 40 seconds. 41번

7 Let's **say** that batter number one (who loves hitting) feels the duration to be 40 seconds. 42번

8 "Never forget," Keith **said**. 43번

9 Then after a long silence, Manfred came to him and **said**, "Erik, if you don't get another piano, Keith can't play tonight." 43번

45 batter

기초 · 수준 2 — 10회

1 Imagine, for example, that baseballs are pitched to two different **batters**. 41번

2 We now ask both **batters** how much time has passed. 41번

3 Let's say that **batter** number one (who loves hitting) feels the duration to be 40 seconds. 41번

4 **Batter** number two (bored by baseball) believes it to be 60 seconds. 41번

5 The perceived tempo, in other words, is _____ for **batter** number one. 41번

6 Imagine, for example, that baseballs are pitched to two different **batters**. 42번

7 We now ask both **batters** how much time has passed. 42번

8 Let's say that **batter** number one (who loves hitting) feels the duration to be 40 seconds. 42번

9 **Batter** number two (bored by baseball) believes it to be 60 seconds. 42번

10 The perceived tempo, in other words, is _____ for **batter** number one. 42번

46 go 10회

1 Although subjective interpretation **goes** into the construction of these cartographic elements, the finished map appears to express an authoritative truth about the world, separate from any interests and influences. 21번

2 One day, they **went** to a local marketplace. 30번

3 The bargaining in the noisy market became spirited, even intense, with Paul stepping up ③ his price slightly and the seller **going** down slowly. 30번

4 In fact, the seller had **gone** below Paul's last offer. 30번

5 This is a two-way process; the building provides the physical environment and setting for a particular social ritual such as traveling by train or **going** to the theater, as well as the symbolic setting. 34번

6 Their physical layout encourages some uses and inhibits others; we do not **go** backstage in a theater unless especially invited. 34번

7 (②) Some will **go** into the construction of new renewable energy supply, even during the years before it becomes competitive. 39번

8 (③) And a lot will **go** into repair of climate damage or adaptation to future climate damage — for example, investing in new protective walls along the coast to keep the rising ocean back. 39번

9 He left and **went** to wait in his car, leaving Erik to anticipate the arrival of soon-to-be furious concert-goers. 43번

10 But when Erik introduced Keith and his producer Manfred to the piano on the stage that afternoon, it didn't **go** well. 43번

47 new

기초 · 수준 1 — 10회

1 The fact that language is not always reliable for causing precise meanings to be generated in someone else's mind is a reflection of its powerful strength as a medium for creating **new** understanding. 22번

2 He does not adapt reality, but uses it for the creation of a **new** reality, and the most characteristic and important aspect of this process is that, in it, laws of space and time invariable and inescapable in work with actuality become obedient. 23번

3 The film assembles from them a **new** reality proper only to itself. 23번

4 When people face real adversity — disease, unemployment, or the disabilities of age — affection from a pet takes on **new** meaning. 28번

5 So, if you are learning to play a **new** sport, it is better to begin it alone, but when you become skilled at it, then you will probably perform better with an audience. 36번

6 The general rule seems to be that if one is doing something **new** or for the first time, then being observed while doing it decreases performance. 36번

7 (③) The interesting thing for them is the **new** information — the **new** findings and conclusions. 38번

8 (②) Some will go into the construction of **new** renewable energy supply, even during the years before it becomes competitive. 39번

9 (③) And a lot will go into repair of climate damage or adaptation to future climate damage — for example, investing in **new** protective walls along the coast to keep the rising ocean back. 39번

48 other

기초 · 수준 1 — 10회

1 This is exemplified by toys, games, and lessons that are a(n) _____ in and of themselves and require little of the individual **other** than to master the planned objective. 31번

2 Over a period of time the buildings which housed social, legal, religious, and **other** rituals evolved into forms that we subsequently have come _____. 34번

3 Their physical layout encourages some uses and inhibits **others**; we do not go backstage in a theater unless especially invited. 34번

4 The **other** extreme is that being observed enhances performance, people doing whatever it might be better when they know that **others** are watching. 36번

5 On the **other** hand, being observed while doing some task or engaging in some activity that is well known or well practiced tends to enhance performance. 36번

6 What is the best order for a report, paper or **other** technical document? 38번

7 Alternatively, some residents express concern that tourists overcrowd the local fishing, hunting, and **other** recreation areas or may cause traffic and pedestrian congestion. 40번

8 The perceived tempo, in **other** words, is _____ for batter number one. 41번

9 The perceived tempo, in **other** words, is _____ for batter number one. 42번

49 people

기초 · 수준 1 10회

1 When **people** face real adversity — disease, unemployment, or the disabilities of age — affection from a pet takes on new meaning. 28번

2 Most often, you will find or meet **people** who introduce themselves in terms of their work or by what they spend time on. 35번

3 These **people** introduce themselves as a salesman or an executive. 35번

4 ③ **People** who follow this practice tend to lose their individuality and begin to live with the notion that they are recognized by the job they do. 35번

5 ⑤ In such a case, these **people** suffer from an inevitable social and mental trauma, leading to emotional stress and a feeling that all of a sudden they have been disassociated from what once was their identity. 35번

6 The other extreme is that being observed enhances performance, **people** doing whatever it might be better when they know that others are watching. 36번

7 When **people** are removed from the cues of “real” time — be it the sun, bodily fatigue, or timepieces themselves — it doesn’t take long before their time sense breaks down. 41번

8 And it is this usually _____ psychological clock, as opposed to the time on one's watch, that creates the perception of duration that **people** experience. 41번

9 When **people** are removed from the cues of "real" time — be it the sun, bodily fatigue, or timepieces themselves — it doesn't take long before their time sense breaks down. 42번

10 And it is this usually _____ psychological clock, as opposed to the time on one's watch, that creates the perception of duration that **people** experience. 42번

50 search

기초 · 수준 1 10회

1 The two pie charts above show how much of the information found using **search** engines is considered to be accurate or trustworthy by two groups of respondents (AP & NWP teachers and U.S. adult **search** users) in 2012. 24번

2 ① As for AP & NWP teachers, five percent say that "All / Almost all" of the information found using **search** engines is accurate or trustworthy, while 28 percent of U.S. adult **search** users say the same. 24번

3 ② The largest percentage of both AP & NWP teachers and U.S. adult **search** users answer that "Most" of the information is accurate or trustworthy. 24번

4 ③ In addition, 40 percent of AP & NWP teachers say that "Some" of the information is accurate or trustworthy, and more than 30 percent of U.S. adult **search** users respond the same. 24번

5 ④ U.S. adult **search** users saying that "Very little / None" of the information found using **search** engines is accurate or trustworthy account for less than five percent. 24번

6 ⑤ The percentage of U.S. adult **search** users who answer "Don't know" is only one percent. 24번

7 Sometimes researchers have to **search** archives of aerial photographs to get information from that past that pre-date the collection of satellite imagery. 32번

51 two

10회

1 The **two** pie charts above show how much of the information found using search engines is considered to be accurate or trustworthy by **two** groups of respondents (AP & NWP teachers and U.S. adult search users) in 2012. 24번

2 This is a **two**-way process; the building provides the physical environment and setting for a particular social ritual such as traveling by train or going to the theater, as well as the symbolic setting. 34번

3 Interestingly, being observed has **two** quite distinct effects on performance. 36번

4 For the physicist, the duration of a "second" is precise and unambiguous: it is equal to 9,192,631,770 cycles of the frequency associated with the transition between **two** energy levels of the isotope cesium-133. 41번

5 Imagine, for example, that baseballs are pitched to **two** different batters. 41번

6 Batter number **two** (bored by baseball) believes it to be 60 seconds. 41번

7 For the physicist, the duration of a "second" is precise and unambiguous: it is equal to 9,192,631,770 cycles of the frequency associated with the transition between **two** energy levels of the isotope cesium-133. 42번

8 Imagine, for example, that baseballs are pitched to **two** different batters. 42번

9 Batter number **two** (bored by baseball) believes it to be 60 seconds. 42번

52 use

기초 · 수준 1 **10**회

1 The precision of the lines on the map, the consistency with which symbols are **used**, the grid and/or projection system, the apparent certainty with which place names are written and placed, and the legend and scale information all give the map an aura of scientific accuracy and objectivity. 21번

2 He does not adapt reality, but **uses** it for the creation of a new reality, and the most characteristic and important aspect of this process is that, in it, laws of space and time invariable and inescapable in work with actuality become obedient. 23번

3 The two pie charts above show how much of the information found **using** search engines is considered to be accurate or trustworthy by two groups of respondents (AP & NWP teachers and U.S. adult search users) in 2012. 24번

4 ① As for AP & NWP teachers, five percent say that "All / Almost all" of the information found **using** search engines is accurate or trustworthy, while 28 percent of U.S. adult search users say the same. 24번

5 ④ U.S. adult search users saying that "Very little / None" of the information found **using** search engines is accurate or trustworthy account for less than five percent. 24번

6 In addition, pets are ③ **used** to great advantage with the institutionalized aged. 28번

7 The loss of cognitive intrigue may be initiated by the sole **use** of play items with predetermined conclusions and reinforced by rote instruction in school. 31번

8 Again, the temporal resolution of imagery **used** should _____. 32번

9 They tell stories, for their form and spatial organization give us hints about how they should be **used**. 34번

10 Their physical layout encourages some **uses** and inhibits others; we do not go backstage in a theater unless especially invited. 34번

53 about

기초 · 수준 1 9회

1 With his eyes wide open and his mouth watering, Breaden stretched out his arm and was **about** to grab a bar when he felt a tight grip on his hand. 19번

2 Although subjective interpretation goes into the construction of these cartographic elements, the finished map appears to express an authoritative truth **about** the world, separate from any interests and influences. 21번

3 Animals, however, have no expectations **about** mental capacity. 28번

4 They have no memories **about** what the aged once ⑤ was and greet them as if they were children. 28번

5 Rather, we spent much time in the social studies office complaining **about** a lack of time and playing the blame game. 29번

6 They tell stories, for their form and spatial organization give us hints **about** how they should be used. 34번

7 Most readers of reports and papers are reading the documents because they are interested in, and know something **about**, the subject. 38번

8 (④) These huge increases in investment would not come **about** if investment was left to the market. 39번

9 Some studies suggest that variations in residents' feelings **about** tourism's relationship to environmental damage are related to the type of tourism, the extent to which residents feel the natural environment needs to be protected, and the distance residents live from the tourist attractions. 40번

54 become

기초 · 수준 2 — 9회

1 He does not adapt reality, but uses it for the creation of a new reality, and the most characteristic and important aspect of this process is that, in it, laws of space and time invariable and inescapable in work with actuality **become** obedient. 23번

2 In 1975, he directed One Flew over the Cuckoo's Nest, which **became** only the second film in history to win Oscars in all the five major categories. 25번

3 A pet's continuing affection **becomes** crucially important for ① those enduring hardship because it reassures them that their core essence has not been damaged. 28번

4 The bargaining in the noisy market **became** spirited, even intense, with Paul stepping up ③ his price slightly and the seller going down slowly. 30번

5 The meaning of buildings evolves and **becomes** established by experience and we in turn read our experience into buildings. 34번

6 ① There is nothing criminal in doing this, but psychologically, we **become** what we believe. 35번

7 So, if you are learning to play a new sport, it is better to begin it alone, but when you **become** skilled at it, then you will probably perform better with an audience. 36번

8 Too many writers interpret the term logical to mean chronological, and it has **become** habitual to begin reports and papers with careful reviews of previous work. 38번

9 (②) Some will go into the construction of new renewable energy supply, even during the years before it **becomes** competitive. 39번

55 only

기초 · 수준 1 — 9회

1 Registration opens from November 28 for three days **only**. 18번

2 Breaden, her **only** child, had always been the focus of her attention and she was cautious not to lose him in the market. 19번

3 This material from which his final work is composed consists not of living men or real landscapes, not of real, actual stage-sets, but **only** of their images, recorded on separate strips that can be shortened, altered, and assembled according to his will. 23번

4 The film assembles from them a new reality proper **only** to itself. 23번

5 ⑤ The percentage of U.S. adult search users who answer “Don’t know” is **only** one percent. 24번

6 In 1975, he directed One Flew over the Cuckoo’s Nest, which became **only** the second film in history to win Oscars in all the five major categories. 25번

7 (⑤) To give a long chronological account of work or procedures is normally appropriate **only** when the essential point of the paper is the chronological sequence. 38번

8 Rather, they will happen **only** through state intervention, based on parliamentary decision. 39번

9 “**Only** for you.” 43번

56 piano

기초 · 수준 1 9회

1 The concert was a sellout, and later that evening, Keith would sit down at the **piano** and play. 43번

2 Keith was unexpectedly producing the performance of a lifetime despite the shortcomings of the **piano**. 43번

3 His left hand produced thundering, repetitive bass riffs as a way of covering up the **piano**’s lack of resonance. 43번

4 Keith really had to play that **piano** very hard to get enough volume to get to the balconies. 43번

5 Standing up and sitting down, Keith played the unplayable **piano** to produce something unique. 43번

6 A few hours later, Keith walked out to the unplayable **piano** in front of a packed concert hall. 43번

7 But when Erik introduced Keith and his producer Manfred to the **piano** on the stage that afternoon, it didn’t go well. 43번

8 Then after a long silence, Manfred came to him and said, “Erik, if you don’t get another **piano**, Keith can’t play tonight.” 43번

9 What he hadn’t realized was that the administrative staff hadn’t been able to find the requested Bösendorfer **piano**, and they had instead installed a tiny little Bösendorfer that was in poor condition. 43번

57 play

기초 · 수준 1 — 9회

1 Rather, we spent much time in the social studies office complaining about a lack of time and **playing** the blame game. 29번

2 The loss of cognitive intrigue may be initiated by the sole use of **play** items with predetermined conclusions and reinforced by rote instruction in school. 31번

3 So, if you are learning to **play** a new sport, it is better to begin it alone, but when you become skilled at it, then you will probably perform better with an audience. 36번

4 The concert was a sellout, and later that evening, Keith would sit down at the piano and **play**. 43번

5 Keith really had to **play** that piano very hard to get enough volume to get to the balconies. 43번

6 Standing up and sitting down, Keith **played** the unplayable piano to produce something unique. 43번

7 Desperate, the German teenager caught up with Keith and begged the jazz pianist to **play**. 43번

8 Keith and Manfred **played** a few notes. 43번

9 Then after a long silence, Manfred came to him and said, “Erik, if you don’t get another piano, Keith can’t **play** tonight.” 43번

58 than

9회

1 However, language offers something more valuable **than** mere information exchange. 22번

2 Ideas expressed imprecisely may be more intellectually stimulating for listeners or readers **than** simple facts. 22번

3 ③ In addition, 40 percent of AP & NWP teachers say that “Some” of the information is accurate or trustworthy, and more **than** 30 percent of U.S. adult search users respond the same. 24번

4 ④ U.S. adult search users saying that “Very little / None” of the information found using search engines is accurate or trustworthy account for less **than** five percent. 24번

5 This is exemplified by toys, games, and lessons that are a(n) _____ in and of themselves and require little of the individual other **than** to master the planned objective. 31번

6 Young fish produce many fewer eggs **than** large-bodied animals, and many industrial fisheries are now so intensive that few animals survive more **than** a couple of years beyond the age of maturity. 37번

7 In some cases the amount of young produced today is a hundred or even a thousand times less **than** in the past, putting the survival of species, and the fisheries dependent on them, at grave risk. 37번

8 Much of this investment will be in energy-efficient goods that are more expensive **than** old-fashioned stuff designed for an era of cheap energy. 39번

59 work

기초 · 수준 1 9회

1 This material from which his final **work** is composed consists not of living men or real landscapes, not of real, actual stage-sets, but only of their images, recorded on separate strips that can be shortened, altered, and assembled according to his will. 23번

2 He does not adapt reality, but uses it for the creation of a new reality, and the most characteristic and important aspect of this process is that, in it, laws of space and time invariable and inescapable in **work** with actuality become obedient. 23번

3 When teachers **work** in isolation, they tend to see the world through one set of eyes — their own. 29번

4 The fact that there might be someone somewhere in the same building or district who may be more successful at teaching this or that subject or lesson is based / lost on teachers who close the door and **work** their way through the school calendar virtually alone. 29번

5 Most often, you will find or meet people who introduce themselves in terms of their **work** or by what they spend time on. 35번

6 Evolution **works** to maximize the number of descendants that an animal leaves behind. 37번

7 Too many writers interpret the term logical to mean chronological, and it has become habitual to begin reports and papers with careful reviews of previous **work**. 38번

8 (②) Therefore, to rehearse to them the findings of previous **work** is simply to bore them with unnecessary reminders. 38번

9 (⑤) To give a long chronological account of **work** or procedures is normally appropriate only when the essential point of the paper is the chronological sequence. 38번

60 if 8회

1 Some of the simple ideological messages that maps can convey include: This land is and has long been ours; here is the center of the universe; **if** we do not claim this land, the enemies you most fear will. 21번

2 They have no memories about what the aged once ⑤ was and greet them as **if** they were children. 28번

3 So, **if** you are learning to play a new sport, it is better to begin it alone, but when you become skilled at it, then you will probably perform better with an audience. 36번

4 The general rule seems to be that **if** one is doing something new or for the first time, then being observed while doing it decreases performance. 36번

5 (④) These huge increases in investment would not come about **if** investment was left to the market. 39번

6 **If** we think of tempo as the speed of events, then duration is the speed of the clock itself. 41번

7 **If** we think of tempo as the speed of events, then duration is the speed of the clock itself. 42번

8 Then after a long silence, Manfred came to him and said, “Erik, **if** you don’t get another piano, Keith can’t play tonight.” 43번

61 most 기초 · 수준 1 8회

1 Some of the simple ideological messages that maps can convey include: This land is and has long been ours; here is the center of the universe; if we do not claim this land, the enemies you **most** fear will. 21번

2 He does not adapt reality, but uses it for the creation of a new reality, and the **most** characteristic and important aspect of this process is that, in it, laws of space and time invariable and inescapable in work with actuality become obedient. 23번

3 ② The largest percentage of both AP & NWP teachers and U.S. adult search users answer that "**Most**" of the information is accurate or trustworthy. 24번

4 However, **most** applications in geography and environmental studies do not require extremely fine-grained temporal resolution. 32번

5 **Most** often, you will find or meet people who introduce themselves in terms of their work or by what they spend time on. 35번

6 **Most** readers of reports and papers are reading the documents because they are interested in, and know something about, the subject. 38번

7 (⑤) It will be either direct, when the government invests the tax dollars in whatever capacity it considers to be **most** necessary, or indirect, when the government passes legislation that makes the desired activity more profitable. 39번

8 It was the **most** exciting day of Erik's life. 43번

62 then

기초 · 수준 1 — 8회

1 Would one not **then** be better off without it altogether? 33번

2 So, if you are learning to play a new sport, it is better to begin it alone, but when you become skilled at it, **then** you will probably perform better with an audience. 36번

3 The general rule seems to be that if one is doing something new or for the first time, **then** being observed while doing it decreases performance. 36번

4 If we think of tempo as the speed of events, **then** duration is the speed of the clock itself. 41번

5 Psychologically, **then**, the first person has experienced baseballs approaching every four seconds while the second sees it as every six seconds. 41번

6 If we think of tempo as the speed of events, **then** duration is the speed of the clock itself. 42번

7 Psychologically, **then**, the first person has experienced baseballs approaching every four seconds while the second sees it as every six seconds. 42번

8 **Then** after a long silence, Manfred came to him and said, "Erik, if you don't get another piano, Keith can't play tonight." 43번

63 these 8회

1 Although subjective interpretation goes into the construction of **these** cartographic elements, the finished map appears to express an authoritative truth about the world, separate from any interests and influences. 21번

2 The elements of reality are fixed on **these** pieces; by combining them in his selected sequence, shortening and lengthening them according to his desire, the director builds up his own “filmic” time and “filmic” space. 23번

3 Buildings arouse an empathetic reaction in us through **these** projected experiences, and the strength of **these** reactions is determined by our culture, our beliefs, and our expectations. 34번

4 **These** people introduce themselves as a salesman or an executive. 35번

5 ⑤ In such a case, **these** people suffer from an inevitable social and mental trauma, leading to emotional stress and a feeling that all of a sudden they have been disassociated from what once was their identity. 35번

6 Surely **these** adaptations are good news for species hard-pressed by excessive fishing? 37번

7 (④) **These** huge increases in investment would not come about if investment was left to the market. 39번

64 up 8회

1 He looked **up**. 19번

2 The elements of reality are fixed on these pieces; by combining them in his selected sequence, shortening and lengthening them according to his desire, the director builds **up** his own “filmic” time and “filmic” space. 23번

3 Forman grew **up** in a small town near Prague. 25번

4 The bargaining in the noisy market became spirited, even intense, with Paul stepping **up** ③ his price slightly and the seller going down slowly. 30번

5 The pace increased so fast that Bob could not keep **up** with the back-and-forth interpretation. 30번

6 His left hand produced thundering, repetitive bass riffs as a way of covering **up** the piano’s lack of resonance. 43번

7 Standing **up** and sitting down, Keith played the unplayable piano to produce something unique. 43번

8 Desperate, the German teenager caught **up** with Keith and begged the jazz pianist to play. 43번

65 child

기초 · 수준 1 7회

1 Breaden, her only **child**, had always been the focus of her attention and she was cautious not to lose him in the market. 19번

2 They may show profit on the balance sheets of our generation, but our **children** will inherit the losses. 20번

3 **Children** who visit cannot help but remember ④ what their parents or grandparents once were and be depressed by their incapacities. 28번

4 They have no memories about what the aged once ⑤ was and greet them as if they were **children**. 28번

5 Dr. Paul Odland and his friend Bob travel frequently to South America, where they provide free medical treatment for disabled **children** of poor families. 30번

6 The creativity that **children** possess needs to be cultivated throughout their development. 31번

7 Research suggests that overstructuring the **child**'s environment may actually limit creative and academic development. 31번

66 Erik

7회

1 A seventeen-year-old German boy named **Erik** Brandes stepped out onto the empty vast stage of the Cologne Opera House. 43번

2 It was the most exciting day of **Erik**'s life. 43번

3 **Erik** too was deeply touched. 43번

4 He left and went to wait in his car, leaving **Erik** to anticipate the arrival of soon-to-be furious concert-goers. 43번

5 But when **Erik** introduced Keith and his producer Manfred to the piano on the stage that afternoon, it didn't go well. 43번

6 Then after a long silence, Manfred came to him and said, "**Erik**, if you don't get another piano, Keith can't play tonight." 43번

7 **Erik** knew that Keith had requested a specific instrument, which the Opera House had agreed to provide. 43번

67 even

기초 · 수준 1 — 7회

1 **Even** though he won many Academy Awards, Miloš Forman was not a U.S. born filmmaker. 25번

2 The bargaining in the noisy market became spirited, **even** intense, with Paul stepping up ③ his price slightly and the seller going down slowly. 30번

3 Why accept it **even** when the loss is real? 33번

4 ④ However, jobs may not be permanent, and you may lose your job for countless reasons, some of which you may not **even** be responsible for. 35번

5 In some cases, performance is decreased, **even** to the point of non-existence. 36번

6 In some cases the amount of young produced today is a hundred or **even** a thousand times less than in the past, putting the survival of species, and the fisheries dependent on them, at grave risk. 37번

7 (②) Some will go into the construction of new renewable energy supply, **even** during the years before it becomes competitive. 39번

68 every

7회

1 As a system for transmitting specific factual information without any distortion or ambiguity, the sign system of honey-bees would probably win easily over human language **every** time. 22번

2 The balls are thrown **every** 5 seconds for 50 seconds, so a total of 10 balls are thrown. 41번

3 Psychologically, then, the first person has experienced baseballs approaching **every** four seconds while the second sees it as **every** six seconds. 41번

4 The balls are thrown **every** 5 seconds for 50 seconds, so a total of 10 balls are thrown. 42번

5 Psychologically, then, the first person has experienced baseballs approaching **every** four seconds while the second sees it as **every** six seconds. 42번

69 feel

기초 · 수준 1 — 7회

1 For more information, **feel** free to email Jiyung Yoon, HRWC Director, at jyoon@hrwc.org. 18번

2 With his eyes wide open and his mouth watering, Breaden stretched out his arm and was about to grab a bar when he **felt** a tight grip on his hand. 19번

3 Perhaps we should say of it what Spinoza said of regret: that whoever **feels** it is “twice unhappy or twice helpless.” 33번

4 Some residents **feel** tourism provides more parks and recreation areas, improves the quality of the roads and public facilities, and does not contribute to ecological decline. 40번

5 Some studies suggest that variations in residents’ feelings about tourism’s relationship to environmental damage are related to the type of tourism, the extent to which residents **feel** the natural environment needs to be protected, and the distance residents live from the tourist attractions. 40번

6 Let’s say that batter number one (who loves hitting) **feels** the duration to be 40 seconds. 41번

7 Let’s say that batter number one (who loves hitting) **feels** the duration to be 40 seconds. 42번

70 film

기초 · 수준 1 — 7회

1 The **film** director, as compared to the theater director, has as his material, the finished, recorded celluloid. 23번

2 The **film** assembles from them a new reality proper only to itself. 23번

3 In the 1950s, Forman studied **film** at the **film** school of the University of Prague. 25번

4 Throughout the late 1950s and early 1960s, Forman acted as either writer or assistant director on several **films**. 25번

5 Later, he emigrated to the U.S. and continued to make **films**. 25번

6 In 1975, he directed One Flew over the Cuckoo’s Nest, which became only the second **film** in history to win Oscars in all the five major categories. 25번

71 however

기초 · 수준 3 — 7회

1 **However** unnoticeably, maps do indeed reflect the world views of either their makers or, more probably, the supporters of their makers, in addition to the political and social conditions under which they were made. 21번

2 **However**, language offers something more valuable than mere information exchange. 22번

3 Animals, **however**, have no expectations about mental capacity. 28번

4 **However**, most applications in geography and environmental studies do not require extremely fine-grained temporal resolution. 32번

5 ④ **However**, jobs may not be permanent, and you may lose your job for countless reasons, some of which you may not even be responsible for. 35번

6 In the realm of psychological experience, **however**, quantifying units of time is a considerably clumsier operation. 41번

7 In the realm of psychological experience, **however**, quantifying units of time is a considerably clumsier operation. 42번

72 know

기초 · 수준 1 — 7회

1 He **knew** what that meant. 19번

2 ⑤ The percentage of U.S. adult search users who answer “Don’t **know**” is only one percent. 24번

3 There are many instances of well-**known** actors who, in mid-career, develop stage fright and simply cannot perform. 36번

4 The other extreme is that being observed enhances performance, people doing whatever it might be better when they **know** that others are watching. 36번

5 On the other hand, being observed while doing some task or engaging in some activity that is well **known** or well practiced tends to enhance performance. 36번

6 Most readers of reports and papers are reading the documents because they are interested in, and **know** something about, the subject. 38번

7 Erik **knew** that Keith had requested a specific instrument, which the Opera House had agreed to provide. 43번

73 many

기초 · 수준 1 — 7회

1 **Many** present efforts to guard and maintain human progress, to meet human needs, and to realize human ambitions are simply unsustainable — in both the rich and poor nations. 20번

2 Even though he won **many** Academy Awards, Miloš Forman was not a U.S. born filmmaker. 25번

3 There are **many** instances of well-known actors who, in mid-career, develop stage fright and simply cannot perform. 36번

4 Young fish produce **many** fewer eggs than large-bodied animals, and **many** industrial fisheries are now so intensive that few animals survive more than a couple of years beyond the age of maturity. 37번

5 Too **many** writers interpret the term logical to mean chronological, and it has become habitual to begin reports and papers with careful reviews of previous work. 38번

6 **Many** do not blame tourism for traffic problems, overcrowded outdoor recreation, or the disturbance of peace and tranquility of parks. 40번

74 number

기초 · 수준 1 — 7회

1 Evolution works to maximize the **number** of descendants that an animal leaves behind. 37번

2 Let's say that batter **number** one (who loves hitting) feels the duration to be 40 seconds. 41번

3 Batter **number** two (bored by baseball) believes it to be 60 seconds. 41번

4 The perceived tempo, in other words, is _____ for batter **number** one. 41번

5 Let's say that batter **number** one (who loves hitting) feels the duration to be 40 seconds. 42번

6 Batter **number** two (bored by baseball) believes it to be 60 seconds. 42번

7 The perceived tempo, in other words, is _____ for batter **number** one. 42번

75 Paul

7회

1 Dr. **Paul** Odland and his friend Bob travel frequently to South America, where they provide free medical treatment for disabled children of poor families. 30번

2 **Paul** wanted to buy some souvenirs, and ① he spotted a carving that he liked. 30번

3 With Bob acting as interpreter, **Paul** offered 300 and ② his opponent proposed 450. 30번

4 The bargaining in the noisy market became spirited, even intense, with **Paul** stepping up ③ his price slightly and the seller going down slowly. 30번

5 Meanwhile, observing the seller carefully, **Paul** sensed something wrong in Bob's interpretation. 30번

6 In fact, the seller had gone below **Paul**'s last offer. 30번

7 When **Paul** raised his doubt, Bob instantly recognized the error and corrected ④ his interpretation. 30번

76 performance

기초 · 수준 3

7회

1 Interestingly, being observed has two quite distinct effects on **performance**. 36번

2 In some cases, **performance** is decreased, even to the point of non-existence. 36번

3 The extreme of this is stage fright, the sudden fear of public **performance**. 36번

4 The other extreme is that being observed enhances **performance**, people doing whatever it might be better when they know that others are watching. 36번

5 The general rule seems to be that if one is doing something new or for the first time, then being observed while doing it decreases **performance**. 36번

6 On the other hand, being observed while doing some task or engaging in some activity that is well known or well practiced tends to enhance **performance**. 36번

7 Keith was unexpectedly producing the **performance** of a lifetime despite the shortcomings of the piano. 43번

77 resident

기초 · 수준 3 — 7회

1 The impacts of tourism on the environment are evident to scientists, but not all **residents** attribute environmental damage to tourism. 40번

2 **Residents** commonly have positive views on the economic and some sociocultural influences of tourism on quality of life, but their reactions to environmental impacts are mixed. 40번

3 Some **residents** feel tourism provides more parks and recreation areas, improves the quality of the roads and public facilities, and does not contribute to ecological decline. 40번

4 Alternatively, some **residents** express concern that tourists overcrowd the local fishing, hunting, and other recreation areas or may cause traffic and pedestrian congestion. 40번

5 Some studies suggest that variations in **residents**' feelings about tourism's relationship to environmental damage are related to the type of tourism, the extent to which **residents** feel the natural environment needs to be protected, and the distance **residents** live from the tourist attractions. 40번

78 so

7회

1 It is the inherent ambiguity and adaptability of language as a meaning-making system that makes the relationship between language and thinking **so** special. 22번

2 The pace increased **so** fast that Bob could not keep up with the back-and-forth interpretation. 30번

3 **So**, if you are learning to play a new sport, it is better to begin it alone, but when you become skilled at it, then you will probably perform better with an audience. 36번

4 Young fish produce many fewer eggs than large-bodied animals, and many industrial fisheries are now **so** intensive that few animals survive more than a couple of years beyond the age of maturity. 37번

5 (④) **So** it is usually best to start with those pieces of information. 38번

6 The balls are thrown every 5 seconds for 50 seconds, **so** a total of 10 balls are thrown. 41번

7 The balls are thrown every 5 seconds for 50 seconds, **so** a total of 10 balls are thrown. 42번

79 teacher

기초 · 수준 1 — 7회

1 The two pie charts above show how much of the information found using search engines is considered to be accurate or trustworthy by two groups of respondents (AP & NWP **teachers** and U.S. adult search users) in 2012. 24번

2 ① As for AP & NWP **teachers**, five percent say that "All / Almost all" of the information found using search engines is accurate or trustworthy, while 28 percent of U.S. adult search users say the same. 24번

3 ② The largest percentage of both AP & NWP **teachers** and U.S. adult search users answer that "Most" of the information is accurate or trustworthy. 24번

4 ③ In addition, 40 percent of AP & NWP **teachers** say that "Some" of the information is accurate or trustworthy, and more than 30 percent of U.S. adult search users respond the same. 24번

5 When **teachers** work in isolation, they tend to see the world through one set of eyes — their own. 29번

6 The fact that there might be someone somewhere in the same building or district who may be more successful at teaching this or that subject or lesson is based / lost on **teachers** who close the door and work their way through the school calendar virtually alone. 29번

7 In the absence of a process that allows / forbids them to benchmark those who do things better or at least differently, **teachers** are left with that one perspective — their own. 29번

80 those

7회

1 They draw too heavily, too quickly, on already overdrawn environmental resource accounts to be affordable far into the future without bankrupting **those** accounts. 20번

2 Words can carry meanings beyond **those** consciously intended by speakers or writers because listeners or readers bring their own perspectives to the language they encounter. 22번

3 A pet's continuing affection becomes crucially important for ① **those** enduring hardship because it reassures them that their core essence has not been damaged. 28번

4 In the absence of a process that allows / forbids them to benchmark **those** who do things better or at least differently, teachers are left with that one perspective — their own. 29번

5 Inside a law court the precise location of **those** involved in the legal process is an integral part of the design and an essential part of ensuring that the law is upheld. 34번

6 Where the risk of death from fishing increases as an animal grows, evolution favors **those** that grow slowly, mature younger and smaller, and reproduce earlier. 37번

7 (④) So it is usually best to start with **those** pieces of information. 38번

81 tourism

기초 · 수준 3 — 7회

1 The impacts of **tourism** on the environment are evident to scientists, but not all residents attribute environmental damage to **tourism**. 40번

2 Residents commonly have positive views on the economic and some sociocultural influences of **tourism** on quality of life, but their reactions to environmental impacts are mixed. 40번

3 Some residents feel **tourism** provides more parks and recreation areas, improves the quality of the roads and public facilities, and does not contribute to ecological decline. 40번

4 Many do not blame **tourism** for traffic problems, overcrowded outdoor recreation, or the disturbance of peace and tranquility of parks. 40번

5 Some studies suggest that variations in residents' feelings about **tourism**'s relationship to environmental damage are related to the type of **tourism**, the extent to which residents feel the natural environment needs to be protected, and the distance residents live from the tourist attractions. 40번

82 well

기초 · 수준 1 — 7회

1 We are sure that you will be satisfied with our **well**-experienced tutors. 18번

2 The idea of meeting regularly to compare notes, plan common assessments, and share what we did **well** mostly / never occurred to us. 29번

3 This is a two-way process; the building provides the physical environment and setting for a particular social ritual such as traveling by train or going to the theater, as **well** as the symbolic setting. 34번

4 There are many instances of **well**-known actors who, in mid-career, develop stage fright and simply cannot perform. 36번

5 On the other hand, being observed while doing some task or engaging in some activity that is **well** known or **well** practiced tends to enhance performance. 36번

6 But when Erik introduced Keith and his producer Manfred to the piano on the stage that afternoon, it didn't go **well**. 43번

83 adult

기초 · 수준 1 6회

1 The two pie charts above show how much of the information found using search engines is considered to be accurate or trustworthy by two groups of respondents (AP & NWP teachers and U.S. **adult** search users) in 2012. 24번

2 ① As for AP & NWP teachers, five percent say that "All / Almost all" of the information found using search engines is accurate or trustworthy, while 28 percent of U.S. **adult** search users say the same. 24번

3 ② The largest percentage of both AP & NWP teachers and U.S. **adult** search users answer that "Most" of the information is accurate or trustworthy. 24번

4 ③ In addition, 40 percent of AP & NWP teachers say that "Some" of the information is accurate or trustworthy, and more than 30 percent of U.S. **adult** search users respond the same. 24번

5 ④ U.S. **adult** search users saying that "Very little / None" of the information found using search engines is accurate or trustworthy account for less than five percent. 24번

6 ⑤ The percentage of U.S. **adult** search users who answer "Don't know" is only one percent. 24번

84 animal

기초 · 수준 1 6회

1 **Animals**, however, have no expectations about mental capacity. 28번

2 His joy and the **animal**'s response are the same. 28번

3 Evolution works to maximize the number of descendants that an **animal** leaves behind. 37번

4 Where the risk of death from fishing increases as an **animal** grows, evolution favors those that grow slowly, mature younger and smaller, and reproduce earlier. 37번

5 Young fish produce many fewer eggs than large-bodied **animals**, and many industrial fisheries are now so intensive that few **animals** survive more than a couple of years beyond the age of maturity. 37번

85 baseball

기초 · 수준 1 6회

1 Imagine, for example, that **baseballs** are pitched to two different batters. 41번

2 Batter number two (bored by **baseball**) believes it to be 60 seconds. 41번

3 Psychologically, then, the first person has experienced **baseballs** approaching every four seconds while the second sees it as every six seconds. 41번

4 Imagine, for example, that **baseballs** are pitched to two different batters. 42번

5 Batter number two (bored by **baseball**) believes it to be 60 seconds. 42번

6 Psychologically, then, the first person has experienced **baseballs** approaching every four seconds while the second sees it as every six seconds. 42번

86 because

6회

1 We act as we do **because** we can get away with it: future generations do not vote; they have no political or financial power; they cannot challenge our decisions. 20번

2 **Because** the meanings of words are not invariable and **because** understanding always involves interpretation, the act of communicating is always a joint, creative effort. 22번

3 Words can carry meanings beyond those consciously intended by speakers or writers **because** listeners or readers bring their own perspectives to the language they encounter. 22번

4 A pet's continuing affection becomes crucially important for ① those enduring hardship **because** it reassures them that their core essence has not been damaged. 28번

5 Most readers of reports and papers are reading the documents **because** they are interested in, and know something about, the subject. 38번

87 better

기초 · 수준 1 6회

1 In the absence of a process that allows / forbids them to benchmark those who do things **better** or at least differently, teachers are left with that one perspective — their own. 29번

2 Would one not then be **better** off without it altogether? 33번

3 Laurence Thomas has suggested that the utility of "negative sentiments" (emotions like grief, guilt, resentment, and anger, which there is seemingly a reason to believe we might be **better** off without) lies in their providing a kind of guarantee of authenticity for such dispositional sentiments as love and respect. 33번

4 So, if you are learning to play a new sport, it is **better** to begin it alone, but when you become skilled at it, then you will probably perform **better** with an audience. 36번

5 The other extreme is that being observed enhances performance, people doing whatever it might be **better** when they know that others are watching. 36번

88 Bob

6회

1 Dr. Paul Odland and his friend **Bob** travel frequently to South America, where they provide free medical treatment for disabled children of poor families. 30번

2 With **Bob** acting as interpreter, Paul offered 300 and ② his opponent proposed 450. 30번

3 The pace increased so fast that **Bob** could not keep up with the back-and-forth interpretation. 30번

4 Meanwhile, observing the seller carefully, Paul sensed something wrong in **Bob**'s interpretation. 30번

5 When Paul raised his doubt, **Bob** instantly recognized the error and corrected ④ his interpretation. 30번

6 At length, they settled the deal, and ⑤ he was delighted to purchase the carving at a reasonable price and thanked **Bob**. 30번

89 building

기초 · 수준 1 — 6회

1 The fact that there might be someone somewhere in the same **building** or district who may be more successful at teaching this or that subject or lesson is based / lost on teachers who close the door and work their way through the school calendar virtually alone. 29번

2 Over a period of time the **buildings** which housed social, legal, religious, and other rituals evolved into forms that we subsequently have come _____. 34번

3 This is a two-way process; the **building** provides the physical environment and setting for a particular social ritual such as traveling by train or going to the theater, as well as the symbolic setting. 34번

4 The meaning of **buildings** evolves and becomes established by experience and we in turn read our experience into **buildings**. 34번

5 **Buildings** arouse an empathetic reaction in us through these projected experiences, and the strength of these reactions is determined by our culture, our beliefs, and our expectations. 34번

90 Director

기초 · 수준 2 — 6회

1 For more information, feel free to email Jiyung Yoon, HRWC **Director**, at jyoon@hrwc.org. 18번

2 The film **director**, as compared to the theater **director**, has as his material, the finished, recorded celluloid. 23번

3 The elements of reality are fixed on these pieces; by combining them in his selected sequence, shortening and lengthening them according to his desire, the **director** builds up his own “filmic” time and “filmic” space. 23번

4 Throughout the late 1950s and early 1960s, Forman acted as either writer or assistant **director** on several films. 25번

5 Afterward, the movie Amadeus, a celebration of the genius of Mozart, which he also directed, swept eight Oscars including one for best **director**. 25번

91 environmental

중간 · 수준 4 — 6회

1 They draw too heavily, too quickly, on already overdrawn **environmental** resource accounts to be affordable far into the future without bankrupting those accounts. 20번

2 We borrow **environmental** capital from future generations with no intention or prospect of repaying. 20번

3 However, most applications in geography and **environmental** studies do not require extremely fine-grained temporal resolution. 32번

4 The impacts of tourism on the environment are evident to scientists, but not all residents attribute **environmental** damage to tourism. 40번

5 Residents commonly have positive views on the economic and some sociocultural influences of tourism on quality of life, but their reactions to **environmental** impacts are mixed. 40번

6 Some studies suggest that variations in residents' feelings about tourism's relationship to **environmental** damage are related to the type of tourism, the extent to which residents feel the natural environment needs to be protected, and the distance residents live from the tourist attractions. 40번

92 into

6회

1 They draw too heavily, too quickly, on already overdrawn environmental resource accounts to be affordable far **into** the future without bankrupting those accounts. 20번

2 Although subjective interpretation goes **into** the construction of these cartographic elements, the finished map appears to express an authoritative truth about the world, separate from any interests and influences. 21번

3 Over a period of time the buildings which housed social, legal, religious, and other rituals evolved **into** forms that we subsequently have come _____. 34번

4 The meaning of buildings evolves and becomes established by experience and we in turn read our experience **into** buildings. 34번

5 (②) Some will go **into** the construction of new renewable energy supply, even during the years before it becomes competitive. 39번

6 (③) And a lot will go **into** repair of climate damage or adaptation to future climate damage — for example, investing in new protective walls along the coast to keep the rising ocean back. 39번

93 language

기초 · 수준 1 6회

1 As a system for transmitting specific factual information without any distortion or ambiguity, the sign system of honey-bees would probably win easily over human **language** every time. 22번

2 However, **language** offers something more valuable than mere information exchange. 22번

3 Words can carry meanings beyond those consciously intended by speakers or writers because listeners or readers bring their own perspectives to the **language** they encounter. 22번

4 The fact that **language** is not always reliable for causing precise meanings to be generated in someone else's mind is a reflection of its powerful strength as a medium for creating new understanding. 22번

5 It is the inherent ambiguity and adaptability of **language** as a meaning-making system that makes the relationship between **language** and thinking so special. 22번

94 love

기초 · 수준 1 6회

1 Laurence Thomas has suggested that the utility of "negative sentiments" (emotions like grief, guilt, resentment, and anger, which there is seemingly a reason to believe we might be better off without) lies in their providing a kind of guarantee of authenticity for such dispositional sentiments as **love** and respect. 33번

2 No occurrent feelings of **love** and respect need to be present throughout the period in which it is true that one **loves** or respects. 33번

3 At such times, negative emotions like grief offer a kind of testimonial to the authenticity of **love** or respect. 33번

4 Let's say that batter number one (who **loves** hitting) feels the duration to be 40 seconds. 41번

5 Let's say that batter number one (who **loves** hitting) feels the duration to be 40 seconds. 42번

95 make

기초 · 수준 1 — 6회

1 The very trust that this apparent objectivity inspires is what **makes** maps such powerful carriers of ideology. 21번

2 However unnoticeably, maps do indeed reflect the world views of either their makers or, more probably, the supporters of their makers, in addition to the political and social conditions under which they were **made**. 21번

3 It is the inherent ambiguity and adaptability of language as a meaning-**making** system that **makes** the relationship between language and thinking so special. 22번

4 Later, he emigrated to the U.S. and continued to **make** films. 25번

5 (⑤) It will be either direct, when the government invests the tax dollars in whatever capacity it considers to be most necessary, or indirect, when the government passes legislation that **makes** the desired activity more profitable. 39번

96 map

기초 · 수준 1 — 6회

1 The precision of the lines on the **map**, the consistency with which symbols are used, the grid and/or projection system, the apparent certainty with which place names are written and placed, and the legend and scale information all give the **map** an aura of scientific accuracy and objectivity. 21번

2 Although subjective interpretation goes into the construction of these cartographic elements, the finished **map** appears to express an authoritative truth about the world, separate from any interests and influences. 21번

3 The very trust that this apparent objectivity inspires is what makes **maps** such powerful carriers of ideology. 21번

4 However unnoticeably, **maps** do indeed reflect the world views of either their makers or, more probably, the supporters of their makers, in addition to the political and social conditions under which they were made. 21번

5 Some of the simple ideological messages that **maps** can convey include: This land is and has long been ours; here is the center of the universe; if we do not claim this land, the enemies you most fear will. 21번

97 meaning

기초 · 수준 2 — 6회

1 Because the **meanings** of words are not invariable and because understanding always involves interpretation, the act of communicating is always a joint, creative effort. 22번

2 Words can carry **meanings** beyond those consciously intended by speakers or writers because listeners or readers bring their own perspectives to the language they encounter. 22번

3 The fact that language is not always reliable for causing precise **meanings** to be generated in someone else's mind is a reflection of its powerful strength as a medium for creating new understanding. 22번

4 It is the inherent ambiguity and adaptability of language as a **meaning**-making system that makes the relationship between language and thinking so special. 22번

5 When people face real adversity — disease, unemployment, or the disabilities of age — affection from a pet takes on new **meaning**. 28번

6 The **meaning** of buildings evolves and becomes established by experience and we in turn read our experience into buildings. 34번

98 much

기초 · 수준 1 — 6회

1 The two pie charts above show how **much** of the information found using search engines is considered to be accurate or trustworthy by two groups of respondents (AP & NWP teachers and U.S. adult search users) in 2012. 24번

2 Rather, we spent **much** time in the social studies office complaining about a lack of time and playing the blame game. 29번

3 This is a central problem with **much** of science instruction. 31번

4 **Much** of this investment will be in energy-efficient goods that are more expensive than old-fashioned stuff designed for an era of cheap energy. 39번

5 We now ask both batters how **much** time has passed. 41번

6 We now ask both batters how **much** time has passed. 42번

99 percent

기초 · 수준 1 — 6회

1 ① As for AP & NWP teachers, five **percent** say that "All / Almost all" of the information found using search engines is accurate or trustworthy, while 28 **percent** of U.S. adult search users say the same. 24번

2 ③ In addition, 40 **percent** of AP & NWP teachers say that "Some" of the information is accurate or trustworthy, and more than 30 **percent** of U.S. adult search users respond the same. 24번

3 ④ U.S. adult search users saying that "Very little / None" of the information found using search engines is accurate or trustworthy account for less than five **percent**. 24번

4 ⑤ The percentage of U.S. adult search users who answer "Don't know" is only one **percent**. 24번

100 real

기초 · 수준 1 — 6회

1 This material from which his final work is composed consists not of living men or **real** landscapes, not of **real**, actual stage-sets, but only of their images, recorded on separate strips that can be shortened, altered, and assembled according to his will. 23번

2 When people face **real** adversity — disease, unemployment, or the disabilities of age — affection from a pet takes on new meaning. 28번

3 Why accept it even when the loss is **real**? 33번

4 When people are removed from the cues of "**real**" time — be it the sun, bodily fatigue, or timepieces themselves — it doesn't take long before their time sense breaks down. 41번

5 When people are removed from the cues of "**real**" time — be it the sun, bodily fatigue, or timepieces themselves — it doesn't take long before their time sense breaks down. 42번

101 social

기초 · 수준 3 — 6회

1 However unnoticeably, maps do indeed reflect the world views of either their makers or, more probably, the supporters of their makers, in addition to the political and **social** conditions under which they were made. 21번

2 I taught various subjects under the **social** studies umbrella and had very little idea of how my peers who taught the same subject did what they did. 29번

3 Rather, we spent much time in the **social** studies office complaining about a lack of time and playing the blame game. 29번

4 Over a period of time the buildings which housed **social**, legal, religious, and other rituals evolved into forms that we subsequently have come _____. 34번

5 This is a two-way process; the building provides the physical environment and setting for a particular **social** ritual such as traveling by train or going to the theater, as well as the symbolic setting. 34번

6 ⑤ In such a case, these people suffer from an inevitable **social** and mental trauma, leading to emotional stress and a feeling that all of a sudden they have been disassociated from what once was their identity. 35번

102 such

기초 · 수준 2 6회

1 The very trust that this apparent objectivity inspires is what makes maps **such** powerful carriers of ideology. 21번

2 In **such** institutions it is difficult for the staff to retain optimism when all the patients are declining in health. 28번

3 Laurence Thomas has suggested that the utility of “negative sentiments” (emotions like grief, guilt, resentment, and anger, which there is seemingly a reason to believe we might be better off without) lies in their providing a kind of guarantee of authenticity for **such** dispositional sentiments as love and respect. 33번

4 At **such** times, negative emotions like grief offer a kind of testimonial to the authenticity of love or respect. 33번

5 This is a two-way process; the building provides the physical environment and setting for a particular social ritual **such** as traveling by train or going to the theater, as well as the symbolic setting. 34번

6 ⑤ In **such** a case, these people suffer from an inevitable social and mental trauma, leading to emotional stress and a feeling that all of a sudden they have been disassociated from what once was their identity. 35번

103 tempo

중간 · 수준 4 6회

1 If we think of **tempo** as the speed of events, then duration is the speed of the clock itself. 41번

2 Theoretically, a person who mentally stretches the duration of time should experience a slower **tempo**. 41번

3 The perceived **tempo**, in other words, is _____ for batter number one. 41번

4 If we think of **tempo** as the speed of events, then duration is the speed of the clock itself. 42번

5 Theoretically, a person who mentally stretches the duration of time should experience a slower **tempo**. 42번

6 The perceived **tempo**, in other words, is _____ for batter number one. 42번

104 user

기초 · 수준 2 6회

1 The two pie charts above show how much of the information found using search engines is considered to be accurate or trustworthy by two groups of respondents (AP & NWP teachers and U.S. adult search **users**) in 2012. 24번

2 ① As for AP & NWP teachers, five percent say that "All / Almost all" of the information found using search engines is accurate or trustworthy, while 28 percent of U.S. adult search **users** say the same. 24번

3 ② The largest percentage of both AP & NWP teachers and U.S. adult search **users** answer that "Most" of the information is accurate or trustworthy. 24번

4 ③ In addition, 40 percent of AP & NWP teachers say that "Some" of the information is accurate or trustworthy, and more than 30 percent of U.S. adult search **users** respond the same. 24번

5 ④ U.S. adult search **users** saying that "Very little / None" of the information found using search engines is accurate or trustworthy account for less than five percent. 24번

6 ⑤ The percentage of U.S. adult search **users** who answer "Don't know" is only one percent. 24번

105 accurate

기초 · 수준 3 5회

1 The two pie charts above show how much of the information found using search engines is considered to be **accurate** or trustworthy by two groups of respondents (AP & NWP teachers and U.S. adult search users) in 2012. 24번

2 ① As for AP & NWP teachers, five percent say that “All / Almost all” of the information found using search engines is **accurate** or trustworthy, while 28 percent of U.S. adult search users say the same. 24번

3 ② The largest percentage of both AP & NWP teachers and U.S. adult search users answer that “Most” of the information is **accurate** or trustworthy. 24번

4 ③ In addition, 40 percent of AP & NWP teachers say that “Some” of the information is **accurate** or trustworthy, and more than 30 percent of U.S. adult search users respond the same. 24번

5 ④ U.S. adult search users saying that “Very little / None” of the information found using search engines is **accurate** or trustworthy account for less than five percent. 24번

106 always

기초 · 수준 1 5회

1 The program has **always** been very popular among international students. 18번

2 Breaden, her only child, had **always** been the focus of her attention and she was cautious not to lose him in the market. 19번

3 Because the meanings of words are not invariable and because understanding **always** involves interpretation, the act of communicating is **always** a joint, creative effort. 22번

4 The fact that language is not **always** reliable for causing precise meanings to be generated in someone else’s mind is a reflection of its powerful strength as a medium for creating new understanding. 22번

107 Breaden

5회

1 All smiling, **Breaden**, a cute three-year-old boy, was walking along the aisle of snacks, bars, and sweets. 19번

2 **Breaden**, her only child, had always been the focus of her attention and she was cautious not to lose him in the market. 19번

3 **Breaden** stopped, too. 19번

4 With his eyes wide open and his mouth watering, **Breaden** stretched out his arm and was about to grab a bar when he felt a tight grip on his hand. 19번

5 “**Breaden**, not today!” 19번

108 concert

기초 · 수준 1 — 5회

1 The youngest **concert** promoter in Germany had persuaded the Opera House to host a late-night **concert** of improvised jazz by the American pianist Keith Jarrett. 43번

2 The **concert** was a sellout, and later that evening, Keith would sit down at the piano and play. 43번

3 He left and went to wait in his car, leaving Erik to anticipate the arrival of soon-to-be furious **concert**-goers. 43번

4 A few hours later, Keith walked out to the unplayable piano in front of a packed **concert** hall. 43번

109 damage

기초 · 수준 2 — 5회

1 A pet's continuing affection becomes crucially important for ① those enduring hardship because it reassures them that their core essence has not been **damaged**. 28번

2 (③) And a lot will go into repair of climate **damage** or adaptation to future climate **damage** — for example, investing in new protective walls along the coast to keep the rising ocean back. 39번

3 The impacts of tourism on the environment are evident to scientists, but not all residents attribute environmental **damage** to tourism. 40번

4 Some studies suggest that variations in residents' feelings about tourism's relationship to environmental **damage** are related to the type of tourism, the extent to which residents feel the natural environment needs to be protected, and the distance residents live from the tourist attractions. 40번

110 down

기초 · 수준 1 — 5회

1 The bargaining in the noisy market became spirited, even intense, with Paul stepping up ③ his price slightly and the seller going **down** slowly. 30번

2 When people are removed from the cues of "real" time — be it the sun, bodily fatigue, or timepieces themselves — it doesn't take long before their time sense breaks **down**. 41번

3 When people are removed from the cues of "real" time — be it the sun, bodily fatigue, or timepieces themselves — it doesn't take long before their time sense breaks **down**. 42번

4 The concert was a sellout, and later that evening, Keith would sit **down** at the piano and play. 43번

5 Standing up and sitting **down**, Keith played the unplayable piano to produce something unique. 43번

111 energy

기초 · 수준 2 — 5회

1 Much of this investment will be in **energy**-efficient goods that are more expensive than old-fashioned stuff designed for an era of cheap **energy**. 39번

2 (②) Some will go into the construction of new renewable **energy** supply, even during the years before it becomes competitive. 39번

3 For the physicist, the duration of a “second” is precise and unambiguous: it is equal to 9,192,631,770 cycles of the frequency associated with the transition between two **energy** levels of the isotope cesium-133. 41번

4 For the physicist, the duration of a “second” is precise and unambiguous: it is equal to 9,192,631,770 cycles of the frequency associated with the transition between two **energy** levels of the isotope cesium-133. 42번

112 find

기초 · 수준 1 — 5회

1 The two pie charts above show how much of the information **found** using search engines is considered to be accurate or trustworthy by two groups of respondents (AP & NWP teachers and U.S. adult search users) in 2012. 24번

2 ① As for AP & NWP teachers, five percent say that “All / Almost all” of the information **found** using search engines is accurate or trustworthy, while 28 percent of U.S. adult search users say the same. 24번

3 ④ U.S. adult search users saying that “Very little / None” of the information **found** using search engines is accurate or trustworthy account for less than five percent. 24번

4 Most often, you will **find** or meet people who introduce themselves in terms of their work or by what they spend time on. 35번

5 What he hadn’t realized was that the administrative staff hadn’t been able to **find** the requested Bösendorfer piano, and they had instead installed a tiny little Bösendorfer that was in poor condition. 43번

113 Forman

5회

1 Even though he won many Academy Awards, Miloš **Forman** was not a U.S. born filmmaker. 25번

2 **Forman** grew up in a small town near Prague. 25번

3 In the 1950s, **Forman** studied film at the film school of the University of Prague. 25번

4 Throughout the late 1950s and early 1960s, **Forman** acted as either writer or assistant director on several films. 25번

5 With Jan Novák, **Forman** wrote his autobiography, Turnaround: A Memoir, which was published in 1994. 25번

114 future

기초 · 수준 1 5회

1 They draw too heavily, too quickly, on already overdrawn environmental resource accounts to be affordable far into the **future** without bankrupting those accounts. 20번

2 We borrow environmental capital from **future** generations with no intention or prospect of repaying. 20번

3 We act as we do because we can get away with it: **future** generations do not vote; they have no political or financial power; they cannot challenge our decisions. 20번

4 Together this means there are fewer eggs and larvae to secure **future** generations. 37번

5 (③) And a lot will go into repair of climate damage or adaptation to **future** climate damage — for example, investing in new protective walls along the coast to keep the rising ocean back. 39번

115 get

기초 · 수준 1 5회

1 We act as we do because we can **get** away with it: future generations do not vote; they have no political or financial power; they cannot challenge our decisions. 20번

2 Sometimes researchers have to search archives of aerial photographs to **get** information from that past that pre-date the collection of satellite imagery. 32번

3 Keith really had to play that piano very hard to **get** enough volume to **get** to the balconies. 43번

4 Then after a long silence, Manfred came to him and said, “Erik, if you don’t **get** another piano, Keith can’t play tonight.” 43번

116 how

기초 · 수준 1 5회

1 The two pie charts above show **how** much of the information found using search engines is considered to be accurate or trustworthy by two groups of respondents (AP & NWP teachers and U.S. adult search users) in 2012. 24번

2 I taught various subjects under the social studies umbrella and had very little idea of **how** my peers who taught the same subject did what they did. 29번

3 They tell stories, for their form and spatial organization give us hints about **how** they should be used. 34번

4 We now ask both batters **how** much time has passed. 41번

5 We now ask both batters **how** much time has passed. 42번

117 imagery

중간 · 수준 5 5회

1 The temporal density of remotely sensed **imagery** is large, impressive, and growing. 32번

2 Satellites are collecting a great deal of **imagery** as you read this sentence. 32번

3 Meteorologists may require visible, infrared, and radar information at sub-hourly temporal resolution; urban planners might require **imagery** at monthly or annual resolution; and transportation planners may not need any time series information at all for some applications. 32번

4 Again, the temporal resolution of **imagery** used should _____. 32번

5 Sometimes researchers have to search archives of aerial photographs to get information from that past that pre-date the collection of satellite **imagery**. 32번

118 interpretation

중간 · 수준 5 5회

1 Although subjective **interpretation** goes into the construction of these cartographic elements, the finished map appears to express an authoritative truth about the world, separate from any interests and influences. 21번

2 Because the meanings of words are not invariable and because understanding always involves **interpretation**, the act of communicating is always a joint, creative effort. 22번

3 The pace increased so fast that Bob could not keep up with the back-and-forth **interpretation**. 30번

4 Meanwhile, observing the seller carefully, Paul sensed something wrong in Bob's **interpretation**. 30번

5 When Paul raised his doubt, Bob instantly recognized the error and corrected ④ his **interpretation**. 30번

119 leave

기초 · 수준 1 5회

1 In the absence of a process that allows / forbids them to benchmark those who do things better or at least differently, teachers are **left** with that one perspective — their own. 29번

2 Evolution works to maximize the number of descendants that an animal **leaves** behind. 37번

3 (④) These huge increases in investment would not come about if investment was **left** to the market. 39번

4 He **left** and went to wait in his car, **leaving** Erik to anticipate the arrival of soon-to-be furious concert-goers. 43번

120 long

기초 · 수준 1 5회

1 Some of the simple ideological messages that maps can convey include: This land is and has **long** been ours; here is the center of the universe; if we do not claim this land, the enemies you most fear will. 21번

2 (⑤) To give a **long** chronological account of work or procedures is normally appropriate only when the essential point of the paper is the chronological sequence. 38번

3 When people are removed from the cues of "real" time — be it the sun, bodily fatigue, or timepieces themselves — it doesn't take **long** before their time sense breaks down. 41번

4 When people are removed from the cues of "real" time — be it the sun, bodily fatigue, or timepieces themselves — it doesn't take **long** before their time sense breaks down. 42번

5 Then after a **long** silence, Manfred came to him and said, “Erik, if you don’t get another piano, Keith can’t play tonight.” 43번

121 lose

기초 · 수준 1 5회

1 Breaden, her only child, had always been the focus of her attention and she was cautious not to **lose** him in the market. 19번

2 The fact that there might be someone somewhere in the same building or district who may be more successful at teaching this or that subject or lesson is based / **lost** on teachers who close the door and work their way through the school calendar virtually alone. 29번

3 The answers are structured to fit the course assessments, and the wonder of science is **lost** along with cognitive intrigue. 31번

4 ③ People who follow this practice tend to **lose** their individuality and begin to live with the notion that they are recognized by the job they do. 35번

5 ④ However, jobs may not be permanent, and you may **lose** your job for countless reasons, some of which you may not even be responsible for. 35번

122 might

5회

1 The fact that there **might** be someone somewhere in the same building or district who may be more successful at teaching this or that subject or lesson is based / lost on teachers who close the door and work their way through the school calendar virtually alone. 29번

2 Meteorologists may require visible, infrared, and radar information at sub-hourly temporal resolution; urban planners **might** require imagery at monthly or annual resolution; and transportation planners may not need any time series information at all for some applications. 32번

3 Laurence Thomas has suggested that the utility of “negative sentiments” (emotions like grief, guilt, resentment, and anger, which there is seemingly a reason to believe we **might** be better off without) lies in their providing a kind of guarantee of authenticity for such dispositional sentiments as love and respect. 33번

4 One **might** therefore sometimes suspect, in the absence of the positive occurrent feelings, that _____. 33번

5 The other extreme is that being observed enhances performance, people doing whatever it **might** be better when they know that others are watching. 36번

123 need

기초 · 수준 1 5회

1 Many present efforts to guard and maintain human progress, to meet human **needs**, and to realize human ambitions are simply unsustainable — in both the rich and poor nations. 20번

2 The creativity that children possess **needs** to be cultivated throughout their development. 31번

3 Meteorologists may require visible, infrared, and radar information at sub-hourly temporal resolution; urban planners might require imagery at monthly or annual resolution; and transportation planners may not **need** any time series information at all for some applications. 32번

4 No occurrent feelings of love and respect **need** to be present throughout the period in which it is true that one loves or respects. 33번

5 Some studies suggest that variations in residents' feelings about tourism's relationship to environmental damage are related to the type of tourism, the extent to which residents feel the natural environment **needs** to be protected, and the distance residents live from the tourist attractions. 40번

124 no

5회

1 We borrow environmental capital from future generations with **no** intention or prospect of repaying. 20번

2 We act as we do because we can get away with it: future generations do not vote; they have **no** political or financial power; they cannot challenge our decisions. 20번

3 Animals, however, have **no** expectations about mental capacity. 28번

4 They have **no** memories about what the aged once ⑤ was and greet them as if they were children. 28번

5 **No** occurrent feelings of love and respect need to be present throughout the period in which it is true that one loves or respects. 33번

125 observe

기초 · 수준 2 — 5회

1 Meanwhile, **observing** the seller carefully, Paul sensed something wrong in Bob's interpretation. 30번

2 Interestingly, being **observed** has two quite distinct effects on performance. 36번

3 The other extreme is that being **observed** enhances performance, people doing whatever it might be better when they know that others are watching. 36번

4 The general rule seems to be that if one is doing something new or for the first time, then being **observed** while doing it decreases performance. 36번

5 On the other hand, being **observed** while doing some task or engaging in some activity that is well known or well practiced tends to enhance performance. 36번

126 offer

기초 · 수준 1 — 5회

1 The Ha-Rang Writing Center **offers** a free tutoring program open to all international students at our university. 18번

2 However, language **offers** something more valuable than mere information exchange. 22번

3 With Bob acting as interpreter, Paul **offered** 300 and ② his opponent proposed 450. 30번

4 In fact, the seller had gone below Paul's last **offer**. 30번

5 At such times, negative emotions like grief **offer** a kind of testimonial to the authenticity of love or respect. 33번

127 produce

기초 · 수준 2 — 5회

1 Young fish **produce** many fewer eggs than large-bodied animals, and many industrial fisheries are now so intensive that few animals survive more than a couple of years beyond the age of maturity. 37번

2 In some cases the amount of young **produced** today is a hundred or even a thousand times less than in the past, putting the survival of species, and the fisheries dependent on them, at grave risk. 37번

3 Keith was unexpectedly **producing** the performance of a lifetime despite the shortcomings of the piano. 43번

4 His left hand **produced** thundering, repetitive bass riffs as a way of covering up the piano's lack of resonance. 43번

5 Standing up and sitting down, Keith played the unplayable piano to **produce** something unique. 43번

128 provide

기초 · 수준 2 5회

1 Dr. Paul Odland and his friend Bob travel frequently to South America, where they **provide** free medical treatment for disabled children of poor families. 30번

2 Laurence Thomas has suggested that the utility of "negative sentiments" (emotions like grief, guilt, resentment, and anger, which there is seemingly a reason to believe we might be better off without) lies in their **providing** a kind of guarantee of authenticity for such dispositional sentiments as love and respect. 33번

3 This is a two-way process; the building **provides** the physical environment and setting for a particular social ritual such as traveling by train or going to the theater, as well as the symbolic setting. 34번

4 Some residents feel tourism **provides** more parks and recreation areas, improves the quality of the roads and public facilities, and does not contribute to ecological decline. 40번

5 Erik knew that Keith had requested a specific instrument, which the Opera House had agreed to **provide**. 43번

129 resolution

중간 · 수준 4 5회

1 Temporal **resolution** is particularly interesting in the context of satellite remote sensing. 32번

2 However, most applications in geography and environmental studies do not require extremely fine-grained temporal **resolution**. 32번

3 Meteorologists may require visible, infrared, and radar information at sub-hourly temporal **resolution**; urban planners might require imagery at monthly or annual **resolution**; and transportation planners may not need any time series information at all for some applications. 32번

4 Again, the temporal **resolution** of imagery used should _____. 32번

130 same

기초 · 수준 1 — 5회

1 ① As for AP & NWP teachers, five percent say that “All / Almost all” of the information found using search engines is accurate or trustworthy, while 28 percent of U.S. adult search users say the **same**. 24번

2 ③ In addition, 40 percent of AP & NWP teachers say that “Some” of the information is accurate or trustworthy, and more than 30 percent of U.S. adult search users respond the **same**. 24번

3 His joy and the animal’s response are the **same**. 28번

4 The fact that there might be someone somewhere in the **same** building or district who may be more successful at teaching this or that subject or lesson is based / lost on teachers who close the door and work their way through the school calendar virtually alone. 29번

5 I taught various subjects under the social studies umbrella and had very little idea of how my peers who taught the **same** subject did what they did. 29번

131 second

기초 · 수준 1 — 5회

1 In 1975, he directed One Flew over the Cuckoo’s Nest, which became only the **second** film in history to win Oscars in all the five major categories. 25번

2 For the physicist, the duration of a “**second**” is precise and unambiguous: it is equal to 9,192,631,770 cycles of the frequency associated with the transition between two energy levels of the isotope cesium-133. 41번

3 Psychologically, then, the first person has experienced baseballs approaching every four seconds while the **second** sees it as every six seconds. 41번

4 For the physicist, the duration of a “**second**” is precise and unambiguous: it is equal to 9,192,631,770 cycles of the frequency associated with the transition between two energy levels of the isotope cesium-133. 42번

5 Psychologically, then, the first person has experienced baseballs approaching every four seconds while the **second** sees it as every six seconds. 42번

132 sense

기초 · 수준 1 — 5회

1 Meanwhile, observing the seller carefully, Paul **sensed** something wrong in Bob's interpretation. 30번

2 Temporal resolution is particularly interesting in the context of satellite remote **sensing**. 32번

3 The temporal density of remotely **sensed** imagery is large, impressive, and growing. 32번

4 When people are removed from the cues of "real" time — be it the sun, bodily fatigue, or timepieces themselves — it doesn't take long before their time **sense** breaks down. 41번

5 When people are removed from the cues of "real" time — be it the sun, bodily fatigue, or timepieces themselves — it doesn't take long before their time **sense** breaks down. 42번

133 she

5회

1 Breaden, **her** only child, had always been the focus of **her** attention and **she** was cautious not to lose him in the market. 19번

2 Suddenly, **she** stopped to say hello to **her** friends. 19번

134 should

5회

1 Again, the temporal resolution of imagery used **should** _____. 32번

2 Perhaps we **should** say of it what Spinoza said of regret: that whoever feels it is "twice unhappy or twice helpless." 33번

3 They tell stories, for their form and spatial organization give us hints about how they **should** be used. 34번

4 Theoretically, a person who mentally stretches the duration of time **should** experience a slower tempo. 41번

5 Theoretically, a person who mentally stretches the duration of time **should** experience a slower tempo. 42번

135 something

기초 · 수준 1 — 5회

1 However, language offers **something** more valuable than mere information exchange. 22번

2 Meanwhile, observing the seller carefully, Paul sensed **something** wrong in Bob's interpretation. 30번

3 The general rule seems to be that if one is doing **something** new or for the first time, then being observed while doing it decreases performance. 36번

4 Most readers of reports and papers are reading the documents because they are interested in, and know **something** about, the subject. 38번

5 Standing up and sitting down, Keith played the unplayable piano to produce **something** unique. 43번

136 stage

기초 · 수준 2 — 5회

1 This material from which his final work is composed consists not of living men or real landscapes, not of real, actual **stage**-sets, but only of their images, recorded on separate strips that can be shortened, altered, and assembled according to his will. 23번

2 The extreme of this is **stage** fright, the sudden fear of public performance. 36번

3 There are many instances of well-known actors who, in mid-career, develop **stage** fright and simply cannot perform. 36번

4 A seventeen-year-old German boy named Erik Brandes stepped out onto the empty vast **stage** of the Cologne Opera House. 43번

5 But when Erik introduced Keith and his producer Manfred to the piano on the **stage** that afternoon, it didn't go well. 43번

137 study

기초 · 수준 1 — 5회

1 In the 1950s, Forman **studied** film at the film school of the University of Prague. 25번

2 I taught various subjects under the social **studies** umbrella and had very little idea of how my peers who taught the same subject did what they did. 29번

3 Rather, we spent much time in the social **studies** office complaining about a lack of time and playing the blame game. 29번

4 However, most applications in geography and environmental **studies** do not require extremely fine-grained temporal resolution. 32번

5 Some **studies** suggest that variations in residents' feelings about tourism's relationship to environmental damage are related to the type of tourism, the extent to which residents feel the natural environment needs to be protected, and the distance residents live from the tourist attractions. 40번

138 take

기초 · 수준 1 5회

1 We encourage you to **take** advantage of this. 18번

2 When people face real adversity — disease, unemployment, or the disabilities of age — affection from a pet **takes** on new meaning. 28번

3 When people are removed from the cues of "real" time — be it the sun, bodily fatigue, or timepieces themselves — it doesn't **take** long before their time sense breaks down. 41번

4 When people are removed from the cues of "real" time — be it the sun, bodily fatigue, or timepieces themselves — it doesn't **take** long before their time sense breaks down. 42번

5 The pianist looked out at him standing in the rain, completely soaked, and **took** pity on him. 43번

139 temporal

심화 · 수준 7 5회

1 **Temporal** resolution is particularly interesting in the context of satellite remote sensing. 32번

2 The **temporal** density of remotely sensed imagery is large, impressive, and growing. 32번

3 However, most applications in geography and environmental studies do not require extremely fine-grained **temporal** resolution. 32번

4 Meteorologists may require visible, infrared, and radar information at sub-hourly **temporal** resolution; urban planners might require imagery at monthly or annual resolution; and transportation planners may not need any time series information at all for some applications. 32번

5 Again, the **temporal** resolution of imagery used should _____. 32번

140 themselves

5회

1 This is exemplified by toys, games, and lessons that are a(n) _____ in and of **themselves** and require little of the individual other than to master the planned objective. 31번

2 Most often, you will find or meet people who introduce **themselves** in terms of their work or by what they spend time on. 35번

3 These people introduce **themselves** as a salesman or an executive. 35번

4 When people are removed from the cues of "real" time — be it the sun, bodily fatigue, or timepieces **themselves** — it doesn't take long before their time sense breaks down. 41번

5 When people are removed from the cues of "real" time — be it the sun, bodily fatigue, or timepieces **themselves** — it doesn't take long before their time sense breaks down. 42번

141 there

기초 · 수준 1

5회

1 The fact that **there** might be someone somewhere in the same building or district who may be more successful at teaching this or that subject or lesson is based / lost on teachers who close the door and work their way through the school calendar virtually alone. 29번

2 Laurence Thomas has suggested that the utility of "negative sentiments" (emotions like grief, guilt, resentment, and anger, which **there** is seemingly a reason to believe we might be better off without) lies in their providing a kind of guarantee of authenticity for such dispositional sentiments as love and respect. 33번

3 ① **There** is nothing criminal in doing this, but psychologically, we become what we believe. 35번

4 **There** are many instances of well-known actors who, in mid-career, develop stage fright and simply cannot perform. 36번

5 Together this means **there** are fewer eggs and larvae to secure future generations. 37번

142 too

기초 · 수준 1

5회

1 Breaden stopped, **too**. 19번

2 They draw **too** heavily, **too** quickly, on already overdrawn environmental resource accounts to be affordable far into the future without bankrupting those accounts. 20번

3 **Too** many writers interpret the term logical to mean chronological, and it has become habitual to begin reports and papers with careful reviews of previous work. 38번

4 Erik **too** was deeply touched. 43번

143 trustworthy

중간 · 수준 4 5회

1 The two pie charts above show how much of the information found using search engines is considered to be accurate or **trustworthy** by two groups of respondents (AP & NWP teachers and U.S. adult search users) in 2012. 24번

2 ① As for AP & NWP teachers, five percent say that "All / Almost all" of the information found using search engines is accurate or **trustworthy**, while 28 percent of U.S. adult search users say the same. 24번

3 ② The largest percentage of both AP & NWP teachers and U.S. adult search users answer that "Most" of the information is accurate or **trustworthy**. 24번

4 ③ In addition, 40 percent of AP & NWP teachers say that "Some" of the information is accurate or **trustworthy**, and more than 30 percent of U.S. adult search users respond the same. 24번

5 ④ U.S. adult search users saying that "Very little / None" of the information found using search engines is accurate or **trustworthy** account for less than five percent. 24번

144 very

기초 · 수준 1 5회

1 The program has always been **very** popular among international students. 18번

2 The **very** trust that this apparent objectivity inspires is what makes maps such powerful carriers of ideology. 21번

3 ④ U.S. adult search users saying that "**Very** little / None" of the information found using search engines is accurate or trustworthy account for less than five percent. 24번

4 I taught various subjects under the social studies umbrella and had **very** little idea of how my peers who taught the same subject did what they did. 29번

5 Keith really had to play that piano **very** hard to get enough volume to get to the balconies. 43번

145 while

기초 · 수준 1 — 5회

1 ① As for AP & NWP teachers, five percent say that “All / Almost all” of the information found using search engines is accurate or trustworthy, **while** 28 percent of U.S. adult search users say the same. 24번

2 The general rule seems to be that if one is doing something new or for the first time, then being observed **while** doing it decreases performance. 36번

3 On the other hand, being observed **while** doing some task or engaging in some activity that is well known or well practiced tends to enhance performance. 36번

4 Psychologically, then, the first person has experienced baseballs approaching every four seconds **while** the second sees it as every six seconds. 41번

5 Psychologically, then, the first person has experienced baseballs approaching every four seconds **while** the second sees it as every six seconds. 42번

146 year

기초 · 수준 1 — 5회

1 All smiling, Breaden, a cute three-**year**-old boy, was walking along the aisle of snacks, bars, and sweets. 19번

2 Young fish produce many fewer eggs than large-bodied animals, and many industrial fisheries are now so intensive that few animals survive more than a couple of **years** beyond the age of maturity. 37번

3 Cod in Canada’s Gulf of St. Lawrence begin to reproduce at around four today; forty **years** ago they had to wait until six or seven to reach maturity. 37번

4 (②) Some will go into the construction of new renewable energy supply, even during the **years** before it becomes competitive. 39번

5 A seventeen-**year**-old German boy named Erik Brandes stepped out onto the empty vast stage of the Cologne Opera House. 43번

147 account

기초 · 수준 3 — 4회

1 They draw too heavily, too quickly, on already overdrawn environmental resource **accounts** to be affordable far into the future without bankrupting those **accounts**. 20번

2 ④ U.S. adult search users saying that “Very little / None” of the information found using search engines is accurate or trustworthy **account** for less than five percent. 24번

3 (⑤) To give a long chronological **account** of work or procedures is normally appropriate only when the essential point of the paper is the chronological sequence. 38번

148 act

기초 · 수준 1 — 4회

1 We **act** as we do because we can get away with it: future generations do not vote; they have no political or financial power; they cannot challenge our decisions. 20번

2 Because the meanings of words are not invariable and because understanding always involves interpretation, the **act** of communicating is always a joint, creative effort. 22번

3 Throughout the late 1950s and early 1960s, Forman **acted** as either writer or assistant director on several films. 25번

4 With Bob **acting** as interpreter, Paul offered 300 and ② his opponent proposed 450. 30번

149 activity

기초 · 수준 2 — 4회

1 The exercises or **activities** are devised to eliminate different options and to focus on predetermined results. 31번

2 We define cognitive intrigue as the wonder that stimulates and intrinsically motivates an individual to voluntarily engage in an **activity**. 31번

3 On the other hand, being observed while doing some task or engaging in some **activity** that is well known or well practiced tends to enhance performance. 36번

4 (⑤) It will be either direct, when the government invests the tax dollars in whatever capacity it considers to be most necessary, or indirect, when the government passes legislation that makes the desired **activity** more profitable. 39번

150 ap

4회

1 The two pie charts above show how much of the information found using search engines is considered to be accurate or trustworthy by two groups of respondents (**AP** & NWP teachers and U.S. adult search users) in 2012. 24번

2 ① As for **AP** & NWP teachers, five percent say that “All / Almost all” of the information found using search engines is accurate or trustworthy, while 28 percent of U.S. adult search users say the same. 24번

3 ② The largest percentage of both **AP** & NWP teachers and U.S. adult search users answer that “Most” of the information is accurate or trustworthy. 24번

4 ③ In addition, 40 percent of **AP** & NWP teachers say that “Some” of the information is accurate or trustworthy, and more than 30 percent of U.S. adult search users respond the same. 24번

151 ball

기초 · 수준 1 — 4회

1 The **balls** are thrown every 5 seconds for 50 seconds, so a total of 10 **balls** are thrown. 41번

2 The **balls** are thrown every 5 seconds for 50 seconds, so a total of 10 **balls** are thrown. 42번

152 begin

기초 · 수준 1 — 4회

1 ③ People who follow this practice tend to lose their individuality and **begin** to live with the notion that they are recognized by the job they do. 35번

2 So, if you are learning to play a new sport, it is better to **begin** it alone, but when you become skilled at it, then you will probably perform better with an audience. 36번

3 Cod in Canada’s Gulf of St. Lawrence **begin** to reproduce at around four today; forty years ago they had to wait until six or seven to reach maturity. 37번

4 Too many writers interpret the term logical to mean chronological, and it has become habitual to **begin** reports and papers with careful reviews of previous work. 38번

153 believe

기초 · 수준 1 — 4회

1 Laurence Thomas has suggested that the utility of “negative sentiments” (emotions like grief, guilt, resentment, and anger, which there is seemingly a reason to **believe** we might be better off without) lies in their providing a kind of guarantee of authenticity for such dispositional sentiments as love and respect. 33번

2 ① There is nothing criminal in doing this, but psychologically, we become what we **believe**. 35번

3 Batter number two (bored by baseball) **believes** it to be 60 seconds. 41번

4 Batter number two (bored by baseball) **believes** it to be 60 seconds. 42번

154 both 4회

1 Many present efforts to guard and maintain human progress, to meet human needs, and to realize human ambitions are simply unsustainable — in **both** the rich and poor nations. 20번

2 ② The largest percentage of **both** AP & NWP teachers and U.S. adult search users answer that “Most” of the information is accurate or trustworthy. 24번

3 We now ask **both** batters how much time has passed. 41번

4 We now ask **both** batters how much time has passed. 42번

155 clock 기초 · 수준 1 4회

1 If we think of tempo as the speed of events, then duration is the speed of the **clock** itself. 41번

2 And it is this usually _____ psychological **clock**, as opposed to the time on one’s watch, that creates the perception of duration that people experience. 41번

3 If we think of tempo as the speed of events, then duration is the speed of the **clock** itself. 42번

4 And it is this usually _____ psychological **clock**, as opposed to the time on one’s watch, that creates the perception of duration that people experience. 42번

156 environment 기초 · 수준 2 4회

1 Research suggests that overstructuring the child’s **environment** may actually limit creative and academic development. 31번

2 This is a two-way process; the building provides the physical **environment** and setting for a particular social ritual such as traveling by train or going to the theater, as well as the symbolic setting. 34번

3 The impacts of tourism on the **environment** are evident to scientists, but not all residents attribute environmental damage to tourism. 40번

4 Some studies suggest that variations in residents' feelings about tourism's relationship to environmental damage are related to the type of tourism, the extent to which residents feel the natural **environment** needs to be protected, and the distance residents live from the tourist attractions. 40번

157 event

기초 · 수준 2 4회

1 Duration refers to the time that **events** last. 41번

2 If we think of tempo as the speed of **events**, then duration is the speed of the clock itself. 41번

3 Duration refers to the time that **events** last. 42번

4 If we think of tempo as the speed of **events**, then duration is the speed of the clock itself. 42번

158 fact

기초 · 수준 1 4회

1 Ideas expressed imprecisely may be more intellectually stimulating for listeners or readers than simple **facts**. 22번

2 The **fact** that language is not always reliable for causing precise meanings to be generated in someone else's mind is a reflection of its powerful strength as a medium for creating new understanding. 22번

3 The **fact** that there might be someone somewhere in the same building or district who may be more successful at teaching this or that subject or lesson is based / lost on teachers who close the door and work their way through the school calendar virtually alone. 29번

4 In **fact**, the seller had gone below Paul's last offer. 30번

159 feeling

기초 · 수준 1 4회

1 No occurrent **feelings** of love and respect need to be present throughout the period in which it is true that one loves or respects. 33번

2 One might therefore sometimes suspect, in the absence of the positive occurrent **feelings**, that _____. 33번

3 ⑤ In such a case, these people suffer from an inevitable social and mental trauma, leading to emotional stress and a **feeling** that all of a sudden they have been disassociated from what once was their identity. 35번

4 Some studies suggest that variations in residents' **feelings** about tourism's relationship to environmental damage are related to the type of tourism, the extent to which residents feel the natural environment needs to be protected, and the distance residents live from the tourist attractions. 40번

160 generation

기초 · 수준 3 4회

1 They may show profit on the balance sheets of our **generation**, but our children will inherit the losses. 20번

2 We borrow environmental capital from future **generations** with no intention or prospect of repaying. 20번

3 We act as we do because we can get away with it: future **generations** do not vote; they have no political or financial power; they cannot challenge our decisions. 20번

4 Together this means there are fewer eggs and larvae to secure future **generations**. 37번

161 grow

기초 · 수준 1 4회

1 Forman **grew** up in a small town near Prague. 25번

2 The temporal density of remotely sensed imagery is large, impressive, and **growing**. 32번

3 Where the risk of death from fishing increases as an animal **grows**, evolution favors those that **grow** slowly, mature younger and smaller, and reproduce earlier. 37번

162 hand

기초 · 수준 1 4회

1 His mom was holding his **hand**. 19번

2 With his eyes wide open and his mouth watering, Breaden stretched out his arm and was about to grab a bar when he felt a tight grip on his **hand**. 19번

3 On the other **hand**, being observed while doing some task or engaging in some activity that is well known or well practiced tends to enhance performance. 36번

4 His left **hand** produced thundering, repetitive bass riffs as a way of covering up the piano's lack of resonance. 43번

163 house

기초 · 수준 1 4회

1 Over a period of time the buildings which **housed** social, legal, religious, and other rituals evolved into forms that we subsequently have come _____. 34번

2 A seventeen-year-old German boy named Erik Brandes stepped out onto the empty vast stage of the Cologne Opera **House**. 43번

3 The youngest concert promoter in Germany had persuaded the Opera **House** to host a late-night concert of improvised jazz by the American pianist Keith Jarrett. 43번

4 Erik knew that Keith had requested a specific instrument, which the Opera **House** had agreed to provide. 43번

164 human

기초 · 수준 2 4회

1 Many present efforts to guard and maintain **human** progress, to meet **human** needs, and to realize **human** ambitions are simply unsustainable — in both the rich and poor nations. 20번

2 As a system for transmitting specific factual information without any distortion or ambiguity, the sign system of honey-bees would probably win easily over **human** language every time. 22번

165 increase

기초 · 수준 2 4회

1 The pace **increased** so fast that Bob could not keep up with the back-and-forth interpretation. 30번

2 Where the risk of death from fishing **increases** as an animal grows, evolution favors those that grow slowly, mature younger and smaller, and reproduce earlier. 37번

3 I expect that global society will **increase** annual investments from 24% today to 36% of the GDP in 2052. 39번

4 (④) These huge **increases** in investment would not come about if investment was left to the market. 39번

166 investment

중간 · 수준 4 — 4회

1 I expect that global society will increase annual **investments** from 24% today to 36% of the GDP in 2052. 39번

2 Much of this **investment** will be in energy-efficient goods that are more expensive than old-fashioned stuff designed for an era of cheap energy. 39번

3 (④) These huge increases in **investment** would not come about if **investment** was left to the market. 39번

167 like

기초 · 수준 1 — 4회

1 Paul wanted to buy some souvenirs, and ① he spotted a carving that he **liked**. 30번

2 Laurence Thomas has suggested that the utility of "negative sentiments" (emotions **like** grief, guilt, resentment, and anger, which there is seemingly a reason to believe we might be better off without) lies in their providing a kind of guarantee of authenticity for such dispositional sentiments as love and respect. 33번

3 At such times, negative emotions **like** grief offer a kind of testimonial to the authenticity of love or respect. 33번

4 (①) Another share will be invested in the shift from coal to more expensive fuels, **like** conventional gas. 39번

168 little

기초 · 수준 1 — 4회

1 ④ U.S. adult search users saying that "Very **little** / None" of the information found using search engines is accurate or trustworthy account for less than five percent. 24번

2 I taught various subjects under the social studies umbrella and had very **little** idea of how my peers who taught the same subject did what they did. 29번

3 This is exemplified by toys, games, and lessons that are a(n) _____ in and of themselves and require **little** of the individual other than to master the planned objective. 31번

4 What he hadn't realized was that the administrative staff hadn't been able to find the requested Bösendorfer piano, and they had instead installed a tiny **little** Bösendorfer that was in poor condition. 43번

169 mean

기초 · 수준 1 — 4회

1 He knew what that **meant**. 19번

2 Together this **means** there are fewer eggs and larvae to secure future generations. 37번

3 Of course, it must be logical; but that **means** simply that the paper must have connection and sequence, and a variety of orders is possible under this heading. 38번

4 Too many writers interpret the term logical to **mean** chronological, and it has become habitual to begin reports and papers with careful reviews of previous work. 38번

170 now

기초 · 수준 1 — 4회

1 Young fish produce many fewer eggs than large-bodied animals, and many industrial fisheries are **now** so intensive that few animals survive more than a couple of years beyond the age of maturity. 37번

2 This is exactly what we **now** see in the wild. 37번

3 We **now** ask both batters how much time has passed. 41번

4 We **now** ask both batters how much time has passed. 42번

171 nwp

심화 · 수준 10 — 4회

1 The two pie charts above show how much of the information found using search engines is considered to be accurate or trustworthy by two groups of respondents (AP & **NWP** teachers and U.S. adult search users) in 2012. 24번

2 ① As for AP & **NWP** teachers, five percent say that “All / Almost all” of the information found using search engines is accurate or trustworthy, while 28 percent of U.S. adult search users say the same. 24번

3 ② The largest percentage of both AP & **NWP** teachers and U.S. adult search users answer that “Most” of the information is accurate or trustworthy. 24번

4 ③ In addition, 40 percent of AP & **NWP** teachers say that “Some” of the information is accurate or trustworthy, and more than 30 percent of U.S. adult search users respond the same. 24번

172 old

기초 · 수준 1 — 4회

1 All smiling, Breaden, a cute three-year-**old** boy, was walking along the aisle of snacks, bars, and sweets. 19번

2 An **old** man holding a puppy can relive a childhood moment with complete accuracy. 28번

3 Much of this investment will be in energy-efficient goods that are more expensive than **old**-fashioned stuff designed for an era of cheap energy. 39번

4 A seventeen-year-**old** German boy named Erik Brandes stepped out onto the empty vast stage of the Cologne Opera House. 43번

173 once

기초 · 수준 1 — 4회

1 **Once** you are registered, we will match you with a perfect tutor and contact you to arrange your schedule. 18번

2 Children who visit cannot help but remember ④ what their parents or grandparents **once** were and be depressed by their incapacities. 28번

3 They have no memories about what the aged **once** ⑤ was and greet them as if they were children. 28번

4 ⑤ In such a case, these people suffer from an inevitable social and mental trauma, leading to emotional stress and a feeling that all of a sudden they have been disassociated from what **once** was their identity. 35번

174 out

기초 · 수준 1 — 4회

1 With his eyes wide open and his mouth watering, Breaden stretched **out** his arm and was about to grab a bar when he felt a tight grip on his hand. 19번

2 A seventeen-year-old German boy named Erik Brandes stepped **out** onto the empty vast stage of the Cologne Opera House. 43번

3 The pianist looked **out** at him standing in the rain, completely soaked, and took pity on him. 43번

4 A few hours later, Keith walked **out** to the unplayable piano in front of a packed concert hall. 43번

175 own

기초 · 수준 1 4회

1 Words can carry meanings beyond those consciously intended by speakers or writers because listeners or readers bring their **own** perspectives to the language they encounter. 22번

2 The elements of reality are fixed on these pieces; by combining them in his selected sequence, shortening and lengthening them according to his desire, the director builds up his **own** “filmic” time and “filmic” space. 23번

3 When teachers work in isolation, they tend to see the world through one set of eyes — their **own**. 29번

4 In the absence of a process that allows / forbids them to benchmark those who do things better or at least differently, teachers are left with that one perspective — their **own**. 29번

176 person

기초 · 수준 1 4회

1 Theoretically, a **person** who mentally stretches the duration of time should experience a slower tempo. 41번

2 Psychologically, then, the first **person** has experienced baseballs approaching every four seconds while the second sees it as every six seconds. 41번

3 Theoretically, a **person** who mentally stretches the duration of time should experience a slower tempo. 42번

4 Psychologically, then, the first **person** has experienced baseballs approaching every four seconds while the second sees it as every six seconds. 42번

177 pet

기초 · 수준 1 4회

1 When people face real adversity — disease, unemployment, or the disabilities of age — affection from a **pet** takes on new meaning. 28번

2 A **pet**’s continuing affection becomes crucially important for ① those enduring hardship because it reassures them that their core essence has not been damaged. 28번

3 Thus **pets** are important in the treatment of ② depressed or chronically ill patients. 28번

4 In addition, **pets** are ③ used to great advantage with the institutionalized aged. 28번

178 precise

기초 · 수준 3 — 4회

1 The fact that language is not always reliable for causing **precise** meanings to be generated in someone else's mind is a reflection of its powerful strength as a medium for creating new understanding. 22번

2 Inside a law court the **precise** location of those involved in the legal process is an integral part of the design and an essential part of ensuring that the law is upheld. 34번

3 For the physicist, the duration of a "second" is **precise** and unambiguous: it is equal to 9,192,631,770 cycles of the frequency associated with the transition between two energy levels of the isotope cesium-133. 41번

4 For the physicist, the duration of a "second" is **precise** and unambiguous: it is equal to 9,192,631,770 cycles of the frequency associated with the transition between two energy levels of the isotope cesium-133. 42번

179 process

기초 · 수준 2 — 4회

1 He does not adapt reality, but uses it for the creation of a new reality, and the most characteristic and important aspect of this **process** is that, in it, laws of space and time invariable and inescapable in work with actuality become obedient. 23번

2 In the absence of a **process** that allows / forbids them to benchmark those who do things better or at least differently, teachers are left with that one perspective — their own. 29번

3 This is a two-way **process**; the building provides the physical environment and setting for a particular social ritual such as traveling by train or going to the theater, as well as the symbolic setting. 34번

4 Inside a law court the precise location of those involved in the legal **process** is an integral part of the design and an essential part of ensuring that the law is upheld. 34번

180 psychological

중간 · 수준 5 — 4회

1 In the realm of **psychological** experience, however, quantifying units of time is a considerably clumsier operation. 41번

2 And it is this usually _____ **psychological** clock, as opposed to the time on one's watch, that creates the perception of duration that people experience. 41번

3 In the realm of **psychological** experience, however, quantifying units of time is a considerably clumsier operation. 42번

4 And it is this usually _____ **psychological** clock, as opposed to the time on one's watch, that creates the perception of duration that people experience. 42번

181 reality

기초 · 수준 3 — 4회

1 The elements of **reality** are fixed on these pieces; by combining them in his selected sequence, shortening and lengthening them according to his desire, the director builds up his own "filmic" time and "filmic" space. 23번

2 He does not adapt **reality**, but uses it for the creation of a new **reality**, and the most characteristic and important aspect of this process is that, in it, laws of space and time invariable and inescapable in work with actuality become obedient. 23번

3 The film assembles from them a new **reality** proper only to itself. 23번

182 require

기초 · 수준 2 — 4회

1 This is exemplified by toys, games, and lessons that are a(n) _____ in and of themselves and **require** little of the individual other than to master the planned objective. 31번

2 However, most applications in geography and environmental studies do not **require** extremely fine-grained temporal resolution. 32번

3 Meteorologists may **require** visible, infrared, and radar information at sub-hourly temporal resolution; urban planners might **require** imagery at monthly or annual resolution; and transportation planners may not need any time series information at all for some applications. 32번

183 respect

기초 · 수준 2 — 4회

1 Laurence Thomas has suggested that the utility of "negative sentiments" (emotions like grief, guilt, resentment, and anger, which there is seemingly a reason to believe we might be better off without) lies in their providing a kind of guarantee of authenticity for such dispositional sentiments as love and **respect**. 33번

2 No occurrent feelings of love and **respect** need to be present throughout the period in which it is true that one loves or **respects**. 33번

3 At such times, negative emotions like grief offer a kind of testimonial to the authenticity of love or **respect**. 33번

184 see

기초 · 수준 1 4회

1 When teachers work in isolation, they tend to **see** the world through one set of eyes — their own. 29번

2 This is exactly what we now **see** in the wild. 37번

3 Psychologically, then, the first person has experienced baseballs approaching every four seconds while the second **sees** it as every six seconds. 41번

4 Psychologically, then, the first person has experienced baseballs approaching every four seconds while the second **sees** it as every six seconds. 42번

185 seller

기초 · 수준 2 4회

1 The non-English speaking **seller** was asking 500 pesos for the carving. 30번

2 The bargaining in the noisy market became spirited, even intense, with Paul stepping up ③ his price slightly and the **seller** going down slowly. 30번

3 Meanwhile, observing the **seller** carefully, Paul sensed something wrong in Bob's interpretation. 30번

4 In fact, the **seller** had gone below Paul's last offer. 30번

186 simply

기초 · 수준 2 4회

1 Many present efforts to guard and maintain human progress, to meet human needs, and to realize human ambitions are **simply** unsustainable — in both the rich and poor nations. 20번

2 There are many instances of well-known actors who, in mid-career, develop stage fright and **simply** cannot perform. 36번

3 Of course, it must be logical; but that means **simply** that the paper must have connection and sequence, and a variety of orders is possible under this heading. 38번

4 (②) Therefore, to rehearse to them the findings of previous work is **simply** to bore them with unnecessary reminders. 38번

187 speed

기초 · 수준 1 — 4회

1 If we think of tempo as the **speed** of events, then duration is the **speed** of the clock itself. 41번

2 If we think of tempo as the **speed** of events, then duration is the **speed** of the clock itself. 42번

188 subject

기초 · 수준 2 — 4회

1 The fact that there might be someone somewhere in the same building or district who may be more successful at teaching this or that **subject** or lesson is based / lost on teachers who close the door and work their way through the school calendar virtually alone. 29번

2 I taught various **subjects** under the social studies umbrella and had very little idea of how my peers who taught the same **subject** did what they did. 29번

3 Most readers of reports and papers are reading the documents because they are interested in, and know something about, the **subject**. 38번

189 system

기초 · 수준 2 — 4회

1 The precision of the lines on the map, the consistency with which symbols are used, the grid and/or projection **system**, the apparent certainty with which place names are written and placed, and the legend and scale information all give the map an aura of scientific accuracy and objectivity. 21번

2 As a **system** for transmitting specific factual information without any distortion or ambiguity, the sign **system** of honey-bees would probably win easily over human language every time. 22번

3 It is the inherent ambiguity and adaptability of language as a meaning-making **system** that makes the relationship between language and thinking so special. 22번

190 through

4회

1 When teachers work in isolation, they tend to see the world **through** one set of eyes — their own. 29번

2 The fact that there might be someone somewhere in the same building or district who may be more successful at teaching this or that subject or lesson is based / lost on teachers who close the door and work their way **through** the school calendar virtually alone. 29번

3 Buildings arouse an empathetic reaction in us **through** these projected experiences, and the strength of these reactions is determined by our culture, our beliefs, and our expectations. 34번

4 Rather, they will happen only **through** state intervention, based on parliamentary decision. 39번

191 throw

기초 · 수준 1 4회

1 The balls are **thrown** every 5 seconds for 50 seconds, so a total of 10 balls are **thrown**. 41번

2 The balls are **thrown** every 5 seconds for 50 seconds, so a total of 10 balls are **thrown**. 42번

192 today

기초 · 수준 1 4회

1 “Breaden, not **today**!” 19번

2 Cod in Canada’s Gulf of St. Lawrence begin to reproduce at around four **today**; forty years ago they had to wait until six or seven to reach maturity. 37번

3 In some cases the amount of young produced **today** is a hundred or even a thousand times less than in the past, putting the survival of species, and the fisheries dependent on them, at grave risk. 37번

4 I expect that global society will increase annual investments from 24% **today** to 36% of the GDP in 2052. 39번

193 usually

기초 · 수준 1 4회

1 (①) **Usually**, this is tactically weak. 38번

2 (④) So it is **usually** best to start with those pieces of information. 38번

3 And it is this **usually** _____ psychological clock, as opposed to the time on one’s watch, that creates the perception of duration that people experience. 41번

4 And it is this **usually** _____ psychological clock, as opposed to the time on one's watch, that creates the perception of duration that people experience. 42번

194 way

기초 · 수준 1 4회

1 They may blame us for our wasteful **ways**, but they can never collect on our debt to them. 20번

2 The fact that there might be someone somewhere in the same building or district who may be more successful at teaching this or that subject or lesson is based / lost on teachers who close the door and work their **way** through the school calendar virtually alone. 29번

3 This is a two-**way** process; the building provides the physical environment and setting for a particular social ritual such as traveling by train or going to the theater, as well as the symbolic setting. 34번

4 His left hand produced thundering, repetitive bass riffs as a **way** of covering up the piano's lack of resonance. 43번

195 without

4회

1 They draw too heavily, too quickly, on already overdrawn environmental resource accounts to be affordable far into the future **without** bankrupting those accounts. 20번

2 As a system for transmitting specific factual information **without** any distortion or ambiguity, the sign system of honey-bees would probably win easily over human language every time. 22번

3 Would one not then be better off **without** it altogether? 33번

4 Laurence Thomas has suggested that the utility of "negative sentiments" (emotions like grief, guilt, resentment, and anger, which there is seemingly a reason to believe we might be better off **without**) lies in their providing a kind of guarantee of authenticity for such dispositional sentiments as love and respect. 33번

196 word

기초 · 수준 1 4회

1 Because the meanings of **words** are not invariable and because understanding always involves interpretation, the act of communicating is always a joint, creative effort. 22번

2 **Words** can carry meanings beyond those consciously intended by speakers or writers because listeners or readers bring their own perspectives to the language they encounter. 22번

3 The perceived tempo, in other **words**, is _____ for batter number one. 41번

4 The perceived tempo, in other **words**, is _____ for batter number one. 42번

197 world

기초 · 수준 1 4회

1 Although subjective interpretation goes into the construction of these cartographic elements, the finished map appears to express an authoritative truth about the **world**, separate from any interests and influences. 21번

2 However unnoticeably, maps do indeed reflect the **world** views of either their makers or, more probably, the supporters of their makers, in addition to the political and social conditions under which they were made. 21번

3 Orphaned when his parents died during **World** War II, he was raised by his relatives. 25번

4 When teachers work in isolation, they tend to see the **world** through one set of eyes — their own. 29번

198 would

4회

1 As a system for transmitting specific factual information without any distortion or ambiguity, the sign system of honey-bees **would** probably win easily over human language every time. 22번

2 **Would** one not then be better off without it altogether? 33번

3 (④) These huge increases in investment **would** not come about if investment was left to the market. 39번

4 The concert was a sellout, and later that evening, Keith **would** sit down at the piano and play. 43번

199 write

기초 · 수준 1 4회

1 **Writing** is an essential tool that will help you adjust to Korean university life. 18번

2 The Ha-Rang **Writing** Center offers a free tutoring program open to all international students at our university. 18번

3 The precision of the lines on the map, the consistency with which symbols are used, the grid and/or projection system, the apparent certainty with which place names are **written** and placed, and the legend and scale information all give the map an aura of scientific accuracy and objectivity. 21번

4 With Jan Novák, Forman **wrote** his autobiography, Turnaround: A Memoir, which was published in 1994. 25번

200 addition

기초 · 수준 3 3회

1 However unnoticeably, maps do indeed reflect the world views of either their makers or, more probably, the supporters of their makers, in **addition** to the political and social conditions under which they were made. 21번

2 ③ In **addition**, 40 percent of AP & NWP teachers say that “Some” of the information is accurate or trustworthy, and more than 30 percent of U.S. adult search users respond the same. 24번

3 In **addition**, pets are ③ used to great advantage with the institutionalized aged. 28번

201 along

기초 · 수준 1 3회

1 All smiling, Breaden, a cute three-year-old boy, was walking **along** the aisle of snacks, bars, and sweets. 19번

2 The answers are structured to fit the course assessments, and the wonder of science is lost **along** with cognitive intrigue. 31번

3 (③) And a lot will go into repair of climate damage or adaptation to future climate damage — for example, investing in new protective walls **along** the coast to keep the rising ocean back. 39번

202 answer

기초 · 수준 1 3회

1 ② The largest percentage of both AP & NWP teachers and U.S. adult search users **answer** that “Most” of the information is accurate or trustworthy. 24번

2 ⑤ The percentage of U.S. adult search users who **answer** “Don’t know” is only one percent. 24번

3 The **answers** are structured to fit the course assessments, and the wonder of science is lost along with cognitive intrigue. 31번

203 any

기초 · 수준 1 3회

1 Although subjective interpretation goes into the construction of these cartographic elements, the finished map appears to express an authoritative truth about the world, separate from **any** interests and influences. 21번

2 As a system for transmitting specific factual information without **any** distortion or ambiguity, the sign system of honey-bees would probably win easily over human language every time. 22번

3 Meteorologists may require visible, infrared, and radar information at sub-hourly temporal resolution; urban planners might require imagery at monthly or annual resolution; and transportation planners may not need **any** time series information at all for some applications. 32번

204 ask

기초 · 수준 1 3회

1 The non-English speaking seller was **asking** 500 pesos for the carving. 30번

2 We now **ask** both batters how much time has passed. 41번

3 We now **ask** both batters how much time has passed. 42번

205 bar

기초 · 수준 1 3회

1 All smiling, Breaden, a cute three-year-old boy, was walking along the aisle of snacks, **bars**, and sweets. 19번

2 Right in front of his eyes were rows of delicious-looking chocolate **bars** waiting to be touched. 19번

3 With his eyes wide open and his mouth watering, Breaden stretched out his arm and was about to grab a **bar** when he felt a tight grip on his hand. 19번

206 before

기초 · 수준 1 3회

1 (②) Some will go into the construction of new renewable energy supply, even during the years **before** it becomes competitive. 39번

2 When people are removed from the cues of “real” time — be it the sun, bodily fatigue, or timepieces themselves — it doesn’t take long **before** their time sense breaks down. 41번

3 When people are removed from the cues of “real” time — be it the sun, bodily fatigue, or timepieces themselves — it doesn’t take long **before** their time sense breaks down. 42번

207 best

기초 · 수준 1 3회

1 Afterward, the movie Amadeus, a celebration of the genius of Mozart, which he also directed, swept eight Oscars including one for **best** director. 25번

2 What is the **best** order for a report, paper or other technical document? 38번

3 (④) So it is usually **best** to start with those pieces of information. 38번

208 between

3회

1 It is the inherent ambiguity and adaptability of language as a meaning-making system that makes the relationship **between** language and thinking so special. 22번

2 For the physicist, the duration of a “second” is precise and unambiguous: it is equal to 9,192,631,770 cycles of the frequency associated with the transition **between** two energy levels of the isotope cesium-133. 41번

3 For the physicist, the duration of a “second” is precise and unambiguous: it is equal to 9,192,631,770 cycles of the frequency associated with the transition **between** two energy levels of the isotope cesium-133. 42번

209 blame

기초 · 수준 2 3회

1 They may **blame** us for our wasteful ways, but they can never collect on our debt to them. 20번

2 Rather, we spent much time in the social studies office complaining about a lack of time and playing the **blame** game. 29번

3 Many do not **blame** tourism for traffic problems, overcrowded outdoor recreation, or the disturbance of peace and tranquility of parks. 40번

210 carving

기초 · 수준 3 — 3회

1 Paul wanted to buy some souvenirs, and ① he spotted a **carving** that he liked. 30번

2 The non-English speaking seller was asking 500 pesos for the **carving**. 30번

3 At length, they settled the deal, and ⑤ he was delighted to purchase the **carving** at a reasonable price and thanked Bob. 30번

211 case

기초 · 수준 1 — 3회

1 ⑤ In such a **case**, these people suffer from an inevitable social and mental trauma, leading to emotional stress and a feeling that all of a sudden they have been disassociated from what once was their identity. 35번

2 In some **cases**, performance is decreased, even to the point of non-existence. 36번

3 In some **cases** the amount of young produced today is a hundred or even a thousand times less than in the past, putting the survival of species, and the fisheries dependent on them, at grave risk. 37번

212 chronological

중간 · 수준 6 — 3회

1 Too many writers interpret the term logical to mean **chronological**, and it has become habitual to begin reports and papers with careful reviews of previous work. 38번

2 (⑤) To give a long **chronological** account of work or procedures is normally appropriate only when the essential point of the paper is the **chronological** sequence. 38번

213 cognitive

심화 · 수준 7 — 3회

1 The answers are structured to fit the course assessments, and the wonder of science is lost along with **cognitive** intrigue. 31번

2 We define **cognitive** intrigue as the wonder that stimulates and intrinsically motivates an individual to voluntarily engage in an activity. 31번

3 The loss of **cognitive** intrigue may be initiated by the sole use of play items with predetermined conclusions and reinforced by rote instruction in school. 31번

214 come

기초 · 수준 1 — 3회

1 Over a period of time the buildings which housed social, legal, religious, and other rituals evolved into forms that we subsequently have **come** _____. 34번

2 (④) These huge increases in investment would not **come** about if investment was left to the market. 39번

3 Then after a long silence, Manfred **came** to him and said, “Erik, if you don’t get another piano, Keith can’t play tonight.” 43번

215 create

기초 · 수준 2 — 3회

1 The fact that language is not always reliable for causing precise meanings to be generated in someone else’s mind is a reflection of its powerful strength as a medium for **creating** new understanding. 22번

2 And it is this usually _____ psychological clock, as opposed to the time on one’s watch, that **creates** the perception of duration that people experience. 41번

3 And it is this usually _____ psychological clock, as opposed to the time on one’s watch, that **creates** the perception of duration that people experience. 42번

216 day

기초 · 수준 1 — 3회

1 Registration opens from November 28 for three **days** only. 18번

2 One **day**, they went to a local marketplace. 30번

3 It was the most exciting **day** of Erik’s life. 43번

217 different

기초 · 수준 1 — 3회

1 The exercises or activities are devised to eliminate **different** options and to focus on predetermined results. 31번

2 Imagine, for example, that baseballs are pitched to two **different** batters. 41번

3 Imagine, for example, that baseballs are pitched to two **different** batters. 42번

218 direct

기초 · 수준 2 — 3회

1 In 1975, he **directed** One Flew over the Cuckoo's Nest, which became only the second film in history to win Oscars in all the five major categories. 25번

2 Afterward, the movie Amadeus, a celebration of the genius of Mozart, which he also **directed**, swept eight Oscars including one for best director. 25번

3 (⑤) It will be either **direct**, when the government invests the tax dollars in whatever capacity it considers to be most necessary, or indirect, when the government passes legislation that makes the desired activity more profitable. 39번

219 either

기초 · 수준 1 — 3회

1 However unnoticeably, maps do indeed reflect the world views of **either** their makers or, more probably, the supporters of their makers, in addition to the political and social conditions under which they were made. 21번

2 Throughout the late 1950s and early 1960s, Forman acted as **either** writer or assistant director on several films. 25번

3 (⑤) It will be **either** direct, when the government invests the tax dollars in whatever capacity it considers to be most necessary, or indirect, when the government passes legislation that makes the desired activity more profitable. 39번

220 engine

기초 · 수준 2 — 3회

1 The two pie charts above show how much of the information found using search **engines** is considered to be accurate or trustworthy by two groups of respondents (AP & NWP teachers and U.S. adult search users) in 2012. 24번

2 ① As for AP & NWP teachers, five percent say that "All / Almost all" of the information found using search **engines** is accurate or trustworthy, while 28 percent of U.S. adult search users say the same. 24번

3 ④ U.S. adult search users saying that "Very little / None" of the information found using search **engines** is accurate or trustworthy account for less than five percent. 24번

221 enhance

중간 · 수준 5 — 3회

1 ② Identifying what we can do in the workplace serves to **enhance** the quality of our professional career. 35번

2 The other extreme is that being observed **enhances** performance, people doing whatever it might be better when they know that others are watching. 36번

3 On the other hand, being observed while doing some task or engaging in some activity that is well known or well practiced tends to **enhance** performance. 36번

222 essential

중간 · 수준 4 — 3회

1 Writing is an **essential** tool that will help you adjust to Korean university life. 18번

2 Inside a law court the precise location of those involved in the legal process is an integral part of the design and an **essential** part of ensuring that the law is upheld. 34번

3 (⑤) To give a long chronological account of work or procedures is normally appropriate only when the **essential** point of the paper is the chronological sequence. 38번

223 example

기초 · 수준 1 — 3회

1 (③) And a lot will go into repair of climate damage or adaptation to future climate damage — for **example**, investing in new protective walls along the coast to keep the rising ocean back. 39번

2 Imagine, for **example**, that baseballs are pitched to two different batters. 41번

3 Imagine, for **example**, that baseballs are pitched to two different batters. 42번

224 express

기초 · 수준 2 — 3회

1 Although subjective interpretation goes into the construction of these cartographic elements, the finished map appears to **express** an authoritative truth about the world, separate from any interests and influences. 21번

2 Ideas **expressed** imprecisely may be more intellectually stimulating for listeners or readers than simple facts. 22번

3 Alternatively, some residents **express** concern that tourists overcrowd the local fishing, hunting, and other recreation areas or may cause traffic and pedestrian congestion. 40번

225 eye

기초 · 수준 1 3회

1 Right in front of his **eyes** were rows of delicious-looking chocolate bars waiting to be touched. 19번

2 With his **eyes** wide open and his mouth watering, Breaden stretched out his arm and was about to grab a bar when he felt a tight grip on his hand. 19번

3 When teachers work in isolation, they tend to see the world through one set of **eyes** — their own. 29번

226 few

기초 · 수준 1 3회

1 Young fish produce many fewer eggs than large-bodied animals, and many industrial fisheries are now so intensive that **few** animals survive more than a couple of years beyond the age of maturity. 37번

2 A **few** hours later, Keith walked out to the unplayable piano in front of a packed concert hall. 43번

3 Keith and Manfred played a **few** notes. 43번

227 first

기초 · 수준 1 3회

1 The general rule seems to be that if one is doing something new or for the **first** time, then being observed while doing it decreases performance. 36번

2 Psychologically, then, the **first** person has experienced baseballs approaching every four seconds while the second sees it as every six seconds. 41번

3 Psychologically, then, the **first** person has experienced baseballs approaching every four seconds while the second sees it as every six seconds. 42번

228 fishing

기초 · 수준 1 3회

1 Where the risk of death from **fishing** increases as an animal grows, evolution favors those that grow slowly, mature younger and smaller, and reproduce earlier. 37번

2 Surely these adaptations are good news for species hard-pressed by excessive **fishing**? 37번

3 Alternatively, some residents express concern that tourists overcrowd the local **fishing**, hunting, and other recreation areas or may cause traffic and pedestrian congestion. 40번

229 five 3회

1 ① As for AP & NWP teachers, **five** percent say that "All / Almost all" of the information found using search engines is accurate or trustworthy, while 28 percent of U.S. adult search users say the same. 24번

2 ④ U.S. adult search users saying that "Very little / None" of the information found using search engines is accurate or trustworthy account for less than **five** percent. 24번

3 In 1975, he directed One Flew over the Cuckoo's Nest, which became only the second film in history to win Oscars in all the **five** major categories. 25번

230 four 3회

1 Cod in Canada's Gulf of St. Lawrence begin to reproduce at around **four** today; forty years ago they had to wait until six or seven to reach maturity. 37번

2 Psychologically, then, the first person has experienced baseballs approaching every **four** seconds while the second sees it as every six seconds. 41번

3 Psychologically, then, the first person has experienced baseballs approaching every **four** seconds while the second sees it as every six seconds. 42번

231 free 기초 · 수준 1 3회

1 The Ha-Rang Writing Center offers a **free** tutoring program open to all international students at our university. 18번

2 For more information, feel **free** to email Jiyung Yoon, HRWC Director, at jyoon@hrwc.org. 18번

3 Dr. Paul Odland and his friend Bob travel frequently to South America, where they provide **free** medical treatment for disabled children of poor families. 30번

232 give

기초 · 수준 1 — 3회

1 The precision of the lines on the map, the consistency with which symbols are used, the grid and/or projection system, the apparent certainty with which place names are written and placed, and the legend and scale information all **give** the map an aura of scientific accuracy and objectivity. 21번

2 They tell stories, for their form and spatial organization **give** us hints about how they should be used. 34번

3 (⑤) To **give** a long chronological account of work or procedures is normally appropriate only when the essential point of the paper is the chronological sequence. 38번

233 great

기초 · 수준 1 — 3회

1 Don’t miss this **great** opportunity to improve your Korean writing. 18번

2 In addition, pets are ③ used to **great** advantage with the institutionalized aged. 28번

3 Satellites are collecting a **great** deal of imagery as you read this sentence. 32번

234 grief

중간 · 수준 5 — 3회

1 **Grief** is unpleasant. 33번

2 Laurence Thomas has suggested that the utility of “negative sentiments” (emotions like **grief**, guilt, resentment, and anger, which there is seemingly a reason to believe we might be better off without) lies in their providing a kind of guarantee of authenticity for such dispositional sentiments as love and respect. 33번

3 At such times, negative emotions like **grief** offer a kind of testimonial to the authenticity of love or respect. 33번

235 idea

기초 · 수준 1 — 3회

1 **Ideas** expressed imprecisely may be more intellectually stimulating for listeners or readers than simple facts. 22번

2 I taught various subjects under the social studies umbrella and had very little **idea** of how my peers who taught the same subject did what they did. 29번

3 The **idea** of meeting regularly to compare notes, plan common assessments, and share what we did well mostly / never occurred to us. 29번

236 imagine

기초 · 수준 2 3회

1 **Imagine**, for example, that baseballs are pitched to two different batters. 41번

2 **Imagine**, for example, that baseballs are pitched to two different batters. 42번

3 It wasn't the music that he ever **imagined** playing. 43번

237 important

기초 · 수준 1 3회

1 He does not adapt reality, but uses it for the creation of a new reality, and the most characteristic and **important** aspect of this process is that, in it, laws of space and time invariable and inescapable in work with actuality become obedient. 23번

2 A pet's continuing affection becomes crucially **important** for ① those enduring hardship because it reassures them that their core essence has not been damaged. 28번

3 Thus pets are **important** in the treatment of ② depressed or chronically ill patients. 28번

238 improve

기초 · 수준 2 3회

1 Want to **improve** your Korean writing? 18번

2 Don't miss this great opportunity to **improve** your Korean writing. 18번

3 Some residents feel tourism provides more parks and recreation areas, **improves** the quality of the roads and public facilities, and does not contribute to ecological decline. 40번

239 intrigue

중간 · 수준 6 3회

1 The answers are structured to fit the course assessments, and the wonder of science is lost along with cognitive **intrigue**. 31번

2 We define cognitive **intrigue** as the wonder that stimulates and intrinsically motivates an individual to voluntarily engage in an activity. 31번

3 The loss of cognitive **intrigue** may be initiated by the sole use of play items with predetermined conclusions and reinforced by rote instruction in school. 31번

240 introduce

기초 · 수준 2 — 3회

1 Most often, you will find or meet people who **introduce** themselves in terms of their work or by what they spend time on. 35번

2 These people **introduce** themselves as a salesman or an executive. 35번

3 But when Erik **introduced** Keith and his producer Manfred to the piano on the stage that afternoon, it didn't go well. 43번

241 invest

기초 · 수준 3 — 3회

1 (①) Another share will be **invested** in the shift from coal to more expensive fuels, like conventional gas. 39번

2 (③) And a lot will go into repair of climate damage or adaptation to future climate damage — for example, **investing** in new protective walls along the coast to keep the rising ocean back. 39번

3 (⑤) It will be either direct, when the government **invests** the tax dollars in whatever capacity it considers to be most necessary, or indirect, when the government passes legislation that makes the desired activity more profitable. 39번

242 itself

3회

1 The film assembles from them a new reality proper only to **itself**. 23번

2 If we think of tempo as the speed of events, then duration is the speed of the clock **itself**. 41번

3 If we think of tempo as the speed of events, then duration is the speed of the clock **itself**. 42번

243 job

기초 · 수준 1 — 3회

1 ③ People who follow this practice tend to lose their individuality and begin to live with the notion that they are recognized by the **job** they do. 35번

2 ④ However, **jobs** may not be permanent, and you may lose your **job** for countless reasons, some of which you may not even be responsible for. 35번

244 kind

기초 · 수준 1 3회

1 It was the aisle of all **kinds** of temptation for him. 19번

2 Laurence Thomas has suggested that the utility of “negative sentiments” (emotions like grief, guilt, resentment, and anger, which there is seemingly a reason to believe we might be better off without) lies in their providing a **kind** of guarantee of authenticity for such dispositional sentiments as love and respect. 33번

3 At such times, negative emotions like grief offer a **kind** of testimonial to the authenticity of love or respect. 33번

245 korean

기초 · 수준 1 3회

1 Want to improve your **Korean** writing? 18번

2 Writing is an essential tool that will help you adjust to **Korean** university life. 18번

3 Don’t miss this great opportunity to improve your **Korean** writing. 18번

246 last

기초 · 수준 1 3회

1 In fact, the seller had gone below Paul’s **last** offer. 30번

2 Duration refers to the time that events **last**. 41번

3 Duration refers to the time that events **last**. 42번

247 later

기초 · 수준 1 3회

1 **Later**, he emigrated to the U.S. and continued to make films. 25번

2 The concert was a sellout, and **later** that evening, Keith would sit down at the piano and play. 43번

3 A few hours **later**, Keith walked out to the unplayable piano in front of a packed concert hall. 43번

248 law

기초 · 수준 1 3회

1 He does not adapt reality, but uses it for the creation of a new reality, and the most characteristic and important aspect of this process is that, in it, **laws** of space and time invariable and inescapable in work with actuality become obedient. 23번

2 Inside a **law** court the precise location of those involved in the legal process is an integral part of the design and an essential part of ensuring that the **law** is upheld. 34번

249 life

기초 · 수준 1 3회

1 Writing is an essential tool that will help you adjust to Korean university **life**. 18번

2 Residents commonly have positive views on the economic and some sociocultural influences of tourism on quality of **life**, but their reactions to environmental impacts are mixed. 40번

3 It was the most exciting day of Erik's **life**. 43번

250 live

기초 · 수준 1 3회

1 This material from which his final work is composed consists not of **living** men or real landscapes, not of real, actual stage-sets, but only of their images, recorded on separate strips that can be shortened, altered, and assembled according to his will. 23번

2 ③ People who follow this practice tend to lose their individuality and begin to **live** with the notion that they are recognized by the job they do. 35번

3 Some studies suggest that variations in residents' feelings about tourism's relationship to environmental damage are related to the type of tourism, the extent to which residents feel the natural environment needs to be protected, and the distance residents **live** from the tourist attractions. 40번

251 look

기초 · 수준 1 3회

1 Right in front of his eyes were rows of delicious-**looking** chocolate bars waiting to be touched. 19번

2 He **looked** up. 19번

3 The pianist **looked** out at him standing in the rain, completely soaked, and took pity on him. 43번

252 loss

기초 · 수준 2 3회

1 They may show profit on the balance sheets of our generation, but our children will inherit the **losses**. 20번

2 The **loss** of cognitive intrigue may be initiated by the sole use of play items with predetermined conclusions and reinforced by rote instruction in school. 31번

3 Why accept it even when the **loss** is real? 33번

253 Manfred

3회

1 But when Erik introduced Keith and his producer **Manfred** to the piano on the stage that afternoon, it didn't go well. 43번

2 Keith and **Manfred** played a few notes. 43번

3 Then after a long silence, **Manfred** came to him and said, "Erik, if you don't get another piano, Keith can't play tonight." 43번

254 market

기초 · 수준 2 3회

1 Breaden, her only child, had always been the focus of her attention and she was cautious not to lose him in the **market**. 19번

2 The bargaining in the noisy **market** became spirited, even intense, with Paul stepping up ③ his price slightly and the seller going down slowly. 30번

3 (④) These huge increases in investment would not come about if investment was left to the **market**. 39번

255 never

기초 · 수준 1 3회

1 They may blame us for our wasteful ways, but they can **never** collect on our debt to them. 20번

2 The idea of meeting regularly to compare notes, plan common assessments, and share what we did well mostly / **never** occurred to us. 29번

3 "**Never** forget," Keith said. 43번

256 open

기초 · 수준 1 3회

1 The Ha-Rang Writing Center offers a free tutoring program **open** to all international students at our university. 18번

2 Registration **opens** from November 28 for three days only. 18번

3 With his eyes wide **open** and his mouth watering, Breaden stretched out his arm and was about to grab a bar when he felt a tight grip on his hand. 19번

257 Opera

3회

1 A seventeen-year-old German boy named Erik Brandes stepped out onto the empty vast stage of the Cologne **Opera** House. 43번

2 The youngest concert promoter in Germany had persuaded the **Opera** House to host a late-night concert of improvised jazz by the American pianist Keith Jarrett. 43번

3 Erik knew that Keith had requested a specific instrument, which the **Opera** House had agreed to provide. 43번

258 over

기초 · 수준 1 3회

1 As a system for transmitting specific factual information without any distortion or ambiguity, the sign system of honey-bees would probably win easily **over** human language every time. 22번

2 In 1975, he directed One Flew **over** the Cuckoo's Nest, which became only the second film in history to win Oscars in all the five major categories. 25번

3 **Over** a period of time the buildings which housed social, legal, religious, and other rituals evolved into forms that we subsequently have come _____. 34번

259 paper

기초 · 수준 1 3회

1 What is the best order for a report, **paper** or other technical document? 38번

2 Of course, it must be logical; but that means simply that the **paper** must have connection and sequence, and a variety of orders is possible under this heading. 38번

3 (⑤) To give a long chronological account of work or procedures is normally appropriate only when the essential point of the **paper** is the chronological sequence. 38번

260 pass

기초 · 수준 1 3회

1 (⑤) It will be either direct, when the government invests the tax dollars in whatever capacity it considers to be most necessary, or indirect, when the government **passes** legislation that makes the desired activity more profitable. 39번

2 We now ask both batters how much time has **passed**. 41번

3 We now ask both batters how much time has **passed**. 42번

261 pianist

기초 · 수준 2 3회

1 The youngest concert promoter in Germany had persuaded the Opera House to host a late-night concert of improvised jazz by the American **pianist** Keith Jarrett. 43번

2 Desperate, the German teenager caught up with Keith and begged the jazz **pianist** to play. 43번

3 The **pianist** looked out at him standing in the rain, completely soaked, and took pity on him. 43번

262 poor

기초 · 수준 1 3회

1 Many present efforts to guard and maintain human progress, to meet human needs, and to realize human ambitions are simply unsustainable — in both the rich and **poor** nations. 20번

2 Dr. Paul Odland and his friend Bob travel frequently to South America, where they provide free medical treatment for disabled children of **poor** families. 30번

3 What he hadn't realized was that the administrative staff hadn't been able to find the requested Bösendorfer piano, and they had instead installed a tiny little Bösendorfer that was in **poor** condition. 43번

263 probably

기초 · 수준 2 3회

1 However unnoticeably, maps do indeed reflect the world views of either their makers or, more **probably**, the supporters of their makers, in addition to the political and social conditions under which they were made. 21번

2 As a system for transmitting specific factual information without any distortion or ambiguity, the sign system of honey-bees would **probably** win easily over human language every time. 22번

3 So, if you are learning to play a new sport, it is better to begin it alone, but when you become skilled at it, then you will **probably** perform better with an audience. 36번

264 psychologically

중간 · 수준 5 3회

1 ① There is nothing criminal in doing this, but **psychologically**, we become what we believe. 35번

2 **Psychologically**, then, the first person has experienced baseballs approaching every four seconds while the second sees it as every six seconds. 41번

3 **Psychologically**, then, the first person has experienced baseballs approaching every four seconds while the second sees it as every six seconds. 42번

265 quality

기초 · 수준 2 3회

1 ② Identifying what we can do in the workplace serves to enhance the **quality** of our professional career. 35번

2 Residents commonly have positive views on the economic and some sociocultural influences of tourism on **quality** of life, but their reactions to environmental impacts are mixed. 40번

3 Some residents feel tourism provides more parks and recreation areas, improves the **quality** of the roads and public facilities, and does not contribute to ecological decline. 40번

266 reaction

기초 · 수준 3 — 3회

1 Buildings arouse an empathetic **reaction** in us through these projected experiences, and the strength of these **reactions** is determined by our culture, our beliefs, and our expectations. 34번

2 Residents commonly have positive views on the economic and some sociocultural influences of tourism on quality of life, but their **reactions** to environmental impacts are mixed. 40번

267 read

기초 · 수준 1 — 3회

1 Satellites are collecting a great deal of imagery as you **read** this sentence. 32번

2 The meaning of buildings evolves and becomes established by experience and we in turn **read** our experience into buildings. 34번

3 Most readers of reports and papers are **reading** the documents because they are interested in, and know something about, the subject. 38번

268 reader

기초 · 수준 1 — 3회

1 Words can carry meanings beyond those consciously intended by speakers or writers because listeners or **readers** bring their own perspectives to the language they encounter. 22번

2 Ideas expressed imprecisely may be more intellectually stimulating for listeners or **readers** than simple facts. 22번

3 Most **readers** of reports and papers are reading the documents because they are interested in, and know something about, the subject. 38번

269 recreation

기초 · 수준 3 — 3회

1 Some residents feel tourism provides more parks and **recreation** areas, improves the quality of the roads and public facilities, and does not contribute to ecological decline. 40번

2 Many do not blame tourism for traffic problems, overcrowded outdoor **recreation**, or the disturbance of peace and tranquility of parks. 40번

3 Alternatively, some residents express concern that tourists overcrowd the local fishing, hunting, and other **recreation** areas or may cause traffic and pedestrian congestion. 40번

270 report

기초 · 수준 2 3회

1 Most readers of **reports** and papers are reading the documents because they are interested in, and know something about, the subject. 38번

2 What is the best order for a **report**, paper or other technical document? 38번

3 Too many writers interpret the term logical to mean chronological, and it has become habitual to begin **reports** and papers with careful reviews of previous work. 38번

271 satellite

기초 · 수준 3 3회

1 Temporal resolution is particularly interesting in the context of **satellite** remote sensing. 32번

2 **Satellites** are collecting a great deal of imagery as you read this sentence. 32번

3 Sometimes researchers have to search archives of aerial photographs to get information from that past that pre-date the collection of **satellite** imagery. 32번

272 school

기초 · 수준 1 3회

1 In the 1950s, Forman studied film at the film **school** of the University of Prague. 25번

2 The fact that there might be someone somewhere in the same building or district who may be more successful at teaching this or that subject or lesson is based / lost on teachers who close the door and work their way through the **school** calendar virtually alone. 29번

3 The loss of cognitive intrigue may be initiated by the sole use of play items with predetermined conclusions and reinforced by rote instruction in **school**. 31번

273 sequence

중간 · 수준 4 3회

1 The elements of reality are fixed on these pieces; by combining them in his selected **sequence**, shortening and lengthening them according to his desire, the director builds up his own “filmic” time and “filmic” space. 23번

2 Of course, it must be logical; but that means simply that the paper must have connection and **sequence**, and a variety of orders is possible under this heading. 38번

3 (⑤) To give a long chronological account of work or procedures is normally appropriate only when the essential point of the paper is the chronological **sequence**. 38번

274 set

기초 · 수준 1 3회

1 This material from which his final work is composed consists not of living men or real landscapes, not of real, actual stage-**sets**, but only of their images, recorded on separate strips that can be shortened, altered, and assembled according to his will. 23번

2 When teachers work in isolation, they tend to see the world through one **set** of eyes — their own. 29번

3 This is a two-way process; the building provides the physical environment and **setting** for a particular social ritual such as traveling by train or going to the theater, as well as the symbolic **setting**. 34번

275 six

3회

1 Cod in Canada's Gulf of St. Lawrence begin to reproduce at around four today; forty years ago they had to wait until **six** or seven to reach maturity. 37번

2 Psychologically, then, the first person has experienced baseballs approaching every four seconds while the second sees it as every **six** seconds. 41번

3 Psychologically, then, the first person has experienced baseballs approaching every four seconds while the second sees it as every **six** seconds. 42번

276 stretch

기초 · 수준 2 3회

1 With his eyes wide open and his mouth watering, Breaden **stretched** out his arm and was about to grab a bar when he felt a tight grip on his hand. 19번

2 Theoretically, a person who mentally **stretches** the duration of time should experience a slower tempo. 41번

3 Theoretically, a person who mentally **stretches** the duration of time should experience a slower tempo. 42번

277 suggest

기초 · 수준 2 — 3회

1 Research **suggests** that overstructuring the child's environment may actually limit creative and academic development. 31번

2 Laurence Thomas has **suggested** that the utility of "negative sentiments" (emotions like grief, guilt, resentment, and anger, which there is seemingly a reason to believe we might be better off without) lies in their providing a kind of guarantee of authenticity for such dispositional sentiments as love and respect. 33번

3 Some studies **suggest** that variations in residents' feelings about tourism's relationship to environmental damage are related to the type of tourism, the extent to which residents feel the natural environment needs to be protected, and the distance residents live from the tourist attractions. 40번

278 teach

기초 · 수준 1 — 3회

1 The fact that there might be someone somewhere in the same building or district who may be more successful at **teaching** this or that subject or lesson is based / lost on teachers who close the door and work their way through the school calendar virtually alone. 29번

2 I **taught** various subjects under the social studies umbrella and had very little idea of how my peers who **taught** the same subject did what they did. 29번

279 tend

기초 · 수준 2 — 3회

1 When teachers work in isolation, they **tend** to see the world through one set of eyes — their own. 29번

2 ③ People who follow this practice **tend** to lose their individuality and begin to live with the notion that they are recognized by the job they do. 35번

3 On the other hand, being observed while doing some task or engaging in some activity that is well known or well practiced **tends** to enhance performance. 36번

280 theater

기초 · 수준 1 — 3회

1 The film director, as compared to the **theater** director, has as his material, the finished, recorded celluloid. 23번

2 This is a two-way process; the building provides the physical environment and setting for a particular social ritual such as traveling by train or going to the **theater**, as well as the symbolic setting. 34번

3 Their physical layout encourages some uses and inhibits others; we do not go backstage in a **theater** unless especially invited. 34번

281 throughout 3회

1 **Throughout** the late 1950s and early 1960s, Forman acted as either writer or assistant director on several films. 25번

2 The creativity that children possess needs to be cultivated **throughout** their development. 31번

3 No occurrent feelings of love and respect need to be present **throughout** the period in which it is true that one loves or respects. 33번

282 under 3회

1 However unnoticeably, maps do indeed reflect the world views of either their makers or, more probably, the supporters of their makers, in addition to the political and social conditions **under** which they were made. 21번

2 I taught various subjects **under** the social studies umbrella and had very little idea of how my peers who taught the same subject did what they did. 29번

3 Of course, it must be logical; but that means simply that the paper must have connection and sequence, and a variety of orders is possible **under** this heading. 38번

283 university 기초 · 수준 2 3회

1 Writing is an essential tool that will help you adjust to Korean **university** life. 18번

2 The Ha-Rang Writing Center offers a free tutoring program open to all international students at our **university**. 18번

3 In the 1950s, Forman studied film at the film school of the **University** of Prague. 25번

284 wait

기초 · 수준 1 3회

1 Right in front of his eyes were rows of delicious-looking chocolate bars **waiting** to be touched. 19번

2 Cod in Canada's Gulf of St. Lawrence begin to reproduce at around four today; forty years ago they had to **wait** until six or seven to reach maturity. 37번

3 He left and went to **wait** in his car, leaving Erik to anticipate the arrival of soon-to-be furious concert-goers. 43번

285 watch

기초 · 수준 1 3회

1 The other extreme is that being observed enhances performance, people doing whatever it might be better when they know that others are **watching**. 36번

2 And it is this usually _____ psychological clock, as opposed to the time on one's **watch**, that creates the perception of duration that people experience. 41번

3 And it is this usually _____ psychological clock, as opposed to the time on one's **watch**, that creates the perception of duration that people experience. 42번

286 win

기초 · 수준 1 3회

1 As a system for transmitting specific factual information without any distortion or ambiguity, the sign system of honey-bees would probably **win** easily over human language every time. 22번

2 Even though he **won** many Academy Awards, Miloš Forman was not a U.S. born filmmaker. 25번

3 In 1975, he directed One Flew over the Cuckoo's Nest, which became only the second film in history to **win** Oscars in all the five major categories. 25번

287 writer

기초 · 수준 1 3회

1 Words can carry meanings beyond those consciously intended by speakers or **writers** because listeners or readers bring their own perspectives to the language they encounter. 22번

2 Throughout the late 1950s and early 1960s, Forman acted as either **writer** or assistant director on several films. 25번

3 Too many **writers** interpret the term logical to mean chronological, and it has become habitual to begin reports and papers with careful reviews of previous work. 38번

288 absence

기초 · 수준 3 — 2회

1 In the **absence** of a process that allows / forbids them to benchmark those who do things better or at least differently, teachers are left with that one perspective — their own. 29번

2 One might therefore sometimes suspect, in the **absence** of the positive occurrent feelings, that _____. 33번

289 accept

기초 · 수준 2 — 2회

1 Why **accept** it even when the loss is real? 33번

2 But faced with a challenge, he **accepted** it and flew high. 43번

290 accord

중간 · 수준 5 — 2회

1 This material from which his final work is composed consists not of living men or real landscapes, not of real, actual stage-sets, but only of their images, recorded on separate strips that can be shortened, altered, and assembled **according** to his will. 23번

2 The elements of reality are fixed on these pieces; by combining them in his selected sequence, shortening and lengthening them **according** to his desire, the director builds up his own “filmic” time and “filmic” space. 23번

291 accuracy

중간 · 수준 4 — 2회

1 The precision of the lines on the map, the consistency with which symbols are used, the grid and/or projection system, the apparent certainty with which place names are written and placed, and the legend and scale information all give the map an aura of scientific **accuracy** and objectivity. 21번

2 An old man holding a puppy can relive a childhood moment with complete **accuracy**. 28번

292 adaptation

중간 · 수준 4 — 2회

1 Surely these **adaptations** are good news for species hard-pressed by excessive fishing? 37번

2 (③) And a lot will go into repair of climate damage or **adaptation** to future climate damage — for example, investing in new protective walls along the coast to keep the rising ocean back. 39번

293 advantage

기초 · 수준 2 — 2회

1 We encourage you to take **advantage** of this. 18번

2 In addition, pets are ③ used to great **advantage** with the institutionalized aged. 28번

294 affection

중간 · 수준 4 — 2회

1 When people face real adversity — disease, unemployment, or the disabilities of age — **affection** from a pet takes on new meaning. 28번

2 A pet's continuing **affection** becomes crucially important for ① those enduring hardship because it reassures them that their core essence has not been damaged. 28번

295 age

기초 · 수준 1 — 2회

1 When people face real adversity — disease, unemployment, or the disabilities of **age** — affection from a pet takes on new meaning. 28번

2 Young fish produce many fewer eggs than large-bodied animals, and many industrial fisheries are now so intensive that few animals survive more than a couple of years beyond the **age** of maturity. 37번

296 aged

기초 · 수준 2 — 2회

1 In addition, pets are ③ used to great advantage with the institutionalized **aged**. 28번

2 They have no memories about what the **aged** once ⑤ was and greet them as if they were children. 28번

297 aisle

중간 · 수준 5 — 2회

1 All smiling, Breaden, a cute three-year-old boy, was walking along the **aisle** of snacks, bars, and sweets. 19번

2 It was the **aisle** of all kinds of temptation for him. 19번

298 alone

기초 · 수준 1 — 2회

1 The fact that there might be someone somewhere in the same building or district who may be more successful at teaching this or that subject or lesson is based / lost on teachers who close the door and work their way through the school calendar virtually **alone**. 29번

2 So, if you are learning to play a new sport, it is better to begin it **alone**, but when you become skilled at it, then you will probably perform better with an audience. 36번

299 ambiguity

중간 · 수준 6 — 2회

1 As a system for transmitting specific factual information without any distortion or **ambiguity**, the sign system of honey-bees would probably win easily over human language every time. 22번

2 It is the inherent **ambiguity** and adaptability of language as a meaning-making system that makes the relationship between language and thinking so special. 22번

300 annual

기초 · 수준 3 — 2회

1 Meteorologists may require visible, infrared, and radar information at sub-hourly temporal resolution; urban planners might require imagery at monthly or **annual** resolution; and transportation planners may not need any time series information at all for some applications. 32번

2 I expect that global society will increase **annual** investments from 24% today to 36% of the GDP in 2052. 39번

301 another

2회

1 (①) **Another** share will be invested in the shift from coal to more expensive fuels, like conventional gas. 39번

2 Then after a long silence, Manfred came to him and said, “Erik, if you don’t get **another** piano, Keith can’t play tonight.” 43번

302 apparent

중간 · 수준 4 2회

1 The precision of the lines on the map, the consistency with which symbols are used, the grid and/or projection system, the **apparent** certainty with which place names are written and placed, and the legend and scale information all give the map an aura of scientific accuracy and objectivity. 21번

2 The very trust that this **apparent** objectivity inspires is what makes maps such powerful carriers of ideology. 21번

303 application

기초 · 수준 3 2회

1 However, most **applications** in geography and environmental studies do not require extremely fine-grained temporal resolution. 32번

2 Meteorologists may require visible, infrared, and radar information at sub-hourly temporal resolution; urban planners might require imagery at monthly or annual resolution; and transportation planners may not need any time series information at all for some **applications**. 32번

304 approach

기초 · 수준 3 2회

1 Psychologically, then, the first person has experienced baseballs **approaching** every four seconds while the second sees it as every six seconds. 41번

2 Psychologically, then, the first person has experienced baseballs **approaching** every four seconds while the second sees it as every six seconds. 42번

305 area

기초 · 수준 1 2회

1 Some residents feel tourism provides more parks and recreation **areas**, improves the quality of the roads and public facilities, and does not contribute to ecological decline. 40번

2 Alternatively, some residents express concern that tourists overcrowd the local fishing, hunting, and other recreation **areas** or may cause traffic and pedestrian congestion. 40번

306 assemble

중간 · 수준 4 — 2회

1 This material from which his final work is composed consists not of living men or real landscapes, not of real, actual stage-sets, but only of their images, recorded on separate strips that can be shortened, altered, and **assembled** according to his will. 23번

2 The film **assembles** from them a new reality proper only to itself. 23번

307 assessment

중간 · 수준 4 — 2회

1 The idea of meeting regularly to compare notes, plan common **assessments**, and share what we did well mostly / never occurred to us. 29번

2 The answers are structured to fit the course **assessments**, and the wonder of science is lost along with cognitive intrigue. 31번

308 associate

중간 · 수준 4 — 2회

1 For the physicist, the duration of a “second” is precise and unambiguous: it is equal to 9,192,631,770 cycles of the frequency **associated** with the transition between two energy levels of the isotope cesium-133. 41번

2 For the physicist, the duration of a “second” is precise and unambiguous: it is equal to 9,192,631,770 cycles of the frequency **associated** with the transition between two energy levels of the isotope cesium-133. 42번

309 authenticity

중간 · 수준 5 — 2회

1 Laurence Thomas has suggested that the utility of “negative sentiments” (emotions like grief, guilt, resentment, and anger, which there is seemingly a reason to believe we might be better off without) lies in their providing a kind of guarantee of **authenticity** for such dispositional sentiments as love and respect. 33번

2 At such times, negative emotions like grief offer a kind of testimonial to the **authenticity** of love or respect. 33번

310 back

기초 · 수준 1 — 2회

1 The pace increased so fast that Bob could not keep up with the **back**-and-forth interpretation. 30번

2 (③) And a lot will go into repair of climate damage or adaptation to future climate damage — for example, investing in new protective walls along the coast to keep the rising ocean **back**. 39번

311 base

기초 · 수준 1 2회

1 The fact that there might be someone somewhere in the same building or district who may be more successful at teaching this or that subject or lesson is **based** / lost on teachers who close the door and work their way through the school calendar virtually alone. 29번

2 Rather, they will happen only through state intervention, **based** on parliamentary decision. 39번

312 bear

기초 · 수준 1 2회

1 Even though he won many Academy Awards, Miloš Forman was not a U.S. **born** filmmaker. 25번

2 (②) Therefore, to rehearse to them the findings of previous work is simply to **bore** them with unnecessary reminders. 38번

313 beyond

2회

1 Words can carry meanings **beyond** those consciously intended by speakers or writers because listeners or readers bring their own perspectives to the language they encounter. 22번

2 Young fish produce many fewer eggs than large-bodied animals, and many industrial fisheries are now so intensive that few animals survive more than a couple of years **beyond** the age of maturity. 37번

314 bodily

중간 · 수준 4 2회

1 When people are removed from the cues of “real” time — be it the sun, **bodily** fatigue, or timepieces themselves — it doesn’t take long before their time sense breaks down. 41번

2 When people are removed from the cues of “real” time — be it the sun, **bodily** fatigue, or timepieces themselves — it doesn’t take long before their time sense breaks down. 42번

315 bore

기초 · 수준 2 — 2회

1 Batter number two (**bored** by baseball) believes it to be 60 seconds. 41번

2 Batter number two (**bored** by baseball) believes it to be 60 seconds. 42번

316 boy

기초 · 수준 1 — 2회

1 All smiling, Breaden, a cute three-year-old **boy**, was walking along the aisle of snacks, bars, and sweets. 19번

2 A seventeen-year-old German **boy** named Erik Brandes stepped out onto the empty vast stage of the Cologne Opera House. 43번

317 break

기초 · 수준 1 — 2회

1 When people are removed from the cues of “real” time — be it the sun, bodily fatigue, or timepieces themselves — it doesn’t take long before their time sense **breaks** down. 41번

2 When people are removed from the cues of “real” time — be it the sun, bodily fatigue, or timepieces themselves — it doesn’t take long before their time sense **breaks** down. 42번

318 capacity

중간 · 수준 4 — 2회

1 Animals, however, have no expectations about mental **capacity**. 28번

2 (⑤) It will be either direct, when the government invests the tax dollars in whatever **capacity** it considers to be most necessary, or indirect, when the government passes legislation that makes the desired activity more profitable. 39번

319 cause

기초 · 수준 1 — 2회

1 The fact that language is not always reliable for **causing** precise meanings to be generated in someone else’s mind is a reflection of its powerful strength as a medium for creating new understanding. 22번

2 Alternatively, some residents express concern that tourists overcrowd the local fishing, hunting, and other recreation areas or may **cause** traffic and pedestrian congestion. 40번

320 Center

기초 · 수준 1 — 2회

1 The Ha-Rang Writing **Center** offers a free tutoring program open to all international students at our university. 18번

2 Some of the simple ideological messages that maps can convey include: This land is and has long been ours; here is the **center** of the universe; if we do not claim this land, the enemies you most fear will. 21번

321 cesium

심화 · 수준 10 — 2회

1 For the physicist, the duration of a “second” is precise and unambiguous: it is equal to 9,192,631,770 cycles of the frequency associated with the transition between two energy levels of the isotope **cesium**-133. 41번

2 For the physicist, the duration of a “second” is precise and unambiguous: it is equal to 9,192,631,770 cycles of the frequency associated with the transition between two energy levels of the isotope **cesium**-133. 42번

322 challenge

기초 · 수준 2 — 2회

1 We act as we do because we can get away with it: future generations do not vote; they have no political or financial power; they cannot **challenge** our decisions. 20번

2 But faced with a **challenge**, he accepted it and flew high. 43번

323 climate

기초 · 수준 3 — 2회

1 (③) And a lot will go into repair of **climate** damage or adaptation to future **climate** damage — for example, investing in new protective walls along the coast to keep the rising ocean back. 39번

324 clumsier

기초 · 수준 3 — 2회

1 In the realm of psychological experience, however, quantifying units of time is a considerably **clumsier** operation. 41번

2 In the realm of psychological experience, however, quantifying units of time is a considerably **clumsier** operation. 42번

325 collect

기초 · 수준 2 2회

1 They may blame us for our wasteful ways, but they can never **collect** on our debt to them. 20번

2 Satellites are **collecting** a great deal of imagery as you read this sentence. 32번

326 compare

기초 · 수준 2 2회

1 The film director, as **compared** to the theater director, has as his material, the finished, recorded celluloid. 23번

2 The idea of meeting regularly to **compare** notes, plan common assessments, and share what we did well mostly / never occurred to us. 29번

327 conclusion

기초 · 수준 3 2회

1 The loss of cognitive intrigue may be initiated by the sole use of play items with predetermined **conclusions** and reinforced by rote instruction in school. 31번

2 (③) The interesting thing for them is the new information — the new findings and **conclusions**. 38번

328 condition

기초 · 수준 3 2회

1 However unnoticeably, maps do indeed reflect the world views of either their makers or, more probably, the supporters of their makers, in addition to the political and social **conditions** under which they were made. 21번

2 What he hadn't realized was that the administrative staff hadn't been able to find the requested Bösendorfer piano, and they had instead installed a tiny little Bösendorfer that was in poor **condition**. 43번

329 consider

기초 · 수준 2 2회

1 The two pie charts above show how much of the information found using search engines is **considered** to be accurate or trustworthy by two groups of respondents (AP & NWP teachers and U.S. adult search users) in 2012. 24번

2 (⑤) It will be either direct, when the government invests the tax dollars in whatever capacity it **considers** to be most necessary, or indirect, when the government passes legislation that makes the desired activity more profitable. 39번

330 considerably

중간 · 수준 4 2회

1 In the realm of psychological experience, however, quantifying units of time is a **considerably** clumsier operation. 41번

2 In the realm of psychological experience, however, quantifying units of time is a **considerably** clumsier operation. 42번

331 construction

기초 · 수준 3 2회

1 Although subjective interpretation goes into the **construction** of these cartographic elements, the finished map appears to express an authoritative truth about the world, separate from any interests and influences. 21번

2 (②) Some will go into the **construction** of new renewable energy supply, even during the years before it becomes competitive. 39번

332 continue

기초 · 수준 2 2회

1 Later, he emigrated to the U.S. and **continued** to make films. 25번

2 A pet's **continuing** affection becomes crucially important for ① those enduring hardship because it reassures them that their core essence has not been damaged. 28번

333 course

기초 · 수준 1 2회

1 The answers are structured to fit the **course** assessments, and the wonder of science is lost along with cognitive intrigue. 31번

2 Of **course**, it must be logical; but that means simply that the paper must have connection and sequence, and a variety of orders is possible under this heading. 38번

334 creative

기초 · 수준 3 2회

1 Because the meanings of words are not invariable and because understanding always involves interpretation, the act of communicating is always a joint, **creative** effort. 22번

2 Research suggests that overstructuring the child's environment may actually limit **creative** and academic development. 31번

335 cue

중간 · 수준 4 — 2회

1 When people are removed from the **cues** of "real" time — be it the sun, bodily fatigue, or timepieces themselves — it doesn't take long before their time sense breaks down. 41번

2 When people are removed from the **cues** of "real" time — be it the sun, bodily fatigue, or timepieces themselves — it doesn't take long before their time sense breaks down. 42번

336 cycle

기초 · 수준 3 — 2회

1 For the physicist, the duration of a "second" is precise and unambiguous: it is equal to 9,192,631,770 **cycles** of the frequency associated with the transition between two energy levels of the isotope cesium-133. 41번

2 For the physicist, the duration of a "second" is precise and unambiguous: it is equal to 9,192,631,770 **cycles** of the frequency associated with the transition between two energy levels of the isotope cesium-133. 42번

337 deal

기초 · 수준 2 — 2회

1 At length, they settled the **deal**, and ⑤ he was delighted to purchase the carving at a reasonable price and thanked Bob. 30번

2 Satellites are collecting a great **deal** of imagery as you read this sentence. 32번

338 decision

기초 · 수준 2 — 2회

1 We act as we do because we can get away with it: future generations do not vote; they have no political or financial power; they cannot challenge our **decisions**. 20번

2 Rather, they will happen only through state intervention, based on parliamentary **decision**. 39번

339 decline

중간 · 수준 4 — 2회

1 In such institutions it is difficult for the staff to retain optimism when all the patients are **declining** in health. 28번

2 Some residents feel tourism provides more parks and recreation areas, improves the quality of the roads and public facilities, and does not contribute to ecological **decline** . 40번

340 decrease

기초 · 수준 3 2회

1 In some cases, performance is **decreased**, even to the point of non-existence. 36번

2 The general rule seems to be that if one is doing something new or for the first time, then being observed while doing it **decreases** performance. 36번

341 design

기초 · 수준 1 2회

1 Inside a law court the precise location of those involved in the legal process is an integral part of the **design** and an essential part of ensuring that the law is upheld. 34번

2 Much of this investment will be in energy-efficient goods that are more expensive than old-fashioned stuff **designed** for an era of cheap energy. 39번

342 desire

기초 · 수준 3 2회

1 The elements of reality are fixed on these pieces; by combining them in his selected sequence, shortening and lengthening them according to his **desire**, the director builds up his own “filmic” time and “filmic” space. 23번

2 (⑤) It will be either direct, when the government invests the tax dollars in whatever capacity it considers to be most necessary, or indirect, when the government passes legislation that makes the **desired** activity more profitable. 39번

343 development

기초 · 수준 3 2회

1 The creativity that children possess needs to be cultivated throughout their **development**. 31번

2 Research suggests that overstructuring the child’s environment may actually limit creative and academic **development**. 31번

344 document

기초 · 수준 3 — 2회

1 Most readers of reports and papers are reading the **documents** because they are interested in, and know something about, the subject. 38번

2 What is the best order for a report, paper or other technical **document**? 38번

345 during

2회

1 Orphaned when his parents died **during** World War II, he was raised by his relatives. 25번

2 (②) Some will go into the construction of new renewable energy supply, even **during** the years before it becomes competitive. 39번

346 effort

기초 · 수준 2 — 2회

1 Many present **efforts** to guard and maintain human progress, to meet human needs, and to realize human ambitions are simply unsustainable — in both the rich and poor nations. 20번

2 Because the meanings of words are not invariable and because understanding always involves interpretation, the act of communicating is always a joint, creative **effort**. 22번

347 egg

기초 · 수준 1 — 2회

1 Young fish produce many fewer **eggs** than large-bodied animals, and many industrial fisheries are now so intensive that few animals survive more than a couple of years beyond the age of maturity. 37번

2 Together this means there are fewer **eggs** and larvae to secure future generations. 37번

348 element

기초 · 수준 3 — 2회

1 Although subjective interpretation goes into the construction of these cartographic **elements**, the finished map appears to express an authoritative truth about the world, separate from any interests and influences. 21번

2 The **elements** of reality are fixed on these pieces; by combining them in his selected sequence, shortening and lengthening them according to his desire, the director builds up his own “filmic” time and “filmic” space. 23번

349 emotion

기초 · 수준 2 — 2회

1 Laurence Thomas has suggested that the utility of “negative sentiments” (**emotions** like grief, guilt, resentment, and anger, which there is seemingly a reason to believe we might be better off without) lies in their providing a kind of guarantee of authenticity for such dispositional sentiments as love and respect. 33번

2 At such times, negative **emotions** like grief offer a kind of testimonial to the authenticity of love or respect. 33번

350 encourage

기초 · 수준 3 — 2회

1 We **encourage** you to take advantage of this. 18번

2 Their physical layout **encourages** some uses and inhibits others; we do not go backstage in a theater unless especially invited. 34번

351 engage

기초 · 수준 3 — 2회

1 We define cognitive intrigue as the wonder that stimulates and intrinsically motivates an individual to voluntarily **engage** in an activity. 31번

2 On the other hand, being observed while doing some task or **engaging** in some activity that is well known or well practiced tends to enhance performance. 36번

352 equal

기초 · 수준 2 — 2회

1 For the physicist, the duration of a “second” is precise and unambiguous: it is **equal** to 9,192,631,770 cycles of the frequency associated with the transition between two energy levels of the isotope cesium-133. 41번

2 For the physicist, the duration of a “second” is precise and unambiguous: it is **equal** to 9,192,631,770 cycles of the frequency associated with the transition between two energy levels of the isotope cesium-133. 42번

353 evolution

중간 · 수준 4 — 2회

1 **Evolution** works to maximize the number of descendants that an animal leaves behind. 37번

2 Where the risk of death from fishing increases as an animal grows, **evolution** favors those that grow slowly, mature younger and smaller, and reproduce earlier. 37번

354 evolve

중간 · 수준 4 2회

1 Over a period of time the buildings which housed social, legal, religious, and other rituals **evolved** into forms that we subsequently have come _____. 34번

2 The meaning of buildings **evolves** and becomes established by experience and we in turn read our experience into buildings. 34번

355 exactly

기초 · 수준 2 2회

1 Not **exactly**. 37번

2 This is **exactly** what we now see in the wild. 37번

356 expectation

중간 · 수준 4 2회

1 Animals, however, have no **expectations** about mental capacity. 28번

2 Buildings arouse an empathetic reaction in us through these projected experiences, and the strength of these reactions is determined by our culture, our beliefs, and our **expectations**. 34번

357 expensive

기초 · 수준 1 2회

1 Much of this investment will be in energy-efficient goods that are more **expensive** than old-fashioned stuff designed for an era of cheap energy. 39번

2 (①) Another share will be invested in the shift from coal to more **expensive** fuels, like conventional gas. 39번

358 extreme

기초 · 수준 3 2회

1 The **extreme** of this is stage fright, the sudden fear of public performance. 36번

2 The other **extreme** is that being observed enhances performance, people doing whatever it might be better when they know that others are watching. 36번

359 face

기초 · 수준 1 — 2회

1 When people **face** real adversity — disease, unemployment, or the disabilities of age — affection from a pet takes on new meaning. 28번

2 But **faced** with a challenge, he accepted it and flew high. 43번

360 fatigue

중간 · 수준 4 — 2회

1 When people are removed from the cues of "real" time — be it the sun, bodily **fatigue**, or timepieces themselves — it doesn't take long before their time sense breaks down. 41번

2 When people are removed from the cues of "real" time — be it the sun, bodily **fatigue**, or timepieces themselves — it doesn't take long before their time sense breaks down. 42번

361 fear

기초 · 수준 1 — 2회

1 Some of the simple ideological messages that maps can convey include: This land is and has long been ours; here is the center of the universe; if we do not claim this land, the enemies you most **fear** will. 21번

2 The extreme of this is stage fright, the sudden **fear** of public performance. 36번

362 fewer

기초 · 수준 2 — 2회

1 Young fish produce many **fewer** eggs than large-bodied animals, and many industrial fisheries are now so intensive that few animals survive more than a couple of years beyond the age of maturity. 37번

2 Together this means there are **fewer** eggs and larvae to secure future generations. 37번

363 filmic

심화 · 수준 7 — 2회

1 The elements of reality are fixed on these pieces; by combining them in his selected sequence, shortening and lengthening them according to his desire, the director builds up his own "**filmic**" time and "**filmic**" space. 23번

364 finding

기초 · 수준 3 — 2회

1 (②) Therefore, to rehearse to them the **findings** of previous work is simply to bore them with unnecessary reminders. 38번

2 (③) The interesting thing for them is the new information — the new **findings** and conclusions. 38번

365 fishery

중간 · 수준 4 — 2회

1 Young fish produce many fewer eggs than large-bodied animals, and many industrial **fisheries** are now so intensive that few animals survive more than a couple of years beyond the age of maturity. 37번

2 In some cases the amount of young produced today is a hundred or even a thousand times less than in the past, putting the survival of species, and the **fisheries** dependent on them, at grave risk. 37번

366 fly

기초 · 수준 1 — 2회

1 In 1975, he directed One **Flew** over the Cuckoo's Nest, which became only the second film in history to win Oscars in all the five major categories. 25번

2 But faced with a challenge, he accepted it and **flew** high. 43번

367 focus

기초 · 수준 2 — 2회

1 Breaden, her only child, had always been the **focus** of her attention and she was cautious not to lose him in the market. 19번

2 The exercises or activities are devised to eliminate different options and to **focus** on predetermined results. 31번

368 form

기초 · 수준 1 — 2회

1 Over a period of time the buildings which housed social, legal, religious, and other rituals evolved into **forms** that we subsequently have come _____. 34번

2 They tell stories, for their **form** and spatial organization give us hints about how they should be used. 34번

369 frequency

중간 · 수준 4 2회

1 For the physicist, the duration of a “second” is precise and unambiguous: it is equal to 9,192,631,770 cycles of the **frequency** associated with the transition between two energy levels of the isotope cesium-133. 41번

2 For the physicist, the duration of a “second” is precise and unambiguous: it is equal to 9,192,631,770 cycles of the **frequency** associated with the transition between two energy levels of the isotope cesium-133. 42번

370 friend

기초 · 수준 1 2회

1 Suddenly, she stopped to say hello to her **friends**. 19번

2 Dr. Paul Odland and his **friend** Bob travel frequently to South America, where they provide free medical treatment for disabled children of poor families. 30번

371 fright

기초 · 수준 2 2회

1 The extreme of this is stage **fright**, the sudden fear of public performance. 36번

2 There are many instances of well-known actors who, in mid-career, develop stage **fright** and simply cannot perform. 36번

372 front

기초 · 수준 1 2회

1 Right in **front** of his eyes were rows of delicious-looking chocolate bars waiting to be touched. 19번

2 A few hours later, Keith walked out to the unplayable piano in **front** of a packed concert hall. 43번

373 game

기초 · 수준 1 2회

1 Rather, we spent much time in the social studies office complaining about a lack of time and playing the blame **game**. 29번

2 This is exemplified by toys, **games**, and lessons that are a(n) _____ in and of themselves and require little of the individual other than to master the planned objective. 31번

374 german

기초 · 수준 1 — 2회

1 A seventeen-year-old **German** boy named Erik Brandes stepped out onto the empty vast stage of the Cologne Opera House. 43번

2 Desperate, the **German** teenager caught up with Keith and begged the jazz pianist to play. 43번

375 government

기초 · 수준 2 — 2회

1 (⑤) It will be either direct, when the **government** invests the tax dollars in whatever capacity it considers to be most necessary, or indirect, when the **government** passes legislation that makes the desired activity more profitable. 39번

376 hard

기초 · 수준 1 — 2회

1 Surely these adaptations are good news for species **hard**-pressed by excessive fishing? 37번

2 Keith really had to play that piano very **hard** to get enough volume to get to the balconies. 43번

377 help

기초 · 수준 1 — 2회

1 Writing is an essential tool that will **help** you adjust to Korean university life. 18번

2 Children who visit cannot **help** but remember ④ what their parents or grandparents once were and be depressed by their incapacities. 28번

378 hit

기초 · 수준 1 — 2회

1 Let’s say that batter number one (who loves **hitting**) feels the duration to be 40 seconds. 41번

2 Let’s say that batter number one (who loves **hitting**) feels the duration to be 40 seconds. 42번

379 hold

기초 · 수준 1 — 2회

1 His mom was **holding** his hand. 19번

2 An old man **holding** a puppy can relive a childhood moment with complete accuracy. 28번

380 I

2회

1 **I** taught various subjects under the social studies umbrella and had very little idea of how my peers who taught the same subject did what they did. 29번

2 **I** expect that global society will increase annual investments from 24% today to 36% of the GDP in 2052. 39번

381 impact

중간 · 수준 4

2회

1 The **impacts** of tourism on the environment are evident to scientists, but not all residents attribute environmental damage to tourism. 40번

2 Residents commonly have positive views on the economic and some sociocultural influences of tourism on quality of life, but their reactions to environmental **impacts** are mixed. 40번

382 include

기초 · 수준 1

2회

1 Some of the simple ideological messages that maps can convey **include**: This land is and has long been ours; here is the center of the universe; if we do not claim this land, the enemies you most fear will. 21번

2 Afterward, the movie Amadeus, a celebration of the genius of Mozart, which he also directed, swept eight Oscars **including** one for best director. 25번

383 individual

기초 · 수준 3

2회

1 We define cognitive intrigue as the wonder that stimulates and intrinsically motivates an **individual** to voluntarily engage in an activity. 31번

2 This is exemplified by toys, games, and lessons that are a(n) _____ in and of themselves and require little of the **individual** other than to master the planned objective. 31번

384 influence

기초 · 수준 2 — 2회

1 Although subjective interpretation goes into the construction of these cartographic elements, the finished map appears to express an authoritative truth about the world, separate from any interests and **influences**. 21번

2 Residents commonly have positive views on the economic and some sociocultural **influences** of tourism on quality of life, but their reactions to environmental impacts are mixed. 40번

385 instruction

기초 · 수준 2 — 2회

1 This is a central problem with much of science **instruction**. 31번

2 The loss of cognitive intrigue may be initiated by the sole use of play items with predetermined conclusions and reinforced by rote **instruction** in school. 31번

386 interesting

기초 · 수준 2 — 2회

1 Temporal resolution is particularly **interesting** in the context of satellite remote sensing. 32번

2 (③) The **interesting** thing for them is the new information — the new findings and conclusions. 38번

387 international

기초 · 수준 2 — 2회

1 The Ha-Rang Writing Center offers a free tutoring program open to all **international** students at our university. 18번

2 The program has always been very popular among **international** students. 18번

388 invariable

심화 · 수준 8 — 2회

1 Because the meanings of words are not **invariable** and because understanding always involves interpretation, the act of communicating is always a joint, creative effort. 22번

2 He does not adapt reality, but uses it for the creation of a new reality, and the most characteristic and important aspect of this process is that, in it, laws of space and time **invariable** and inescapable in work with actuality become obedient. 23번

389 involve

기초 · 수준 2 — 2회

1 Because the meanings of words are not invariable and because understanding always **involves** interpretation, the act of communicating is always a joint, creative effort. 22번

2 Inside a law court the precise location of those **involved** in the legal process is an integral part of the design and an essential part of ensuring that the law is upheld. 34번

390 isotope

심화 · 수준 7 — 2회

1 For the physicist, the duration of a “second” is precise and unambiguous: it is equal to 9,192,631,770 cycles of the frequency associated with the transition between two energy levels of the **isotope** cesium-133. 41번

2 For the physicist, the duration of a “second” is precise and unambiguous: it is equal to 9,192,631,770 cycles of the frequency associated with the transition between two energy levels of the **isotope** cesium-133. 42번

391 jazz

기초 · 수준 2 — 2회

1 The youngest concert promoter in Germany had persuaded the Opera House to host a late-night concert of improvised **jazz** by the American pianist Keith Jarrett. 43번

2 Desperate, the German teenager caught up with Keith and begged the **jazz** pianist to play. 43번

392 keep

기초 · 수준 1 — 2회

1 The pace increased so fast that Bob could not **keep** up with the back-and-forth interpretation. 30번

2 (③) And a lot will go into repair of climate damage or adaptation to future climate damage — for example, investing in new protective walls along the coast to **keep** the rising ocean back. 39번

393 lack

기초 · 수준 3 — 2회

1 Rather, we spent much time in the social studies office complaining about a **lack** of time and playing the blame game. 29번

2 His left hand produced thundering, repetitive bass riffs as a way of covering up the piano's **lack** of resonance. 43번

394 land

기초 · 수준 1 2회

1 Some of the simple ideological messages that maps can convey include: This **land** is and has long been ours; here is the center of the universe; if we do not claim this **land**, the enemies you most fear will. 21번

395 large

기초 · 수준 1 2회

1 The temporal density of remotely sensed imagery is **large**, impressive, and growing. 32번

2 Young fish produce many fewer eggs than **large**-bodied animals, and many industrial fisheries are now so intensive that few animals survive more than a couple of years beyond the age of maturity. 37번

396 late

기초 · 수준 1 2회

1 Throughout the **late** 1950s and early 1960s, Forman acted as either writer or assistant director on several films. 25번

2 The youngest concert promoter in Germany had persuaded the Opera House to host a **late**-night concert of improvised jazz by the American pianist Keith Jarrett. 43번

397 legal

기초 · 수준 3 2회

1 Over a period of time the buildings which housed social, **legal**, religious, and other rituals evolved into forms that we subsequently have come _____. 34번

2 Inside a law court the precise location of those involved in the **legal** process is an integral part of the design and an essential part of ensuring that the law is upheld. 34번

398 less

기초 · 수준 1 2회

1 ④ U.S. adult search users saying that "Very little / None" of the information found using search engines is accurate or trustworthy account for **less** than five percent. 24번

2 In some cases the amount of young produced today is a hundred or even a thousand times **less** than in the past, putting the survival of species, and the fisheries dependent on them, at grave risk. 37번

399 lesson

기초 · 수준 1 2회

1 The fact that there might be someone somewhere in the same building or district who may be more successful at teaching this or that subject or **lesson** is based / lost on teachers who close the door and work their way through the school calendar virtually alone. 29번

2 This is exemplified by toys, games, and **lessons** that are a(n) _____ in and of themselves and require little of the individual other than to master the planned objective. 31번

400 let

기초 · 수준 1 2회

1 **Let**'s say that batter number one (who loves hitting) feels the duration to be 40 seconds. 41번

2 **Let**'s say that batter number one (who loves hitting) feels the duration to be 40 seconds. 42번

401 level

기초 · 수준 1 2회

1 For the physicist, the duration of a "second" is precise and unambiguous: it is equal to 9,192,631,770 cycles of the frequency associated with the transition between two energy **levels** of the isotope cesium-133. 41번

2 For the physicist, the duration of a "second" is precise and unambiguous: it is equal to 9,192,631,770 cycles of the frequency associated with the transition between two energy **levels** of the isotope cesium-133. 42번

402 listener

기초 · 수준 2 2회

1 Words can carry meanings beyond those consciously intended by speakers or writers because **listeners** or readers bring their own perspectives to the language they encounter. 22번

2 Ideas expressed imprecisely may be more intellectually stimulating for **listeners** or readers than simple facts. 22번

403 local

기초 · 수준 2 — 2회

1 One day, they went to a **local** marketplace. 30번

2 Alternatively, some residents express concern that tourists overcrowd the **local** fishing, hunting, and other recreation areas or may cause traffic and pedestrian congestion. 40번

404 logical

기초 · 수준 3 — 2회

1 Of course, it must be **logical**; but that means simply that the paper must have connection and sequence, and a variety of orders is possible under this heading. 38번

2 Too many writers interpret the term **logical** to mean chronological, and it has become habitual to begin reports and papers with careful reviews of previous work. 38번

405 maker

기초 · 수준 2 — 2회

1 However unnoticeably, maps do indeed reflect the world views of either their **makers** or, more probably, the supporters of their **makers**, in addition to the political and social conditions under which they were made. 21번

406 man

기초 · 수준 1 — 2회

1 This material from which his final work is composed consists not of living **men** or real landscapes, not of real, actual stage-sets, but only of their images, recorded on separate strips that can be shortened, altered, and assembled according to his will. 23번

2 An old **man** holding a puppy can relive a childhood moment with complete accuracy. 28번

407 material

기초 · 수준 2 — 2회

1 The film director, as compared to the theater director, has as his **material**, the finished, recorded celluloid. 23번

2 This **material** from which his final work is composed consists not of living men or real landscapes, not of real, actual stage-sets, but only of their images, recorded on separate strips that can be shortened, altered, and assembled according to his will. 23번

408 mature

기초 · 수준 3 2회

1 Where the risk of death from fishing increases as an animal grows, evolution favors those that grow slowly, **mature** younger and smaller, and reproduce earlier. 37번

2 Sole in the North Sea **mature** at half the body weight they did in 1950. 37번

409 maturity

중간 · 수준 4 2회

1 Young fish produce many fewer eggs than large-bodied animals, and many industrial fisheries are now so intensive that few animals survive more than a couple of years beyond the age of **maturity**. 37번

2 Cod in Canada's Gulf of St. Lawrence begin to reproduce at around four today; forty years ago they had to wait until six or seven to reach **maturity**. 37번

410 meet

기초 · 수준 1 2회

1 Many present efforts to guard and maintain human progress, to **meet** human needs, and to realize human ambitions are simply unsustainable — in both the rich and poor nations. 20번

2 Most often, you will find or **meet** people who introduce themselves in terms of their work or by what they spend time on. 35번

411 mental

기초 · 수준 3 2회

1 Animals, however, have no expectations about **mental** capacity. 28번

2 ⑤ In such a case, these people suffer from an inevitable social and **mental** trauma, leading to emotional stress and a feeling that all of a sudden they have been disassociated from what once was their identity. 35번

412 mentally

기초 · 수준 3 — 2회

1 Theoretically, a person who **mentally** stretches the duration of time should experience a slower tempo. 41번

2 Theoretically, a person who **mentally** stretches the duration of time should experience a slower tempo. 42번

413 must

2회

1 Of course, it **must** be logical; but that means simply that the paper **must** have connection and sequence, and a variety of orders is possible under this heading. 38번

414 name

기초 · 수준 1 — 2회

1 The precision of the lines on the map, the consistency with which symbols are used, the grid and/or projection system, the apparent certainty with which place **names** are written and placed, and the legend and scale information all give the map an aura of scientific accuracy and objectivity. 21번

2 A seventeen-year-old German boy **named** Erik Brandes stepped out onto the empty vast stage of the Cologne Opera House. 43번

415 negative

기초 · 수준 3 — 2회

1 Laurence Thomas has suggested that the utility of "**negative** sentiments" (emotions like grief, guilt, resentment, and anger, which there is seemingly a reason to believe we might be better off without) lies in their providing a kind of guarantee of authenticity for such dispositional sentiments as love and respect. 33번

2 At such times, **negative** emotions like grief offer a kind of testimonial to the authenticity of love or respect. 33번

416 note

기초 · 수준 1 — 2회

1 The idea of meeting regularly to compare **notes**, plan common assessments, and share what we did well mostly / never occurred to us. 29번

2 Keith and Manfred played a few **notes**. 43번

417 objectivity

심화 · 수준 7 — 2회

1 The precision of the lines on the map, the consistency with which symbols are used, the grid and/or projection system, the apparent certainty with which place names are written and placed, and the legend and scale information all give the map an aura of scientific accuracy and **objectivity**. 21번

2 The very trust that this apparent **objectivity** inspires is what makes maps such powerful carriers of ideology. 21번

418 occurrent

심화 · 수준 10 — 2회

1 No **occurrent** feelings of love and respect need to be present throughout the period in which it is true that one loves or respects. 33번

2 One might therefore sometimes suspect, in the absence of the positive **occurrent** feelings, that _____. 33번

419 off

기초 · 수준 1 — 2회

1 Would one not then be better **off** without it altogether? 33번

2 Laurence Thomas has suggested that the utility of “negative sentiments” (emotions like grief, guilt, resentment, and anger, which there is seemingly a reason to believe we might be better **off** without) lies in their providing a kind of guarantee of authenticity for such dispositional sentiments as love and respect. 33번

420 operation

기초 · 수준 3 — 2회

1 In the realm of psychological experience, however, quantifying units of time is a considerably clumsier **operation**. 41번

2 In the realm of psychological experience, however, quantifying units of time is a considerably clumsier **operation**. 42번

421 oppose

중간 · 수준 4 — 2회

1 And it is this usually _____ psychological clock, as **opposed** to the time on one’s watch, that creates the perception of duration that people experience. 41번

2 And it is this usually _____ psychological clock, as **opposed** to the time on one's watch, that creates the perception of duration that people experience. 42번

422 order

기초 · 수준 1 2회

1 What is the best **order** for a report, paper or other technical document? 38번

2 Of course, it must be logical; but that means simply that the paper must have connection and sequence, and a variety of **orders** is possible under this heading. 38번

423 Oscars

2회

1 In 1975, he directed One Flew over the Cuckoo's Nest, which became only the second film in history to win **Oscars** in all the five major categories. 25번

2 Afterward, the movie Amadeus, a celebration of the genius of Mozart, which he also directed, swept eight **Oscars** including one for best director. 25번

424 papers

기초 · 수준 1 2회

1 Most readers of reports and **papers** are reading the documents because they are interested in, and know something about, the subject. 38번

2 Too many writers interpret the term logical to mean chronological, and it has become habitual to begin reports and **papers** with careful reviews of previous work. 38번

425 parent

기초 · 수준 1 2회

1 Orphaned when his **parents** died during World War II, he was raised by his relatives. 25번

2 Children who visit cannot help but remember ④ what their **parents** or grandparents once were and be depressed by their incapacities. 28번

426 park

기초 · 수준 1 2회

1 Some residents feel tourism provides more **parks** and recreation areas, improves the quality of the roads and public facilities, and does not contribute to ecological decline. 40번

2 Many do not blame tourism for traffic problems, overcrowded outdoor recreation, or the disturbance of peace and tranquility of **parks**. 40번

427 part

기초 · 수준 1 — 2회

1 Inside a law court the precise location of those involved in the legal process is an integral **part** of the design and an essential **part** of ensuring that the law is upheld. 34번

428 past

기초 · 수준 1 — 2회

1 Sometimes researchers have to search archives of aerial photographs to get information from that **past** that pre-date the collection of satellite imagery. 32번

2 In some cases the amount of young produced today is a hundred or even a thousand times less than in the **past**, putting the survival of species, and the fisheries dependent on them, at grave risk. 37번

429 patient

기초 · 수준 2 — 2회

1 Thus pets are important in the treatment of ② depressed or chronically ill **patients**. 28번

2 In such institutions it is difficult for the staff to retain optimism when all the **patients** are declining in health. 28번

430 perceive

중간 · 수준 6 — 2회

1 The **perceived** tempo, in other words, is _____ for batter number one. 41번

2 The **perceived** tempo, in other words, is _____ for batter number one. 42번

431 percentage

기초 · 수준 3 — 2회

1 ② The largest **percentage** of both AP & NWP teachers and U.S. adult search users answer that “Most” of the information is accurate or trustworthy. 24번

2 ⑤ The **percentage** of U.S. adult search users who answer “Don’t know” is only one percent. 24번

432 perception

중간 · 수준 5 — 2회

1 And it is this usually _____ psychological clock, as opposed to the time on one’s watch, that creates the **perception** of duration that people experience. 41번

2 And it is this usually _____ psychological clock, as opposed to the time on one's watch, that creates the **perception** of duration that people experience. 42번

433 perform

기초 · 수준 2 2회

1 So, if you are learning to play a new sport, it is better to begin it alone, but when you become skilled at it, then you will probably **perform** better with an audience. 36번

2 There are many instances of well-known actors who, in mid-career, develop stage fright and simply cannot **perform**. 36번

434 period

기초 · 수준 2 2회

1 No occurrent feelings of love and respect need to be present throughout the **period** in which it is true that one loves or respects. 33번

2 Over a **period** of time the buildings which housed social, legal, religious, and other rituals evolved into forms that we subsequently have come _____. 34번

435 perspective

중간 · 수준 4 2회

1 Words can carry meanings beyond those consciously intended by speakers or writers because listeners or readers bring their own **perspectives** to the language they encounter. 22번

2 In the absence of a process that allows / forbids them to benchmark those who do things better or at least differently, teachers are left with that one **perspective** — their own. 29번

436 physical

기초 · 수준 3 2회

1 This is a two-way process; the building provides the **physical** environment and setting for a particular social ritual such as traveling by train or going to the theater, as well as the symbolic setting. 34번

2 Their **physical** layout encourages some uses and inhibits others; we do not go backstage in a theater unless especially invited. 34번

437 physicist

중간 · 수준 5 — 2회

1 For the **physicist**, the duration of a “second” is precise and unambiguous: it is equal to 9,192,631,770 cycles of the frequency associated with the transition between two energy levels of the isotope cesium-133. 41번

2 For the **physicist**, the duration of a “second” is precise and unambiguous: it is equal to 9,192,631,770 cycles of the frequency associated with the transition between two energy levels of the isotope cesium-133. 42번

438 piece

기초 · 수준 1 — 2회

1 The elements of reality are fixed on these **pieces**; by combining them in his selected sequence, shortening and lengthening them according to his desire, the director builds up his own “filmic” time and “filmic” space. 23번

2 (④) So it is usually best to start with those **pieces** of information. 38번

439 pitch

기초 · 수준 3 — 2회

1 Imagine, for example, that baseballs are **pitched** to two different batters. 41번

2 Imagine, for example, that baseballs are **pitched** to two different batters. 42번

440 place

기초 · 수준 1 — 2회

1 The precision of the lines on the map, the consistency with which symbols are used, the grid and/or projection system, the apparent certainty with which **place** names are written and **placed**, and the legend and scale information all give the map an aura of scientific accuracy and objectivity. 21번

441 plan

기초 · 수준 1 — 2회

1 The idea of meeting regularly to compare notes, **plan** common assessments, and share what we did well mostly / never occurred to us. 29번

2 This is exemplified by toys, games, and lessons that are a(n) _____ in and of themselves and require little of the individual other than to master the **planned** objective. 31번

442 planner

기초 · 수준 3 — 2회

1 Meteorologists may require visible, infrared, and radar information at sub-hourly temporal resolution; urban **planners** might require imagery at monthly or annual resolution; and transportation **planners** may not need any time series information at all for some applications. 32번

443 point

기초 · 수준 1 — 2회

1 In some cases, performance is decreased, even to the **point** of non-existence. 36번

2 (⑤) To give a long chronological account of work or procedures is normally appropriate only when the essential **point** of the paper is the chronological sequence. 38번

444 political

기초 · 수준 3 — 2회

1 We act as we do because we can get away with it: future generations do not vote; they have no **political** or financial power; they cannot challenge our decisions. 20번

2 However unnoticeably, maps do indeed reflect the world views of either their makers or, more probably, the supporters of their makers, in addition to the **political** and social conditions under which they were made. 21번

445 positive

기초 · 수준 2 — 2회

1 One might therefore sometimes suspect, in the absence of the **positive** occurrent feelings, that _____. 33번

2 Residents commonly have **positive** views on the economic and some sociocultural influences of tourism on quality of life, but their reactions to environmental impacts are mixed. 40번

446 powerful

기초 · 수준 2 — 2회

1 The very trust that this apparent objectivity inspires is what makes maps such **powerful** carriers of ideology. 21번

2 The fact that language is not always reliable for causing precise meanings to be generated in someone else's mind is a reflection of its **powerful** strength as a medium for creating new understanding. 22번

447 practice

기초 · 수준 2 — 2회

1 ③ People who follow this **practice** tend to lose their individuality and begin to live with the notion that they are recognized by the job they do. 35번

2 On the other hand, being observed while doing some task or engaging in some activity that is well known or well **practiced** tends to enhance performance. 36번

448 Prague

2회

1 Forman grew up in a small town near **Prague**. 25번

2 In the 1950s, Forman studied film at the film school of the University of **Prague**. 25번

449 predetermine

중간 · 수준 6 — 2회

1 The exercises or activities are devised to eliminate different options and to focus on **predetermined** results. 31번

2 The loss of cognitive intrigue may be initiated by the sole use of play items with **predetermined** conclusions and reinforced by rote instruction in school. 31번

450 present

기초 · 수준 2 — 2회

1 Many **present** efforts to guard and maintain human progress, to meet human needs, and to realize human ambitions are simply unsustainable — in both the rich and poor nations. 20번

2 No occurrent feelings of love and respect need to be **present** throughout the period in which it is true that one loves or respects. 33번

451 previous

기초 · 수준 3 — 2회

1 Too many writers interpret the term logical to mean chronological, and it has become habitual to begin reports and papers with careful reviews of **previous** work. 38번

2 (②) Therefore, to rehearse to them the findings of **previous** work is simply to bore them with unnecessary reminders. 38번

452 price

기초 · 수준 1 — 2회

1 The bargaining in the noisy market became spirited, even intense, with Paul stepping up ③ his **price** slightly and the seller going down slowly. 30번

2 At length, they settled the deal, and ⑤ he was delighted to purchase the carving at a reasonable **price** and thanked Bob. 30번

453 problem

기초 · 수준 2 — 2회

1 This is a central **problem** with much of science instruction. 31번

2 Many do not blame tourism for traffic **problems**, overcrowded outdoor recreation, or the disturbance of peace and tranquility of parks. 40번

454 program

기초 · 수준 2 — 2회

1 The Ha-Rang Writing Center offers a free tutoring **program** open to all international students at our university. 18번

2 The **program** has always been very popular among international students. 18번

455 public

기초 · 수준 2 — 2회

1 The extreme of this is stage fright, the sudden fear of **public** performance. 36번

2 Some residents feel tourism provides more parks and recreation areas, improves the quality of the roads and **public** facilities, and does not contribute to ecological decline. 40번

456 quantify

중간 · 수준 5 — 2회

1 In the realm of psychological experience, however, **quantifying** units of time is a considerably clumsier operation. 41번

2 In the realm of psychological experience, however, **quantifying** units of time is a considerably clumsier operation. 42번

457 raise

기초 · 수준 1 — 2회

1 Orphaned when his parents died during World War II, he was **raised** by his relatives. 25번

2 When Paul **raised** his doubt, Bob instantly recognized the error and corrected ④ his interpretation. 30번

458 rather

기초 · 수준 2 — 2회

1 **Rather**, we spent much time in the social studies office complaining about a lack of time and playing the blame game. 29번

2 **Rather**, they will happen only through state intervention, based on parliamentary decision. 39번

459 realize

기초 · 수준 2 — 2회

1 Many present efforts to guard and maintain human progress, to meet human needs, and to **realize** human ambitions are simply unsustainable — in both the rich and poor nations. 20번

2 What he hadn't **realized** was that the administrative staff hadn't been able to find the requested Bösendorfer piano, and they had instead installed a tiny little Bösendorfer that was in poor condition. 43번

460 realm

중간 · 수준 4 — 2회

1 In the **realm** of psychological experience, however, quantifying units of time is a considerably clumsier operation. 41번

2 In the **realm** of psychological experience, however, quantifying units of time is a considerably clumsier operation. 42번

461 reason

기초 · 수준 1 — 2회

1 Laurence Thomas has suggested that the utility of "negative sentiments" (emotions like grief, guilt, resentment, and anger, which there is seemingly a **reason** to believe we might be better off without) lies in their providing a kind of guarantee of authenticity for such dispositional sentiments as love and respect. 33번

2 ④ However, jobs may not be permanent, and you may lose your job for countless **reasons**, some of which you may not even be responsible for. 35번

462 recognize

기초 · 수준 3 2회

1 When Paul raised his doubt, Bob instantly **recognized** the error and corrected ④ his interpretation. 30번

2 ③ People who follow this practice tend to lose their individuality and begin to live with the notion that they are **recognized** by the job they do. 35번

463 record

기초 · 수준 2 2회

1 The film director, as compared to the theater director, has as his material, the finished, **recorded** celluloid. 23번

2 This material from which his final work is composed consists not of living men or real landscapes, not of real, actual stage-sets, but only of their images, **recorded** on separate strips that can be shortened, altered, and assembled according to his will. 23번

464 refer

기초 · 수준 3 2회

1 Duration **refers** to the time that events last. 41번

2 Duration **refers** to the time that events last. 42번

465 relationship

기초 · 수준 2 2회

1 It is the inherent ambiguity and adaptability of language as a meaning-making system that makes the **relationship** between language and thinking so special. 22번

2 Some studies suggest that variations in residents' feelings about tourism's **relationship** to environmental damage are related to the type of tourism, the extent to which residents feel the natural environment needs to be protected, and the distance residents live from the tourist attractions. 40번

466 remove

기초 · 수준 2 2회

1 When people are **removed** from the cues of "real" time — be it the sun, bodily fatigue, or timepieces themselves — it doesn't take long before their time sense breaks down. 41번

2 When people are **removed** from the cues of "real" time — be it the sun, bodily fatigue, or timepieces themselves — it doesn't take long before their time sense breaks down. 42번

467 reproduce

중간 · 수준 4 2회

1 Where the risk of death from fishing increases as an animal grows, evolution favors those that grow slowly, mature younger and smaller, and **reproduce** earlier. 37번

2 Cod in Canada's Gulf of St. Lawrence begin to **reproduce** at around four today; forty years ago they had to wait until six or seven to reach maturity. 37번

468 request

기초 · 수준 3 2회

1 Erik knew that Keith had **requested** a specific instrument, which the Opera House had agreed to provide. 43번

2 What he hadn't realized was that the administrative staff hadn't been able to find the **requested** Bösendorfer piano, and they had instead installed a tiny little Bösendorfer that was in poor condition. 43번

469 risk

기초 · 수준 2 2회

1 Where the **risk** of death from fishing increases as an animal grows, evolution favors those that grow slowly, mature younger and smaller, and reproduce earlier. 37번

2 In some cases the amount of young produced today is a hundred or even a thousand times less than in the past, putting the survival of species, and the fisheries dependent on them, at grave **risk**. 37번

470 ritual

중간 · 수준 4 2회

1 Over a period of time the buildings which housed social, legal, religious, and other **rituals** evolved into forms that we subsequently have come _____. 34번

2 This is a two-way process; the building provides the physical environment and setting for a particular social **ritual** such as traveling by train or going to the theater, as well as the symbolic setting. 34번

471 science

기초 · 수준 2 — 2회

1 This is a central problem with much of **science** instruction. 31번

2 The answers are structured to fit the course assessments, and the wonder of **science** is lost along with cognitive intrigue. 31번

472 sentiment

중간 · 수준 4 — 2회

1 Laurence Thomas has suggested that the utility of "negative **sentiments**" (emotions like grief, guilt, resentment, and anger, which there is seemingly a reason to believe we might be better off without) lies in their providing a kind of guarantee of authenticity for such dispositional **sentiments** as love and respect. 33번

473 separate

기초 · 수준 3 — 2회

1 Although subjective interpretation goes into the construction of these cartographic elements, the finished map appears to express an authoritative truth about the world, **separate** from any interests and influences. 21번

2 This material from which his final work is composed consists not of living men or real landscapes, not of real, actual stage-sets, but only of their images, recorded on **separate** strips that can be shortened, altered, and assembled according to his will. 23번

474 share

기초 · 수준 1 — 2회

1 The idea of meeting regularly to compare notes, plan common assessments, and **share** what we did well mostly / never occurred to us. 29번

2 (①) Another **share** will be invested in the shift from coal to more expensive fuels, like conventional gas. 39번

475 show

기초 · 수준 1 — 2회

1 They may **show** profit on the balance sheets of our generation, but our children will inherit the losses. 20번

2 The two pie charts above **show** how much of the information found using search engines is considered to be accurate or trustworthy by two groups of respondents (AP & NWP teachers and U.S. adult search users) in 2012. 24번

476 simple

기초 · 수준 1 — 2회

1 Some of the **simple** ideological messages that maps can convey include: This land is and has long been ours; here is the center of the universe; if we do not claim this land, the enemies you most fear will. 21번

2 Ideas expressed imprecisely may be more intellectually stimulating for listeners or readers than **simple** facts. 22번

477 sit

기초 · 수준 1 — 2회

1 The concert was a sellout, and later that evening, Keith would **sit** down at the piano and play. 43번

2 Standing up and **sitting** down, Keith played the unplayable piano to produce something unique. 43번

478 slower

기초 · 수준 1 — 2회

1 Theoretically, a person who mentally stretches the duration of time should experience a **slower** tempo. 41번

2 Theoretically, a person who mentally stretches the duration of time should experience a **slower** tempo. 42번

479 slowly

기초 · 수준 1 — 2회

1 The bargaining in the noisy market became spirited, even intense, with Paul stepping up ③ his price slightly and the seller going down **slowly**. 30번

2 Where the risk of death from fishing increases as an animal grows, evolution favors those that grow **slowly**, mature younger and smaller, and reproduce earlier. 37번

480 sole

중간 · 수준 4 — 2회

1 The loss of cognitive intrigue may be initiated by the **sole** use of play items with predetermined conclusions and reinforced by rote instruction in school. 31번

2 **Sole** in the North Sea mature at half the body weight they did in 1950. 37번

481 someone

기초 · 수준 1 — 2회

1 The fact that language is not always reliable for causing precise meanings to be generated in **someone** else's mind is a reflection of its powerful strength as a medium for creating new understanding. 22번

2 The fact that there might be **someone** somewhere in the same building or district who may be more successful at teaching this or that subject or lesson is based / lost on teachers who close the door and work their way through the school calendar virtually alone. 29번

482 sometimes

기초 · 수준 1 — 2회

1 **Sometimes** researchers have to search archives of aerial photographs to get information from that past that pre-date the collection of satellite imagery. 32번

2 One might therefore **sometimes** suspect, in the absence of the positive occurrent feelings, that _____. 33번

483 space

기초 · 수준 1 — 2회

1 The elements of reality are fixed on these pieces; by combining them in his selected sequence, shortening and lengthening them according to his desire, the director builds up his own "filmic" time and "filmic" **space**. 23번

2 He does not adapt reality, but uses it for the creation of a new reality, and the most characteristic and important aspect of this process is that, in it, laws of **space** and time invariable and inescapable in work with actuality become obedient. 23번

484 species

기초 · 수준 3 — 2회

1 Surely these adaptations are good news for **species** hard-pressed by excessive fishing? 37번

2 In some cases the amount of young produced today is a hundred or even a thousand times less than in the past, putting the survival of **species**, and the fisheries dependent on them, at grave risk. 37번

485 specific

기초 · 수준 2 2회

1 As a system for transmitting **specific** factual information without any distortion or ambiguity, the sign system of honey-bees would probably win easily over human language every time. 22번

2 Erik knew that Keith had requested a **specific** instrument, which the Opera House had agreed to provide. 43번

486 spend

기초 · 수준 1 2회

1 Rather, we **spent** much time in the social studies office complaining about a lack of time and playing the blame game. 29번

2 Most often, you will find or meet people who introduce themselves in terms of their work or by what they **spend** time on. 35번

487 staff

기초 · 수준 2 2회

1 In such institutions it is difficult for the **staff** to retain optimism when all the patients are declining in health. 28번

2 What he hadn't realized was that the administrative **staff** hadn't been able to find the requested Bösendorfer piano, and they had instead installed a tiny little Bösendorfer that was in poor condition. 43번

488 stand

기초 · 수준 1 2회

1 **Standing** up and sitting down, Keith played the unplayable piano to produce something unique. 43번

2 The pianist looked out at him **standing** in the rain, completely soaked, and took pity on him. 43번

489 step

기초 · 수준 1 2회

1 The bargaining in the noisy market became spirited, even intense, with Paul **stepping** up ③ his price slightly and the seller going down slowly. 30번

2 A seventeen-year-old German boy named Erik Brandes **stepped** out onto the empty vast stage of the Cologne Opera House. 43번

490 stimulate

중간 · 수준 4 — 2회

1 Ideas expressed imprecisely may be more intellectually **stimulating** for listeners or readers than simple facts. 22번

2 We define cognitive intrigue as the wonder that **stimulates** and intrinsically motivates an individual to voluntarily engage in an activity. 31번

491 stop

기초 · 수준 1 — 2회

1 Suddenly, she **stopped** to say hello to her friends. 19번

2 Breaden **stopped**, too. 19번

492 strength

기초 · 수준 2 — 2회

1 The fact that language is not always reliable for causing precise meanings to be generated in someone else's mind is a reflection of its powerful **strength** as a medium for creating new understanding. 22번

2 Buildings arouse an empathetic reaction in us through these projected experiences, and the **strength** of these reactions is determined by our culture, our beliefs, and our expectations. 34번

493 student

기초 · 수준 1 — 2회

1 The Ha-Rang Writing Center offers a free tutoring program open to all international **students** at our university. 18번

2 The program has always been very popular among international **students**. 18번

494 sudden

기초 · 수준 2 — 2회

1 ⑤ In such a case, these people suffer from an inevitable social and mental trauma, leading to emotional stress and a feeling that all of a **sudden** they have been disassociated from what once was their identity. 35번

2 The extreme of this is stage fright, the **sudden** fear of public performance. 36번

495 sun

기초 · 수준 1 — 2회

1 When people are removed from the cues of “real” time — be it the **sun**, bodily fatigue, or timepieces themselves — it doesn’t take long before their time sense breaks down. 41번

2 When people are removed from the cues of “real” time — be it the **sun**, bodily fatigue, or timepieces themselves — it doesn’t take long before their time sense breaks down. 42번

496 term

기초 · 수준 2 — 2회

1 Most often, you will find or meet people who introduce themselves in **terms** of their work or by what they spend time on. 35번

2 Too many writers interpret the **term** logical to mean chronological, and it has become habitual to begin reports and papers with careful reviews of previous work. 38번

497 theoretically

중간 · 수준 5 — 2회

1 **Theoretically**, a person who mentally stretches the duration of time should experience a slower tempo. 41번

2 **Theoretically**, a person who mentally stretches the duration of time should experience a slower tempo. 42번

498 therefore

기초 · 수준 2 — 2회

1 One might **therefore** sometimes suspect, in the absence of the positive occurrent feelings, that _____. 33번

2 (②) **Therefore**, to rehearse to them the findings of previous work is simply to bore them with unnecessary reminders. 38번

499 thing

기초 · 수준 1 — 2회

1 In the absence of a process that allows / forbids them to benchmark those who do **things** better or at least differently, teachers are left with that one perspective — their own. 29번

2 (③) The interesting **thing** for them is the new information — the new findings and conclusions. 38번

500 think

기초 · 수준 1 — 2회

1 If we **think** of tempo as the speed of events, then duration is the speed of the clock itself. 41번

2 If we **think** of tempo as the speed of events, then duration is the speed of the clock itself. 42번

501 three

2회

1 Registration opens from November 28 for **three** days only. 18번

2 All smiling, Breaden, a cute **three**-year-old boy, was walking along the aisle of snacks, bars, and sweets. 19번

502 timepiece

중간 · 수준 5 — 2회

1 When people are removed from the cues of “real” time — be it the sun, bodily fatigue, or **timepieces** themselves — it doesn’t take long before their time sense breaks down. 41번

2 When people are removed from the cues of “real” time — be it the sun, bodily fatigue, or **timepieces** themselves — it doesn’t take long before their time sense breaks down. 42번

503 total

기초 · 수준 2 — 2회

1 The balls are thrown every 5 seconds for 50 seconds, so a **total** of 10 balls are thrown. 41번

2 The balls are thrown every 5 seconds for 50 seconds, so a **total** of 10 balls are thrown. 42번

504 touch

기초 · 수준 1 — 2회

1 Right in front of his eyes were rows of delicious-looking chocolate bars waiting to be **touched**. 19번

2 Erik too was deeply **touched**. 43번

505 tourist

기초 · 수준 2 — 2회

1 Alternatively, some residents express concern that **tourists** overcrowd the local fishing, hunting, and other recreation areas or may cause traffic and pedestrian congestion. 40번

2 Some studies suggest that variations in residents' feelings about tourism's relationship to environmental damage are related to the type of tourism, the extent to which residents feel the natural environment needs to be protected, and the distance residents live from the **tourist** attractions. 40번

506 traffic

기초 · 수준 1 — 2회

1 Many do not blame tourism for **traffic** problems, overcrowded outdoor recreation, or the disturbance of peace and tranquility of parks. 40번

2 Alternatively, some residents express concern that tourists overcrowd the local fishing, hunting, and other recreation areas or may cause **traffic** and pedestrian congestion. 40번

507 transition

중간 · 수준 4 — 2회

1 For the physicist, the duration of a "second" is precise and unambiguous: it is equal to 9,192,631,770 cycles of the frequency associated with the **transition** between two energy levels of the isotope cesium-133. 41번

2 For the physicist, the duration of a "second" is precise and unambiguous: it is equal to 9,192,631,770 cycles of the frequency associated with the **transition** between two energy levels of the isotope cesium-133. 42번

508 travel

기초 · 수준 1 — 2회

1 Dr. Paul Odland and his friend Bob **travel** frequently to South America, where they provide free medical treatment for disabled children of poor families. 30번

2 This is a two-way process; the building provides the physical environment and setting for a particular social ritual such as **traveling** by train or going to the theater, as well as the symbolic setting. 34번

509 treatment

기초 · 수준 3 — 2회

1 Thus pets are important in the **treatment** of ② depressed or chronically ill patients. 28번

2 Dr. Paul Odland and his friend Bob travel frequently to South America, where they provide free medical **treatment** for disabled children of poor families. 30번

510 tutor

기초 · 수준 2 — 2회

1 Once you are registered, we will match you with a perfect **tutor** and contact you to arrange your schedule. 18번

2 We are sure that you will be satisfied with our well-experienced **tutors**. 18번

511 twice

기초 · 수준 1 — 2회

1 Perhaps we should say of it what Spinoza said of regret: that whoever feels it is "**twice** unhappy or **twice** helpless." 33번

512 unambiguous

중간 · 수준 6 — 2회

1 For the physicist, the duration of a "second" is precise and **unambiguous**: it is equal to 9,192,631,770 cycles of the frequency associated with the transition between two energy levels of the isotope cesium-133. 41번

2 For the physicist, the duration of a "second" is precise and **unambiguous**: it is equal to 9,192,631,770 cycles of the frequency associated with the transition between two energy levels of the isotope cesium-133. 42번

513 understanding

기초 · 수준 2 — 2회

1 Because the meanings of words are not invariable and because **understanding** always involves interpretation, the act of communicating is always a joint, creative effort. 22번

2 The fact that language is not always reliable for causing precise meanings to be generated in someone else's mind is a reflection of its powerful strength as a medium for creating new **understanding**. 22번

514 unit

기초 · 수준 2 — 2회

1 In the realm of psychological experience, however, quantifying **units** of time is a considerably clumsier operation. 41번

2 In the realm of psychological experience, however, quantifying **units** of time is a considerably clumsier operation. 42번

515 unplayable

중간 · 수준 4 — 2회

1 Standing up and sitting down, Keith played the **unplayable** piano to produce something unique. 43번

2 A few hours later, Keith walked out to the **unplayable** piano in front of a packed concert hall. 43번

516 view

기초 · 수준 1 — 2회

1 However unnoticeably, maps do indeed reflect the world **views** of either their makers or, more probably, the supporters of their makers, in addition to the political and social conditions under which they were made. 21번

2 Residents commonly have positive **views** on the economic and some sociocultural influences of tourism on quality of life, but their reactions to environmental impacts are mixed. 40번

517 walk

기초 · 수준 1 — 2회

1 All smiling, Breaden, a cute three-year-old boy, was **walking** along the aisle of snacks, bars, and sweets. 19번

2 A few hours later, Keith **walked** out to the unplayable piano in front of a packed concert hall. 43번

518 want

기초 · 수준 1 — 2회

1 **Want** to improve your Korean writing? 18번

2 Paul **wanted** to buy some souvenirs, and ① he spotted a carving that he liked. 30번

519 whatever 2회

1 The other extreme is that being observed enhances performance, people doing **whatever** it might be better when they know that others are watching. 36번

2 (⑤) It will be either direct, when the government invests the tax dollars in **whatever** capacity it considers to be most necessary, or indirect, when the government passes legislation that makes the desired activity more profitable. 39번

520 where 2회

1 Dr. Paul Odland and his friend Bob travel frequently to South America, **where** they provide free medical treatment for disabled children of poor families. 30번

2 **Where** the risk of death from fishing increases as an animal grows, evolution favors those that grow slowly, mature younger and smaller, and reproduce earlier. 37번

521 wonder 기초 · 수준 2 2회

1 The answers are structured to fit the course assessments, and the **wonder** of science is lost along with cognitive intrigue. 31번

2 We define cognitive intrigue as the **wonder** that stimulates and intrinsically motivates an individual to voluntarily engage in an activity. 31번

522 writing 기초 · 수준 2 2회

1 Want to improve your Korean **writing**? 18번

2 Don’t miss this great opportunity to improve your Korean **writing**. 18번

523 young 기초 · 수준 1 2회

1 **Young** fish produce many fewer eggs than large-bodied animals, and many industrial fisheries are now so intensive that few animals survive more than a couple of years beyond the age of maturity. 37번

2 In some cases the amount of **young** produced today is a hundred or even a thousand times less than in the past, putting the survival of species, and the fisheries dependent on them, at grave risk. 37번

524 **able** 기초 · 수준 1 1회

1 What he hadn't realized was that the administrative staff hadn't been **able** to find the requested Bösendorfer piano, and they had instead installed a tiny little Bösendorfer that was in poor condition. 43번

525 **above** 기초 · 수준 1 1회

1 The two pie charts **above** show how much of the information found using search engines is considered to be accurate or trustworthy by two groups of respondents (AP & NWP teachers and U.S. adult search users) in 2012. 24번

526 **academic** 기초 · 수준 3 1회

1 Research suggests that overstructuring the child's environment may actually limit creative and **academic** development. 31번

527 **Academy** 1회

1 Even though he won many **Academy** Awards, Miloš Forman was not a U.S. born filmmaker. 25번

528 **actor** 기초 · 수준 1 1회

1 There are many instances of well-known **actors** who, in mid-career, develop stage fright and simply cannot perform. 36번

529 **actual** 기초 · 수준 2 1회

1 This material from which his final work is composed consists not of living men or real landscapes, not of real, **actual** stage-sets, but only of their images, recorded on separate strips that can be shortened, altered, and assembled according to his will. 23번

530 **actuality** 중간 · 수준 5 1회

1 He does not adapt reality, but uses it for the creation of a new reality, and the most characteristic and important aspect of this process is that, in it, laws of space and time invariable and inescapable in work with **actuality** become obedient. 23번

531 actually

기초 · 수준 2 — 1회

1 Research suggests that overstructuring the child's environment may **actually** limit creative and academic development. 31번

532 adapt

중간 · 수준 4 — 1회

1 He does not **adapt** reality, but uses it for the creation of a new reality, and the most characteristic and important aspect of this process is that, in it, laws of space and time invariable and inescapable in work with actuality become obedient. 23번

533 adaptability

중간 · 수준 6 — 1회

1 It is the inherent ambiguity and **adaptability** of language as a meaning-making system that makes the relationship between language and thinking so special. 22번

534 adjust

기초 · 수준 3 — 1회

1 Writing is an essential tool that will help you **adjust** to Korean university life. 18번

535 administrative

중간 · 수준 5 — 1회

1 What he hadn't realized was that the **administrative** staff hadn't been able to find the requested Bösendorfer piano, and they had instead installed a tiny little Bösendorfer that was in poor condition. 43번

536 adversity

중간 · 수준 5 — 1회

1 When people face real **adversity** — disease, unemployment, or the disabilities of age — affection from a pet takes on new meaning. 28번

537 aerial

중간 · 수준 4 — 1회

1 Sometimes researchers have to search archives of **aerial** photographs to get information from that past that pre-date the collection of satellite imagery. 32번

538 **affordable** 중간 · 수준 4 1회

1 They draw too heavily, too quickly, on already overdrawn environmental resource accounts to be **affordable** far into the future without bankrupting those accounts. 20번

539 **after** 1회

1 Then **after** a long silence, Manfred came to him and said, “Erik, if you don’t get another piano, Keith can’t play tonight.” 43번

540 **afternoon** 기초 · 수준 1 1회

1 But when Erik introduced Keith and his producer Manfred to the piano on the stage that **afternoon**, it didn’t go well. 43번

541 **afterward** 기초 · 수준 2 1회

1 **Afterward**, the movie Amadeus, a celebration of the genius of Mozart, which he also directed, swept eight Oscars including one for best director. 25번

542 **again** 기초 · 수준 1 1회

1 **Again**, the temporal resolution of imagery used should _____. 32번

543 **ago** 기초 · 수준 1 1회

1 Cod in Canada’s Gulf of St. Lawrence begin to reproduce at around four today; forty years **ago** they had to wait until six or seven to reach maturity. 37번

544 **agree** 기초 · 수준 1 1회

1 Erik knew that Keith had requested a specific instrument, which the Opera House had **agreed** to provide. 43번

545 **allow** 기초 · 수준 2 1회

1 In the absence of a process that **allows** / forbids them to benchmark those who do things better or at least differently, teachers are left with that one perspective — their own. 29번

546 **almost** 기초 · 수준 2 1회

1 ① As for AP & NWP teachers, five percent say that "All / **Almost** all" of the information found using search engines is accurate or trustworthy, while 28 percent of U.S. adult search users say the same. 24번

547 **already** 기초 · 수준 1 1회

1 They draw too heavily, too quickly, on **already** overdrawn environmental resource accounts to be affordable far into the future without bankrupting those accounts. 20번

548 **also** 기초 · 수준 1 1회

1 Afterward, the movie Amadeus, a celebration of the genius of Mozart, which he **also** directed, swept eight Oscars including one for best director. 25번

549 **alter** 중간 · 수준 4 1회

1 This material from which his final work is composed consists not of living men or real landscapes, not of real, actual stage-sets, but only of their images, recorded on separate strips that can be shortened, **altered**, and assembled according to his will. 23번

550 **alternatively** 중간 · 수준 5 1회

1 **Alternatively**, some residents express concern that tourists overcrowd the local fishing, hunting, and other recreation areas or may cause traffic and pedestrian congestion. 40번

551 **although** 1회

1 **Although** subjective interpretation goes into the construction of these cartographic elements, the finished map appears to express an authoritative truth about the world, separate from any interests and influences. 21번

552 altogether

기초 · 수준 2 · 1회

1 Would one not then be better off without it **altogether**? 33번

553 Amadeus

1회

1 Afterward, the movie **Amadeus**, a celebration of the genius of Mozart, which he also directed, swept eight Oscars including one for best director. 25번

554 ambition

기초 · 수준 3 · 1회

1 Many present efforts to guard and maintain human progress, to meet human needs, and to realize human **ambitions** are simply unsustainable — in both the rich and poor nations. 20번

555 America

1회

1 Dr. Paul Odland and his friend Bob travel frequently to South **America**, where they provide free medical treatment for disabled children of poor families. 30번

556 american

기초 · 수준 1 · 1회

1 The youngest concert promoter in Germany had persuaded the Opera House to host a late-night concert of improvised jazz by the **American** pianist Keith Jarrett. 43번

557 among

1회

1 The program has always been very popular **among** international students. 18번

558 amount

기초 · 수준 2 · 1회

1 In some cases the **amount** of young produced today is a hundred or even a thousand times less than in the past, putting the survival of species, and the fisheries dependent on them, at grave risk. 37번

559 **anger** 기초 · 수준 2 1회

1 Laurence Thomas has suggested that the utility of “negative sentiments” (emotions like grief, guilt, resentment, and **anger**, which there is seemingly a reason to believe we might be better off without) lies in their providing a kind of guarantee of authenticity for such dispositional sentiments as love and respect. 33번

560 **anticipate** 중간 · 수준 4 1회

1 He left and went to wait in his car, leaving Erik to **anticipate** the arrival of soon-to-be furious concert-goers. 43번

561 **appear** 기초 · 수준 1 1회

1 Although subjective interpretation goes into the construction of these cartographic elements, the finished map **appears** to express an authoritative truth about the world, separate from any interests and influences. 21번

562 **appropriate** 기초 · 수준 3 1회

1 (⑤) To give a long chronological account of work or procedures is normally **appropriate** only when the essential point of the paper is the chronological sequence. 38번

563 **archive** 중간 · 수준 4 1회

1 Sometimes researchers have to search **archives** of aerial photographs to get information from that past that pre-date the collection of satellite imagery. 32번

564 **arm** 기초 · 수준 1 1회

1 With his eyes wide open and his mouth watering, Breaden stretched out his **arm** and was about to grab a bar when he felt a tight grip on his hand. 19번

565 **around** 기초 · 수준 1 1회

1 Cod in Canada’s Gulf of St. Lawrence begin to reproduce at **around** four today; forty years ago they had to wait until six or seven to reach maturity. 37번

566 **arouse** 중간 · 수준 5 1회

1 Buildings **arouse** an empathetic reaction in us through these projected experiences, and the strength of these reactions is determined by our culture, our beliefs, and our expectations. 34번

567 **arrange** 기초 · 수준 2 1회

1 Once you are registered, we will match you with a perfect tutor and contact you to **arrange** your schedule. 18번

568 **arrival** 기초 · 수준 2 1회

1 He left and went to wait in his car, leaving Erik to anticipate the **arrival** of soon-to-be furious concert-goers. 43번

569 **aspect** 기초 · 수준 3 1회

1 He does not adapt reality, but uses it for the creation of a new reality, and the most characteristic and important **aspect** of this process is that, in it, laws of space and time invariable and inescapable in work with actuality become obedient. 23번

570 **assistant** 기초 · 수준 2 1회

1 Throughout the late 1950s and early 1960s, Forman acted as either writer or **assistant** director on several films. 25번

571 **attention** 기초 · 수준 2 1회

1 Breaden, her only child, had always been the focus of her **attention** and she was cautious not to lose him in the market. 19번

572 **attraction** 기초 · 수준 3 1회

1 Some studies suggest that variations in residents' feelings about tourism's relationship to environmental damage are related to the type of tourism, the extent to which residents feel the natural environment needs to be protected, and the distance residents live from the tourist **attractions**. 40번

573 attribute

중간 · 수준 6 — 1회

1 The impacts of tourism on the environment are evident to scientists, but not all residents **attribute** environmental damage to tourism. 40번

574 audience

기초 · 수준 3 — 1회

1 So, if you are learning to play a new sport, it is better to begin it alone, but when you become skilled at it, then you will probably perform better with an **audience**. 36번

575 aura

중간 · 수준 6 — 1회

1 The precision of the lines on the map, the consistency with which symbols are used, the grid and/or projection system, the apparent certainty with which place names are written and placed, and the legend and scale information all give the map an **aura** of scientific accuracy and objectivity. 21번

576 authoritative

중간 · 수준 5 — 1회

1 Although subjective interpretation goes into the construction of these cartographic elements, the finished map appears to express an **authoritative** truth about the world, separate from any interests and influences. 21번

577 autobiography

중간 · 수준 4 — 1회

1 With Jan Novák, Forman wrote his **autobiography**, Turnaround: A Memoir, which was published in 1994. 25번

578 Awards

1회

1 Even though he won many Academy **Awards**, Miloš Forman was not a U.S. born filmmaker. 25번

579 away

기초 · 수준 1 — 1회

1 We act as we do because we can get **away** with it: future generations do not vote; they have no political or financial power; they cannot challenge our decisions. 20번

580 **backstage** 기초 · 수준 2 1회

1 Their physical layout encourages some uses and inhibits others; we do not go **backstage** in a theater unless especially invited. 34번

581 **balance** 기초 · 수준 2 1회

1 They may show profit on the **balance** sheets of our generation, but our children will inherit the losses. 20번

582 **balcony** 기초 · 수준 2 1회

1 Keith really had to play that piano very hard to get enough volume to get to the **balconies**. 43번

583 **bankrupt** 중간 · 수준 4 1회

1 They draw too heavily, too quickly, on already overdrawn environmental resource accounts to be affordable far into the future without **bankrupting** those accounts. 20번

584 **bargaining** 중간 · 수준 4 1회

1 The **bargaining** in the noisy market became spirited, even intense, with Paul stepping up ③ his price slightly and the seller going down slowly. 30번

585 **bass** 기초 · 수준 3 1회

1 His left hand produced thundering, repetitive **bass** riffs as a way of covering up the piano's lack of resonance. 43번

586 **bee** 기초 · 수준 1 1회

1 As a system for transmitting specific factual information without any distortion or ambiguity, the sign system of honey-**bees** would probably win easily over human language every time. 22번

587 **beg** 기초 · 수준 1 1회

1 Desperate, the German teenager caught up with Keith and **begged** the jazz pianist to play. 43번

588 **behind** 기초 · 수준 1 1회

1 Evolution works to maximize the number of descendants that an animal leaves **behind**. 37번

589 **belief** 기초 · 수준 3 1회

1 Buildings arouse an empathetic reaction in us through these projected experiences, and the strength of these reactions is determined by our culture, our **beliefs**, and our expectations. 34번

590 **below** 1회

1 In fact, the seller had gone **below** Paul's last offer. 30번

591 **benchmark** 중간 · 수준 5 1회

1 In the absence of a process that allows / forbids them to **benchmark** those who do things better or at least differently, teachers are left with that one perspective — their own. 29번

592 **bodied** 중간 · 수준 4 1회

1 Young fish produce many fewer eggs than large-**bodied** animals, and many industrial fisheries are now so intensive that few animals survive more than a couple of years beyond the age of maturity. 37번

593 **body** 기초 · 수준 1 1회

1 Sole in the North Sea mature at half the **body** weight they did in 1950. 37번

594 borrow

기초 · 수준 2 1회

1 We **borrow** environmental capital from future generations with no intention or prospect of repaying. 20번

595 Brandes

1회

1 A seventeen-year-old German boy named Erik **Brandes** stepped out onto the empty vast stage of the Cologne Opera House. 43번

596 bring

기초 · 수준 1 1회

1 Words can carry meanings beyond those consciously intended by speakers or writers because listeners or readers **bring** their own perspectives to the language they encounter. 22번

597 build

기초 · 수준 1 1회

1 The elements of reality are fixed on these pieces; by combining them in his selected sequence, shortening and lengthening them according to his desire, the director **builds** up his own “filmic” time and “filmic” space. 23번

598 buy

기초 · 수준 1 1회

1 Paul wanted to **buy** some souvenirs, and ① he spotted a carving that he liked. 30번

599 calendar

기초 · 수준 2 1회

1 The fact that there might be someone somewhere in the same building or district who may be more successful at teaching this or that subject or lesson is based / lost on teachers who close the door and work their way through the school **calendar** virtually alone. 29번

600 Canada

1회

1 Cod in **Canada**’s Gulf of St. Lawrence begin to reproduce at around four today; forty years ago they had to wait until six or seven to reach maturity. 37번

601 **capital** 기초 · 수준 2 1회

1 We borrow environmental **capital** from future generations with no intention or prospect of repaying. 20번

602 **car** 기초 · 수준 1 1회

1 He left and went to wait in his **car**, leaving Erik to anticipate the arrival of soon-to-be furious concert-goers. 43번

603 **career** 기초 · 수준 3 1회

1 ② Identifying what we can do in the workplace serves to enhance the quality of our professional **career**. 35번

604 **careful** 기초 · 수준 1 1회

1 Too many writers interpret the term logical to mean chronological, and it has become habitual to begin reports and papers with **careful** reviews of previous work. 38번

605 **carefully** 기초 · 수준 1 1회

1 Meanwhile, observing the seller **carefully**, Paul sensed something wrong in Bob's interpretation. 30번

606 **carrier** 기초 · 수준 3 1회

1 The very trust that this apparent objectivity inspires is what makes maps such powerful **carriers** of ideology. 21번

607 **carry** 기초 · 수준 1 1회

1 Words can **carry** meanings beyond those consciously intended by speakers or writers because listeners or readers bring their own perspectives to the language they encounter. 22번

608 **cartographic** 심화 · 수준 9 1회

1 Although subjective interpretation goes into the construction of these **cartographic** elements, the finished map appears to express an authoritative truth about the world, separate from any interests and influences. 21번

609 **catch** 기초 · 수준 1 1회

1 Desperate, the German teenager **caught** up with Keith and begged the jazz pianist to play. 43번

610 **category** 기초 · 수준 3 1회

1 In 1975, he directed One Flew over the Cuckoo's Nest, which became only the second film in history to win Oscars in all the five major **categories**. 25번

611 **cautious** 기초 · 수준 3 1회

1 Breaden, her only child, had always been the focus of her attention and she was **cautious** not to lose him in the market. 19번

612 **celebration** 기초 · 수준 3 1회

1 Afterward, the movie Amadeus, a **celebration** of the genius of Mozart, which he also directed, swept eight Oscars including one for best director. 25번

613 **celluloid** 중간 · 수준 6 1회

1 The film director, as compared to the theater director, has as his material, the finished, recorded **celluloid**. 23번

614 **central** 기초 · 수준 3 1회

1 This is a **central** problem with much of science instruction. 31번

615 **certainty** 중간 · 수준 4 1회

1 The precision of the lines on the map, the consistency with which symbols are used, the grid and/or projection system, the apparent **certainty** with which place names are written and placed, and the legend and scale information all give the map an aura of scientific accuracy and objectivity. 21번

616 **characteristic** 중간 · 수준 4 1회

1 He does not adapt reality, but uses it for the creation of a new reality, and the most **characteristic** and important aspect of this process is that, in it, laws of space and time invariable and inescapable in work with actuality become obedient. 23번

617 **chart** 기초 · 수준 2 1회

1 The two pie **charts** above show how much of the information found using search engines is considered to be accurate or trustworthy by two groups of respondents (AP & NWP teachers and U.S. adult search users) in 2012. 24번

618 **cheap** 기초 · 수준 1 1회

1 Much of this investment will be in energy-efficient goods that are more expensive than old-fashioned stuff designed for an era of **cheap** energy. 39번

619 **childhood** 기초 · 수준 2 1회

1 An old man holding a puppy can relive a **childhood** moment with complete accuracy. 28번

620 **chocolate** 기초 · 수준 1 1회

1 Right in front of his eyes were rows of delicious-looking **chocolate** bars waiting to be touched. 19번

621 **chronically** 중간 · 수준 6 1회

1 Thus pets are important in the treatment of ② depressed or **chronically** ill patients. 28번

622 claim

기초 · 수준 3 1회

1 Some of the simple ideological messages that maps can convey include: This land is and has long been ours; here is the center of the universe; if we do not **claim** this land, the enemies you most fear will. 21번

623 close

기초 · 수준 1 1회

1 The fact that there might be someone somewhere in the same building or district who may be more successful at teaching this or that subject or lesson is based / lost on teachers who **close** the door and work their way through the school calendar virtually alone. 29번

624 coal

기초 · 수준 2 1회

1 (①) Another share will be invested in the shift from **coal** to more expensive fuels, like conventional gas. 39번

625 coast

기초 · 수준 1 1회

1 (③) And a lot will go into repair of climate damage or adaptation to future climate damage — for example, investing in new protective walls along the **coast** to keep the rising ocean back. 39번

626 cod

기초 · 수준 3 1회

1 **Cod** in Canada's Gulf of St. Lawrence begin to reproduce at around four today; forty years ago they had to wait until six or seven to reach maturity. 37번

627 collection

기초 · 수준 3 1회

1 Sometimes researchers have to search archives of aerial photographs to get information from that past that pre-date the **collection** of satellite imagery. 32번

628 Cologne

1회

1 A seventeen-year-old German boy named Erik Brandes stepped out onto the empty vast stage of the **Cologne** Opera House. 43번

629 **combine** 기초 · 수준 2 1회

1 The elements of reality are fixed on these pieces; by **combining** them in his selected sequence, shortening and lengthening them according to his desire, the director builds up his own “filmic” time and “filmic” space. 23번

630 **common** 기초 · 수준 1 1회

1 The idea of meeting regularly to compare notes, plan **common** assessments, and share what we did well mostly / never occurred to us. 29번

631 **commonly** 기초 · 수준 2 1회

1 Residents **commonly** have positive views on the economic and some sociocultural influences of tourism on quality of life, but their reactions to environmental impacts are mixed. 40번

632 **communicate** 기초 · 수준 3 1회

1 Because the meanings of words are not invariable and because understanding always involves interpretation, the act of **communicating** is always a joint, creative effort. 22번

633 **competitive** 기초 · 수준 3 1회

1 (②) Some will go into the construction of new renewable energy supply, even during the years before it becomes **competitive**. 39번

634 **complain** 기초 · 수준 2 1회

1 Rather, we spent much time in the social studies office **complaining** about a lack of time and playing the blame game. 29번

635 **complete** 기초 · 수준 2 1회

1 An old man holding a puppy can relive a childhood moment with **complete** accuracy. 28번

636 **completely** 기초 · 수준 2 1회

1 The pianist looked out at him standing in the rain, **completely** soaked, and took pity on him. 43번

637 **compose** 기초 · 수준 3 1회

1 This material from which his final work is **composed** consists not of living men or real landscapes, not of real, actual stage-sets, but only of their images, recorded on separate strips that can be shortened, altered, and assembled according to his will. 23번

638 **concern** 기초 · 수준 3 1회

1 Alternatively, some residents express **concern** that tourists overcrowd the local fishing, hunting, and other recreation areas or may cause traffic and pedestrian congestion. 40번

639 **congestion** 중간 · 수준 4 1회

1 Alternatively, some residents express concern that tourists overcrowd the local fishing, hunting, and other recreation areas or may cause traffic and pedestrian **congestion**. 40번

640 **connection** 기초 · 수준 2 1회

1 Of course, it must be logical; but that means simply that the paper must have **connection** and sequence, and a variety of orders is possible under this heading. 38번

641 **consciously** 중간 · 수준 4 1회

1 Words can carry meanings beyond those **consciously** intended by speakers or writers because listeners or readers bring their own perspectives to the language they encounter. 22번

642 **consist** 기초 · 수준 3 1회

1 This material from which his final work is composed **consists** not of living men or real landscapes, not of real, actual stage-sets, but only of their images, recorded on separate strips that can be shortened, altered, and assembled according to his will. 23번

643 **consistency** 중간 · 수준 5 1회

1 The precision of the lines on the map, the **consistency** with which symbols are used, the grid and/or projection system, the apparent certainty with which place names are written and placed, and the legend and scale information all give the map an aura of scientific accuracy and objectivity. 21번

644 **contact** 기초 · 수준 2 1회

1 Once you are registered, we will match you with a perfect tutor and **contact** you to arrange your schedule. 18번

645 **context** 기초 · 수준 2 1회

1 Temporal resolution is particularly interesting in the **context** of satellite remote sensing. 32번

646 **contribute** 기초 · 수준 3 1회

1 Some residents feel tourism provides more parks and recreation areas, improves the quality of the roads and public facilities, and does not **contribute** to ecological decline. 40번

647 **conventional** 중간 · 수준 5 1회

1 (①) Another share will be invested in the shift from coal to more expensive fuels, like **conventional** gas. 39번

648 **convey** 중간 · 수준 4 1회

1 Some of the simple ideological messages that maps can **convey** include: This land is and has long been ours; here is the center of the universe; if we do not claim this land, the enemies you most fear will. 21번

649 **core** 기초 · 수준 2 1회

1 A pet's continuing affection becomes crucially important for ① those enduring hardship because it reassures them that their **core** essence has not been damaged. 28번

650 **correct** 기초 · 수준 1 1회

1 When Paul raised his doubt, Bob instantly recognized the error and **corrected** ④ his interpretation. 30번

651 **could** 1회

1 The pace increased so fast that Bob **could** not keep up with the back-and-forth interpretation. 30번

652 **countless** 기초 · 수준 3 1회

1 ④ However, jobs may not be permanent, and you may lose your job for **countless** reasons, some of which you may not even be responsible for. 35번

653 **couple** 기초 · 수준 2 1회

1 Young fish produce many fewer eggs than large-bodied animals, and many industrial fisheries are now so intensive that few animals survive more than a **couple** of years beyond the age of maturity. 37번

654 **court** 기초 · 수준 1 1회

1 Inside a law **court** the precise location of those involved in the legal process is an integral part of the design and an essential part of ensuring that the law is upheld. 34번

655 **cover** 기초 · 수준 1 1회

1 His left hand produced thundering, repetitive bass riffs as a way of **covering** up the piano's lack of resonance. 43번

656 **creation** 기초 · 수준 3 1회

1 He does not adapt reality, but uses it for the **creation** of a new reality, and the most characteristic and important aspect of this process is that, in it, laws of space and time invariable and inescapable in work with actuality become obedient. 23번

657 creativity

기초 · 수준 3 1회

1 The **creativity** that children possess needs to be cultivated throughout their development. 31번

658 criminal

기초 · 수준 2 1회

1 ① There is nothing **criminal** in doing this, but psychologically, we become what we believe. 35번

659 crucially

중간 · 수준 4 1회

1 A pet's continuing affection becomes **crucially** important for ① those enduring hardship because it reassures them that their core essence has not been damaged. 28번

660 cuckoo

중간 · 수준 4 1회

1 In 1975, he directed One Flew over the **Cuckoo**'s Nest, which became only the second film in history to win Oscars in all the five major categories. 25번

661 cultivate

중간 · 수준 4 1회

1 The creativity that children possess needs to be **cultivated** throughout their development. 31번

662 culture

기초 · 수준 2 1회

1 Buildings arouse an empathetic reaction in us through these projected experiences, and the strength of these reactions is determined by our **culture**, our beliefs, and our expectations. 34번

663 cute

기초 · 수준 1 1회

1 All smiling, Breaden, a **cute** three-year-old boy, was walking along the aisle of snacks, bars, and sweets. 19번

664 **death** 기초 · 수준 1 1회

1 Where the risk of **death** from fishing increases as an animal grows, evolution favors those that grow slowly, mature younger and smaller, and reproduce earlier. 37번

665 **debt** 기초 · 수준 2 1회

1 They may blame us for our wasteful ways, but they can never collect on our **debt** to them. 20번

666 **deeply** 기초 · 수준 2 1회

1 Erik too was **deeply** touched. 43번

667 **define** 기초 · 수준 3 1회

1 We **define** cognitive intrigue as the wonder that stimulates and intrinsically motivates an individual to voluntarily engage in an activity. 31번

668 **delicious** 기초 · 수준 1 1회

1 Right in front of his eyes were rows of **delicious**-looking chocolate bars waiting to be touched. 19번

669 **delighted** 기초 · 수준 2 1회

1 At length, they settled the deal, and ⑤ he was **delighted** to purchase the carving at a reasonable price and thanked Bob. 30번

670 **density** 중간 · 수준 4 1회

1 The temporal **density** of remotely sensed imagery is large, impressive, and growing. 32번

671 **dependent** 기초 · 수준 3 1회

1 In some cases the amount of young produced today is a hundred or even a thousand times less than in the past, putting the survival of species, and the fisheries **dependent** on them, at grave risk. 37번

672 depress

기초 · 수준 3 1회

1 Children who visit cannot help but remember ④ what their parents or grandparents once were and be **depressed** by their incapacities. 28번

673 depressed

기초 · 수준 2 1회

1 Thus pets are important in the treatment of ② **depressed** or chronically ill patients. 28번

674 descendant

중간 · 수준 4 1회

1 Evolution works to maximize the number of **descendants** that an animal leaves behind. 37번

675 desperate

기초 · 수준 3 1회

1 **Desperate**, the German teenager caught up with Keith and begged the jazz pianist to play. 43번

676 despite

1회

1 Keith was unexpectedly producing the performance of a lifetime **despite** the shortcomings of the piano. 43번

677 determine

기초 · 수준 3 1회

1 Buildings arouse an empathetic reaction in us through these projected experiences, and the strength of these reactions is **determined** by our culture, our beliefs, and our expectations. 34번

678 develop

기초 · 수준 2 1회

1 There are many instances of well-known actors who, in mid-career, **develop** stage fright and simply cannot perform. 36번

679 **devise** 중간 · 수준 5 1회

1 The exercises or activities are **devised** to eliminate different options and to focus on predetermined results. 31번

680 **die** 기초 · 수준 1 1회

1 Orphaned when his parents **died** during World War II, he was raised by his relatives. 25번

681 **differently** 기초 · 수준 2 1회

1 In the absence of a process that allows / forbids them to benchmark those who do things better or at least **differently**, teachers are left with that one perspective — their own. 29번

682 **difficult** 기초 · 수준 1 1회

1 In such institutions it is **difficult** for the staff to retain optimism when all the patients are declining in health. 28번

683 **disability** 기초 · 수준 3 1회

1 When people face real adversity — disease, unemployment, or the **disabilities** of age — affection from a pet takes on new meaning. 28번

684 **disabled** 기초 · 수준 2 1회

1 Dr. Paul Odland and his friend Bob travel frequently to South America, where they provide free medical treatment for **disabled** children of poor families. 30번

685 **disassociate** 중간 · 수준 6 1회

1 ⑤ In such a case, these people suffer from an inevitable social and mental trauma, leading to emotional stress and a feeling that all of a sudden they have been **disassociated** from what once was their identity. 35번

686 **disease** 기초 · 수준 2 1회

1 When people face real adversity — **disease**, unemployment, or the disabilities of age — affection from a pet takes on new meaning. 28번

687 **dispositional** 심화 · 수준 8 1회

1 Laurence Thomas has suggested that the utility of "negative sentiments" (emotions like grief, guilt, resentment, and anger, which there is seemingly a reason to believe we might be better off without) lies in their providing a kind of guarantee of authenticity for such **dispositional** sentiments as love and respect. 33번

688 **distance** 기초 · 수준 2 1회

1 Some studies suggest that variations in residents' feelings about tourism's relationship to environmental damage are related to the type of tourism, the extent to which residents feel the natural environment needs to be protected, and the **distance** residents live from the tourist attractions. 40번

689 **distinct** 중간 · 수준 4 1회

1 Interestingly, being observed has two quite **distinct** effects on performance. 36번

690 **distortion** 중간 · 수준 5 1회

1 As a system for transmitting specific factual information without any **distortion** or ambiguity, the sign system of honey-bees would probably win easily over human language every time. 22번

691 **district** 기초 · 수준 2 1회

1 The fact that there might be someone somewhere in the same building or **district** who may be more successful at teaching this or that subject or lesson is based / lost on teachers who close the door and work their way through the school calendar virtually alone. 29번

692 **disturbance** 중간 · 수준 4 1회

1 Many do not blame tourism for traffic problems, overcrowded outdoor recreation, or the **disturbance** of peace and tranquility of parks. 40번

693 **dollar** 기초 · 수준 1 1회

1 (⑤) It will be either direct, when the government invests the tax **dollars** in whatever capacity it considers to be most necessary, or indirect, when the government passes legislation that makes the desired activity more profitable. 39번

694 **door** 기초 · 수준 1 1회

1 The fact that there might be someone somewhere in the same building or district who may be more successful at teaching this or that subject or lesson is based / lost on teachers who close the **door** and work their way through the school calendar virtually alone. 29번

695 **doubt** 기초 · 수준 2 1회

1 When Paul raised his **doubt**, Bob instantly recognized the error and corrected ④ his interpretation. 30번

696 **draw** 기초 · 수준 1 1회

1 They **draw** too heavily, too quickly, on already overdrawn environmental resource accounts to be affordable far into the future without bankrupting those accounts. 20번

697 **earlier** 기초 · 수준 1 1회

1 Where the risk of death from fishing increases as an animal grows, evolution favors those that grow slowly, mature younger and smaller, and reproduce **earlier**. 37번

698 **early** 기초 · 수준 1 1회

1 Throughout the late 1950s and **early** 1960s, Forman acted as either writer or assistant director on several films. 25번

699 **easily** 기초 · 수준 1 1회

1 As a system for transmitting specific factual information without any distortion or ambiguity, the sign system of honey-bees would probably win **easily** over human language every time. 22번

700 **ecological** 중간 · 수준 4 1회

1 Some residents feel tourism provides more parks and recreation areas, improves the quality of the roads and public facilities, and does not contribute to **ecological** decline. 40번

701 **economic** 중간 · 수준 4 1회

1 Residents commonly have positive views on the **economic** and some sociocultural influences of tourism on quality of life, but their reactions to environmental impacts are mixed. 40번

702 **effect** 기초 · 수준 1 1회

1 Interestingly, being observed has two quite distinct **effects** on performance. 36번

703 **efficient** 기초 · 수준 3 1회

1 Much of this investment will be in energy-**efficient** goods that are more expensive than old-fashioned stuff designed for an era of cheap energy. 39번

704 **eight** 1회

1 Afterward, the movie Amadeus, a celebration of the genius of Mozart, which he also directed, swept **eight** Oscars including one for best director. 25번

705 **eliminate** 중간 · 수준 4 1회

1 The exercises or activities are devised to **eliminate** different options and to focus on predetermined results. 31번

706 **else** 기초 · 수준 1 1회

1 The fact that language is not always reliable for causing precise meanings to be generated in someone **else**'s mind is a reflection of its powerful strength as a medium for creating new understanding. 22번

707 **email** 기초 · 수준 1 1회

1 For more information, feel free to **email** Jiyung Yoon, HRWC Director, at jyoon@hrwc.org. 18번

708 **emigrate** 중간 · 수준 5 1회

1 Later, he **emigrated** to the U.S. and continued to make films. 25번

709 **emotional** 기초 · 수준 3 1회

1 ⑤ In such a case, these people suffer from an inevitable social and mental trauma, leading to **emotional** stress and a feeling that all of a sudden they have been disassociated from what once was their identity. 35번

710 **empathetic** 중간 · 수준 5 1회

1 Buildings arouse an **empathetic** reaction in us through these projected experiences, and the strength of these reactions is determined by our culture, our beliefs, and our expectations. 34번

711 **empty** 기초 · 수준 1 1회

1 A seventeen-year-old German boy named Erik Brandes stepped out onto the **empty** vast stage of the Cologne Opera House. 43번

712 **encounter** 중간 · 수준 4 1회

1 Words can carry meanings beyond those consciously intended by speakers or writers because listeners or readers bring their own perspectives to the language they **encounter**. 22번

713 **endure** 중간 · 수준 4 1회

1 A pet's continuing affection becomes crucially important for ① those **enduring** hardship because it reassures them that their core essence has not been damaged. 28번

714 **enemy** 기초 · 수준 1 1회

1 Some of the simple ideological messages that maps can convey include: This land is and has long been ours; here is the center of the universe; if we do not claim this land, the **enemies** you most fear will. 21번

715 **enough** 기초 · 수준 1 1회

1 Keith really had to play that piano very hard to get **enough** volume to get to the balconies. 43번

716 **ensure** 중간 · 수준 4 1회

1 Inside a law court the precise location of those involved in the legal process is an integral part of the design and an essential part of **ensuring** that the law is upheld. 34번

717 **era** 기초 · 수준 3 1회

1 Much of this investment will be in energy-efficient goods that are more expensive than old-fashioned stuff designed for an **era** of cheap energy. 39번

718 **error** 기초 · 수준 2 1회

1 When Paul raised his doubt, Bob instantly recognized the **error** and corrected ④ his interpretation. 30번

719 **especially** 기초 · 수준 2 1회

1 Their physical layout encourages some uses and inhibits others; we do not go backstage in a theater unless **especially** invited. 34번

720 **essence** 중간 · 수준 4 1회

1 A pet's continuing affection becomes crucially important for ① those enduring hardship because it reassures them that their core **essence** has not been damaged. 28번

721 **establish** 중간 · 수준 4 1회

1 The meaning of buildings evolves and becomes **established** by experience and we in turn read our experience into buildings. 34번

722 **evening** 기초 · 수준 1 1회

1 The concert was a sellout, and later that **evening**, Keith would sit down at the piano and play. 43번

723 **ever** 기초 · 수준 1 1회

1 It wasn't the music that he **ever** imagined playing. 43번

724 **evident** 기초 · 수준 3 1회

1 The impacts of tourism on the environment are **evident** to scientists, but not all residents attribute environmental damage to tourism. 40번

725 **excessive** 중간 · 수준 4 1회

1 Surely these adaptations are good news for species hard-pressed by **excessive** fishing? 37번

726 **exchange** 기초 · 수준 2 1회

1 However, language offers something more valuable than mere information **exchange**. 22번

727 **exciting** 기초 · 수준 2 1회

1 It was the most **exciting** day of Erik's life. 43번

728 **exclaim** 중간 · 수준 4 1회

1 he **exclaimed**. 19번

729 **executive** 중간 · 수준 4 1회

1 These people introduce themselves as a salesman or an **executive**. 35번

730 **exemplify** 중간 · 수준 5 1회

1 This is **exemplified** by toys, games, and lessons that are a(n) _____ in and of themselves and require little of the individual other than to master the planned objective. 31번

731 **exercise** 기초 · 수준 1 1회

1 The **exercises** or activities are devised to eliminate different options and to focus on predetermined results. 31번

732 **expect** 기초 · 수준 1 1회

1 I **expect** that global society will increase annual investments from 24% today to 36% of the GDP in 2052. 39번

733 **extent** 중간 · 수준 4 1회

1 Some studies suggest that variations in residents' feelings about tourism's relationship to environmental damage are related to the type of tourism, the **extent** to which residents feel the natural environment needs to be protected, and the distance residents live from the tourist attractions. 40번

734 **extremely** 기초 · 수준 3 1회

1 However, most applications in geography and environmental studies do not require **extremely** fine-grained temporal resolution. 32번

735 **facility** 기초 · 수준 3 1회

1 Some residents feel tourism provides more parks and recreation areas, improves the quality of the roads and public **facilities**, and does not contribute to ecological decline. 40번

736 **factual** 중간 · 수준 4 1회

1 As a system for transmitting specific **factual** information without any distortion or ambiguity, the sign system of honey-bees would probably win easily over human language every time. 22번

737 **fall** 기초 · 수준 1 1회

1 His shoulders **fell**. 19번

738 **family** 기초 · 수준 1 1회

1 Dr. Paul Odland and his friend Bob travel frequently to South America, where they provide free medical treatment for disabled children of poor **families**. 30번

739 **far** 기초 · 수준 1 1회

1 They draw too heavily, too quickly, on already overdrawn environmental resource accounts to be affordable **far** into the future without bankrupting those accounts. 20번

740 **fashioned** 중간 · 수준 4 1회

1 Much of this investment will be in energy-efficient goods that are more expensive than old-**fashioned** stuff designed for an era of cheap energy. 39번

741 **fast** 기초 · 수준 1 1회

1 The pace increased so **fast** that Bob could not keep up with the back-and-forth interpretation. 30번

742 **favor** 기초 · 수준 2 1회

1 Where the risk of death from fishing increases as an animal grows, evolution **favors** those that grow slowly, mature younger and smaller, and reproduce earlier. 37번

743 **filmmaker** 기초 · 수준 2 1회

1 Even though he won many Academy Awards, Miloš Forman was not a U.S. born **filmmaker**. 25번

744 **final** 기초 · 수준 1 1회

1 This material from which his **final** work is composed consists not of living men or real landscapes, not of real, actual stage-sets, but only of their images, recorded on separate strips that can be shortened, altered, and assembled according to his will. 23번

745 **financial** 중간 · 수준 4 1회

1 We act as we do because we can get away with it: future generations do not vote; they have no political or **financial** power; they cannot challenge our decisions. 20번

746 **fine** 기초 · 수준 1 1회

1 However, most applications in geography and environmental studies do not require extremely **fine**-grained temporal resolution. 32번

747 **finish** 기초 · 수준 1 1회

1 The film director, as compared to the theater director, has as his material, the **finished**, recorded celluloid. 23번

748 **finished** 기초 · 수준 1 1회

1 Although subjective interpretation goes into the construction of these cartographic elements, the **finished** map appears to express an authoritative truth about the world, separate from any interests and influences. 21번

749 **fish** 기초 · 수준 1 1회

1 Young **fish** produce many fewer eggs than large-bodied animals, and many industrial fisheries are now so intensive that few animals survive more than a couple of years beyond the age of maturity. 37번

750 **fit** 기초 · 수준 1 1회

1 The answers are structured to **fit** the course assessments, and the wonder of science is lost along with cognitive intrigue. 31번

751 **fix** 기초 · 수준 1 1회

1 The elements of reality are **fixed** on these pieces; by combining them in his selected sequence, shortening and lengthening them according to his desire, the director builds up his own “filmic” time and “filmic” space. 23번

752 **follow** 기초 · 수준 1 1회

1 ③ People who **follow** this practice tend to lose their individuality and begin to live with the notion that they are recognized by the job they do. 35번

753 **forbid** 기초 · 수준 2 1회

1 In the absence of a process that allows / **forbids** them to benchmark those who do things better or at least differently, teachers are left with that one perspective — their own. 29번

754 **forget** 기초 · 수준 1 1회

1 “Never **forget**,” Keith said. 43번

755 **forth** 기초 · 수준 3 1회

1 The pace increased so fast that Bob could not keep up with the back-and-**forth** interpretation. 30번

756 forty

1회

1 Cod in Canada's Gulf of St. Lawrence begin to reproduce at around four today; **forty** years ago they had to wait until six or seven to reach maturity. 37번

757 frequently

기초 · 수준 3 1회

1 Dr. Paul Odland and his friend Bob travel **frequently** to South America, where they provide free medical treatment for disabled children of poor families. 30번

758 fuel

기초 · 수준 2 1회

1 (①) Another share will be invested in the shift from coal to more expensive **fuels**, like conventional gas. 39번

759 furious

기초 · 수준 2 1회

1 He left and went to wait in his car, leaving Erik to anticipate the arrival of soon-to-be **furious** concert-goers. 43번

760 gas

기초 · 수준 1 1회

1 (①) Another share will be invested in the shift from coal to more expensive fuels, like conventional **gas**. 39번

761 gdp

중간 · 수준 4 1회

1 I expect that global society will increase annual investments from 24% today to 36% of the **GDP** in 2052. 39번

762 general

기초 · 수준 2 1회

1 The **general** rule seems to be that if one is doing something new or for the first time, then being observed while doing it decreases performance. 36번

763 **generate** 중간 · 수준 4 1회

1 The fact that language is not always reliable for causing precise meanings to be **generated** in someone else's mind is a reflection of its powerful strength as a medium for creating new understanding. 22번

764 **genius** 기초 · 수준 2 1회

1 Afterward, the movie Amadeus, a celebration of the **genius** of Mozart, which he also directed, swept eight Oscars including one for best director. 25번

765 **geography** 기초 · 수준 2 1회

1 However, most applications in **geography** and environmental studies do not require extremely fine-grained temporal resolution. 32번

766 **Germany** 1회

1 The youngest concert promoter in **Germany** had persuaded the Opera House to host a late-night concert of improvised jazz by the American pianist Keith Jarrett. 43번

767 **global** 기초 · 수준 3 1회

1 I expect that **global** society will increase annual investments from 24% today to 36% of the GDP in 2052. 39번

768 **goer** 중간 · 수준 4 1회

1 He left and went to wait in his car, leaving Erik to anticipate the arrival of soon-to-be furious concert-**goers**. 43번

769 **good** 기초 · 수준 1 1회

1 Surely these adaptations are **good** news for species hard-pressed by excessive fishing? 37번

770 goods

기초 · 수준 2 1회

1 Much of this investment will be in energy-efficient **goods** that are more expensive than old-fashioned stuff designed for an era of cheap energy. 39번

771 grab

기초 · 수준 1 1회

1 With his eyes wide open and his mouth watering, Breaden stretched out his arm and was about to **grab** a bar when he felt a tight grip on his hand. 19번

772 grained

중간 · 수준 5 1회

1 However, most applications in geography and environmental studies do not require extremely fine-**grained** temporal resolution. 32번

773 grandparent

기초 · 수준 2 1회

1 Children who visit cannot help but remember ④ what their parents or **grandparents** once were and be depressed by their incapacities. 28번

774 grave

기초 · 수준 3 1회

1 In some cases the amount of young produced today is a hundred or even a thousand times less than in the past, putting the survival of species, and the fisheries dependent on them, at **grave** risk. 37번

775 greet

기초 · 수준 2 1회

1 They have no memories about what the aged once ⑤ was and **greet** them as if they were children. 28번

776 grid

기초 · 수준 3 1회

1 The precision of the lines on the map, the consistency with which symbols are used, the **grid** and/or projection system, the apparent certainty with which place names are written and placed, and the legend and scale information all give the map an aura of scientific accuracy and objectivity. 21번

777 grip

기초 · 수준 3 1회

1 With his eyes wide open and his mouth watering, Breaden stretched out his arm and was about to grab a bar when he felt a tight **grip** on his hand. 19번

778 group

기초 · 수준 2 1회

1 The two pie charts above show how much of the information found using search engines is considered to be accurate or trustworthy by two **groups** of respondents (AP & NWP teachers and U.S. adult search users) in 2012. 24번

779 guarantee

중간 · 수준 4 1회

1 Laurence Thomas has suggested that the utility of "negative sentiments" (emotions like grief, guilt, resentment, and anger, which there is seemingly a reason to believe we might be better off without) lies in their providing a kind of **guarantee** of authenticity for such dispositional sentiments as love and respect. 33번

780 guard

기초 · 수준 2 1회

1 Many present efforts to **guard** and maintain human progress, to meet human needs, and to realize human ambitions are simply unsustainable — in both the rich and poor nations. 20번

781 guilt

중간 · 수준 4 1회

1 Laurence Thomas has suggested that the utility of "negative sentiments" (emotions like grief, **guilt**, resentment, and anger, which there is seemingly a reason to believe we might be better off without) lies in their providing a kind of guarantee of authenticity for such dispositional sentiments as love and respect. 33번

782 Gulf

1회

1 Cod in Canada's **Gulf** of St. Lawrence begin to reproduce at around four today; forty years ago they had to wait until six or seven to reach maturity. 37번

783 **ha** 1회

1 The **Ha**-Rang Writing Center offers a free tutoring program open to all international students at our university. 18번

784 **habitual** 중간 · 수준 5 1회

1 Too many writers interpret the term logical to mean chronological, and it has become **habitual** to begin reports and papers with careful reviews of previous work. 38번

785 **half** 기초 · 수준 1 1회

1 Sole in the North Sea mature at **half** the body weight they did in 1950. 37번

786 **hall** 기초 · 수준 2 1회

1 A few hours later, Keith walked out to the unplayable piano in front of a packed concert **hall**. 43번

787 **happen** 기초 · 수준 1 1회

1 Rather, they will **happen** only through state intervention, based on parliamentary decision. 39번

788 **hardship** 기초 · 수준 3 1회

1 A pet's continuing affection becomes crucially important for ① those enduring **hardship** because it reassures them that their core essence has not been damaged. 28번

789 **heading** 기초 · 수준 2 1회

1 Of course, it must be logical; but that means simply that the paper must have connection and sequence, and a variety of orders is possible under this **heading**. 38번

790 **health** 기초 · 수준 1 1회

1 In such institutions it is difficult for the staff to retain optimism when all the patients are declining in **health**. 28번

791 heavily

기초 · 수준 3 1회

1 They draw too **heavily**, too quickly, on already overdrawn environmental resource accounts to be affordable far into the future without bankrupting those accounts. 20번

792 hello

1회

1 Suddenly, she stopped to say **hello** to her friends. 19번

793 helpless

기초 · 수준 2 1회

1 Perhaps we should say of it what Spinoza said of regret: that whoever feels it is “twice unhappy or twice **helpless**.” 33번

794 here

기초 · 수준 1 1회

1 Some of the simple ideological messages that maps can convey include: This land is and has long been ours; **here** is the center of the universe; if we do not claim this land, the enemies you most fear will. 21번

795 high

기초 · 수준 1 1회

1 But faced with a challenge, he accepted it and flew **high**. 43번

796 hint

기초 · 수준 2 1회

1 They tell stories, for their form and spatial organization give us **hints** about how they should be used. 34번

797 history

기초 · 수준 1 1회

1 In 1975, he directed One Flew over the Cuckoo’s Nest, which became only the second film in **history** to win Oscars in all the five major categories. 25번

798 **honey** 기초 · 수준 2 1회

1 As a system for transmitting specific factual information without any distortion or ambiguity, the sign system of **honey**-bees would probably win easily over human language every time. 22번

799 **host** 기초 · 수준 3 1회

1 The youngest concert promoter in Germany had persuaded the Opera House to **host** a late-night concert of improvised jazz by the American pianist Keith Jarrett. 43번

800 **hour** 기초 · 수준 1 1회

1 A few **hours** later, Keith walked out to the unplayable piano in front of a packed concert hall. 43번

801 **HRWC** 1회

1 For more information, feel free to email Jiyung Yoon, **HRWC** Director, at jyoon@**hrwc**.org. 18번

802 **huge** 기초 · 수준 1 1회

1 (④) These **huge** increases in investment would not come about if investment was left to the market. 39번

803 **hundred** 기초 · 수준 1 1회

1 In some cases the amount of young produced today is a **hundred** or even a thousand times less than in the past, putting the survival of species, and the fisheries dependent on them, at grave risk. 37번

804 **hunting** 기초 · 수준 2 1회

1 Alternatively, some residents express concern that tourists overcrowd the local fishing, **hunting**, and other recreation areas or may cause traffic and pedestrian congestion. 40번

805 **identify** 기초 · 수준 3 1회

1 ② **Identifying** what we can do in the workplace serves to enhance the quality of our professional career. 35번

806 **identity** 기초 · 수준 3 1회

1 ⑤ In such a case, these people suffer from an inevitable social and mental trauma, leading to emotional stress and a feeling that all of a sudden they have been disassociated from what once was their **identity**. 35번

807 **ideological** 중간 · 수준 6 1회

1 Some of the simple **ideological** messages that maps can convey include: This land is and has long been ours; here is the center of the universe; if we do not claim this land, the enemies you most fear will. 21번

808 **ideology** 중간 · 수준 4 1회

1 The very trust that this apparent objectivity inspires is what makes maps such powerful carriers of **ideology**. 21번

809 **II** 1회

1 Orphaned when his parents died during World War **II**, he was raised by his relatives. 25번

810 **ill** 기초 · 수준 1 1회

1 Thus pets are important in the treatment of ② depressed or chronically **ill** patients. 28번

811 **image** 기초 · 수준 1 1회

1 This material from which his final work is composed consists not of living men or real landscapes, not of real, actual stage-sets, but only of their **images**, recorded on separate strips that can be shortened, altered, and assembled according to his will. 23번

812 imprecisely

중간 · 수준 5 — 1회

1 Ideas expressed **imprecisely** may be more intellectually stimulating for listeners or readers than simple facts. 22번

813 impressive

기초 · 수준 3 — 1회

1 The temporal density of remotely sensed imagery is large, **impressive**, and growing. 32번

814 improvise

중간 · 수준 5 — 1회

1 The youngest concert promoter in Germany had persuaded the Opera House to host a late-night concert of **improvised** jazz by the American pianist Keith Jarrett. 43번

815 incapacity

중간 · 수준 6 — 1회

1 Children who visit cannot help but remember ④ what their parents or grandparents once were and be depressed by their **incapacities**. 28번

816 indeed

기초 · 수준 3 — 1회

1 However unnoticeably, maps do **indeed** reflect the world views of either their makers or, more probably, the supporters of their makers, in addition to the political and social conditions under which they were made. 21번

817 indirect

기초 · 수준 3 — 1회

1 (⑤) It will be either direct, when the government invests the tax dollars in whatever capacity it considers to be most necessary, or **indirect**, when the government passes legislation that makes the desired activity more profitable. 39번

818 individuality

중간 · 수준 5 — 1회

1 ③ People who follow this practice tend to lose their **individuality** and begin to live with the notion that they are recognized by the job they do. 35번

819 **industrial** 기초 · 수준 3 1회

1 Young fish produce many fewer eggs than large-bodied animals, and many **industrial** fisheries are now so intensive that few animals survive more than a couple of years beyond the age of maturity. 37번

820 **inescapable** 중간 · 수준 5 1회

1 He does not adapt reality, but uses it for the creation of a new reality, and the most characteristic and important aspect of this process is that, in it, laws of space and time invariable and **inescapable** in work with actuality become obedient. 23번

821 **inevitable** 중간 · 수준 5 1회

1 ⑤ In such a case, these people suffer from an **inevitable** social and mental trauma, leading to emotional stress and a feeling that all of a sudden they have been disassociated from what once was their identity. 35번

822 **infrared** 중간 · 수준 4 1회

1 Meteorologists may require visible, **infrared**, and radar information at sub-hourly temporal resolution; urban planners might require imagery at monthly or annual resolution; and transportation planners may not need any time series information at all for some applications. 32번

823 **inherent** 중간 · 수준 5 1회

1 It is the **inherent** ambiguity and adaptability of language as a meaning-making system that makes the relationship between language and thinking so special. 22번

824 **inherit** 기초 · 수준 3 1회

1 They may show profit on the balance sheets of our generation, but our children will **inherit** the losses. 20번

825 **inhibit** 중간 · 수준 5 1회

1 Their physical layout encourages some uses and **inhibits** others; we do not go backstage in a theater unless especially invited. 34번

826 **initiate** 중간 · 수준 4 1회

1 The loss of cognitive intrigue may be **initiated** by the sole use of play items with predetermined conclusions and reinforced by rote instruction in school. 31번

827 **inside** 기초 · 수준 1 1회

1 **Inside** a law court the precise location of those involved in the legal process is an integral part of the design and an essential part of ensuring that the law is upheld. 34번

828 **inspire** 기초 · 수준 3 1회

1 The very trust that this apparent objectivity **inspires** is what makes maps such powerful carriers of ideology. 21번

829 **install** 기초 · 수준 2 1회

1 What he hadn't realized was that the administrative staff hadn't been able to find the requested Bösendorfer piano, and they had instead **installed** a tiny little Bösendorfer that was in poor condition. 43번

830 **instance** 기초 · 수준 2 1회

1 There are many **instances** of well-known actors who, in mid-career, develop stage fright and simply cannot perform. 36번

831 **instantly** 기초 · 수준 2 1회

1 When Paul raised his doubt, Bob **instantly** recognized the error and corrected ④ his interpretation. 30번

832 **instead** 기초 · 수준 1 1회

1 What he hadn't realized was that the administrative staff hadn't been able to find the requested Bösendorfer piano, and they had **instead** installed a tiny little Bösendorfer that was in poor condition. 43번

833 **institution** 중간 · 수준 4 1회

1 In such **institutions** it is difficult for the staff to retain optimism when all the patients are declining in health. 28번

834 **institutionalized** 중간 · 수준 6 1회

1 In addition, pets are ③ used to great advantage with the **institutionalized** aged. 28번

835 **instrument** 기초 · 수준 3 1회

1 Erik knew that Keith had requested a specific **instrument**, which the Opera House had agreed to provide. 43번

836 **integral** 중간 · 수준 5 1회

1 Inside a law court the precise location of those involved in the legal process is an **integral** part of the design and an essential part of ensuring that the law is upheld. 34번

837 **intellectually** 중간 · 수준 5 1회

1 Ideas expressed imprecisely may be more **intellectually** stimulating for listeners or readers than simple facts. 22번

838 **intend** 기초 · 수준 2 1회

1 Words can carry meanings beyond those consciously **intended** by speakers or writers because listeners or readers bring their own perspectives to the language they encounter. 22번

839 **intense** 기초 · 수준 3 1회

1 The bargaining in the noisy market became spirited, even **intense**, with Paul stepping up ③ his price slightly and the seller going down slowly. 30번

840 **intensive** 중간 · 수준 5 1회

1 Young fish produce many fewer eggs than large-bodied animals, and many industrial fisheries are now so **intensive** that few animals survive more than a couple of years beyond the age of maturity. 37번

841 **intention** 중간 · 수준 4 1회

1 We borrow environmental capital from future generations with no **intention** or prospect of repaying. 20번

842 **interest** 기초 · 수준 1 1회

1 Although subjective interpretation goes into the construction of these cartographic elements, the finished map appears to express an authoritative truth about the world, separate from any **interests** and influences. 21번

843 **interested** 기초 · 수준 2 1회

1 Most readers of reports and papers are reading the documents because they are **interested** in, and know something about, the subject. 38번

844 **interestingly** 기초 · 수준 2 1회

1 **Interestingly**, being observed has two quite distinct effects on performance. 36번

845 **interpret** 중간 · 수준 4 1회

1 Too many writers **interpret** the term logical to mean chronological, and it has become habitual to begin reports and papers with careful reviews of previous work. 38번

846 **interpreter** 기초 · 수준 3 1회

1 With Bob acting as **interpreter**, Paul offered 300 and ② his opponent proposed 450. 30번

847 **intervention** 중간 · 수준 4 1회

1 Rather, they will happen only through state **intervention**, based on parliamentary decision. 39번

848 **intrinsically** 중간 · 수준 6 1회

1 We define cognitive intrigue as the wonder that stimulates and **intrinsically** motivates an individual to voluntarily engage in an activity. 31번

849 **invite** 기초 · 수준 2 1회

1 Their physical layout encourages some uses and inhibits others; we do not go backstage in a theater unless especially **invited**. 34번

850 **isolation** 중간 · 수준 5 1회

1 When teachers work in **isolation**, they tend to see the world through one set of eyes — their own. 29번

851 **item** 기초 · 수준 2 1회

1 The loss of cognitive intrigue may be initiated by the sole use of play **items** with predetermined conclusions and reinforced by rote instruction in school. 31번

852 **its** 1회

1 The fact that language is not always reliable for causing precise meanings to be generated in someone else's mind is a reflection of **its** powerful strength as a medium for creating new understanding. 22번

853 **Jan** 1회

1 With **Jan** Novák, Forman wrote his autobiography, Turnaround: A Memoir, which was published in 1994. 25번

854 Jarrett

1회

1 The youngest concert promoter in Germany had persuaded the Opera House to host a late-night concert of improvised jazz by the American pianist Keith **Jarrett**. 43번

855 Jiyung

1회

1 For more information, feel free to email **Jiyung** Yoon, HRWC Director, at jyoon@hrwc.org. 18번

856 joint

기초 · 수준 3 1회

1 Because the meanings of words are not invariable and because understanding always involves interpretation, the act of communicating is always a **joint**, creative effort. 22번

857 joy

기초 · 수준 1 1회

1 His **joy** and the animal's response are the same. 28번

858 landscape

기초 · 수준 3 1회

1 This material from which his final work is composed consists not of living men or real **landscapes**, not of real, actual stage-sets, but only of their images, recorded on separate strips that can be shortened, altered, and assembled according to his will. 23번

859 largest

기초 · 수준 1 1회

1 ② The **largest** percentage of both AP & NWP teachers and U.S. adult search users answer that "Most" of the information is accurate or trustworthy. 24번

860 larva

중간 · 수준 5 1회

1 Together this means there are fewer eggs and **larvae** to secure future generations. 37번

861 **Laurence** 1회

1 **Laurence** Thomas has suggested that the utility of “negative sentiments” (emotions like grief, guilt, resentment, and anger, which there is seemingly a reason to believe we might be better off without) lies in their providing a kind of guarantee of authenticity for such dispositional sentiments as love and respect. 33번

862 **Lawrence** 1회

1 Cod in Canada’s Gulf of St. **Lawrence** begin to reproduce at around four today; forty years ago they had to wait until six or seven to reach maturity. 37번

863 **layout** 기초 · 수준 3 1회

1 Their physical **layout** encourages some uses and inhibits others; we do not go backstage in a theater unless especially invited. 34번

864 **lead** 기초 · 수준 1 1회

1 ⑤ In such a case, these people suffer from an inevitable social and mental trauma, **leading** to emotional stress and a feeling that all of a sudden they have been disassociated from what once was their identity. 35번

865 **learn** 기초 · 수준 1 1회

1 So, if you are **learning** to play a new sport, it is better to begin it alone, but when you become skilled at it, then you will probably perform better with an audience. 36번

866 **least** 기초 · 수준 2 1회

1 In the absence of a process that allows / forbids them to benchmark those who do things better or at **least** differently, teachers are left with that one perspective — their own. 29번

867 **left** 기초 · 수준 1 1회

1 His **left** hand produced thundering, repetitive bass riffs as a way of covering up the piano’s lack of resonance. 43번

868 legend

기초 · 수준 2 — 1회

1 The precision of the lines on the map, the consistency with which symbols are used, the grid and/or projection system, the apparent certainty with which place names are written and placed, and the **legend** and scale information all give the map an aura of scientific accuracy and objectivity. 21번

869 legislation

중간 · 수준 6 — 1회

1 (⑤) It will be either direct, when the government invests the tax dollars in whatever capacity it considers to be most necessary, or indirect, when the government passes **legislation** that makes the desired activity more profitable. 39번

870 length

기초 · 수준 2 — 1회

1 At **length**, they settled the deal, and ⑤ he was delighted to purchase the carving at a reasonable price and thanked Bob. 30번

871 lengthen

중간 · 수준 4 — 1회

1 The elements of reality are fixed on these pieces; by combining them in his selected sequence, shortening and **lengthening** them according to his desire, the director builds up his own “filmic” time and “filmic” space. 23번

872 lie

기초 · 수준 1 — 1회

1 Laurence Thomas has suggested that the utility of “negative sentiments” (emotions like grief, guilt, resentment, and anger, which there is seemingly a reason to believe we might be better off without) **lies** in their providing a kind of guarantee of authenticity for such dispositional sentiments as love and respect. 33번

873 lifetime

기초 · 수준 3 — 1회

1 Keith was unexpectedly producing the performance of a **lifetime** despite the shortcomings of the piano. 43번

874 limit

기초 · 수준 2 — 1회

1 Research suggests that overstructuring the child's environment may actually **limit** creative and academic development. 31번

875 line

기초 · 수준 1 — 1회

1 The precision of the **lines** on the map, the consistency with which symbols are used, the grid and/or projection system, the apparent certainty with which place names are written and placed, and the legend and scale information all give the map an aura of scientific accuracy and objectivity. 21번

876 location

기초 · 수준 3 — 1회

1 Inside a law court the precise **location** of those involved in the legal process is an integral part of the design and an essential part of ensuring that the law is upheld. 34번

877 lot

기초 · 수준 1 — 1회

1 (③) And a **lot** will go into repair of climate damage or adaptation to future climate damage — for example, investing in new protective walls along the coast to keep the rising ocean back. 39번

878 maintain

중간 · 수준 4 — 1회

1 Many present efforts to guard and **maintain** human progress, to meet human needs, and to realize human ambitions are simply unsustainable — in both the rich and poor nations. 20번

879 major

기초 · 수준 3 — 1회

1 In 1975, he directed One Flew over the Cuckoo's Nest, which became only the second film in history to win Oscars in all the five **major** categories. 25번

880 marketplace

기초 · 수준 3 — 1회

1 One day, they went to a local **marketplace**. 30번

881 master

기초 · 수준 2 1회

1 This is exemplified by toys, games, and lessons that are a(n) _____ in and of themselves and require little of the individual other than to **master** the planned objective. 31번

882 match

기초 · 수준 1 1회

1 Once you are registered, we will **match** you with a perfect tutor and contact you to arrange your schedule. 18번

883 maximize

중간 · 수준 4 1회

1 Evolution works to **maximize** the number of descendants that an animal leaves behind. 37번

884 meanwhile

기초 · 수준 3 1회

1 **Meanwhile**, observing the seller carefully, Paul sensed something wrong in Bob's interpretation. 30번

885 medical

기초 · 수준 2 1회

1 Dr. Paul Odland and his friend Bob travel frequently to South America, where they provide free **medical** treatment for disabled children of poor families. 30번

886 medium

기초 · 수준 3 1회

1 The fact that language is not always reliable for causing precise meanings to be generated in someone else's mind is a reflection of its powerful strength as a **medium** for creating new understanding. 22번

887 meeting

기초 · 수준 1 1회

1 The idea of **meeting** regularly to compare notes, plan common assessments, and share what we did well mostly / never occurred to us. 29번

888 **memoir** 중간 · 수준 5 1회

1 With Jan Novák, Forman wrote his autobiography, Turnaround: A **Memoir**, which was published in 1994. 25번

889 **memory** 기초 · 수준 3 1회

1 They have no **memories** about what the aged once ⑤ was and greet them as if they were children. 28번

890 **mere** 중간 · 수준 5 1회

1 However, language offers something more valuable than **mere** information exchange. 22번

891 **message** 기초 · 수준 1 1회

1 Some of the simple ideological **messages** that maps can convey include: This land is and has long been ours; here is the center of the universe; if we do not claim this land, the enemies you most fear will. 21번

892 **meteorologist** 중간 · 수준 6 1회

1 **Meteorologists** may require visible, infrared, and radar information at sub-hourly temporal resolution; urban planners might require imagery at monthly or annual resolution; and transportation planners may not need any time series information at all for some applications. 32번

893 **mind** 기초 · 수준 1 1회

1 The fact that language is not always reliable for causing precise meanings to be generated in someone else's **mind** is a reflection of its powerful strength as a medium for creating new understanding. 22번

894 **miss** 기초 · 수준 1 1회

1 Don't **miss** this great opportunity to improve your Korean writing. 18번

895 **mixed** 기초 · 수준 2 1회

1 Residents commonly have positive views on the economic and some sociocultural influences of tourism on quality of life, but their reactions to environmental impacts are **mixed**. 40번

896 **mom** 기초 · 수준 1 1회

1 His **mom** was holding his hand. 19번

897 **moment** 기초 · 수준 1 1회

1 An old man holding a puppy can relive a childhood **moment** with complete accuracy. 28번

898 **Mommy** 1회

1 “Okay, **Mommy**,” he sighed. 19번

899 **monthly** 기초 · 수준 2 1회

1 Meteorologists may require visible, infrared, and radar information at sub-hourly temporal resolution; urban planners might require imagery at **monthly** or annual resolution; and transportation planners may not need any time series information at all for some applications. 32번

900 **mostly** 기초 · 수준 2 1회

1 The idea of meeting regularly to compare notes, plan common assessments, and share what we did well **mostly** / never occurred to us. 29번

901 **motivate** 중간 · 수준 4 1회

1 We define cognitive intrigue as the wonder that stimulates and intrinsically **motivates** an individual to voluntarily engage in an activity. 31번

902 **mouth** 기초 · 수준 1 1회

1 With his eyes wide open and his **mouth** watering, Breaden stretched out his arm and was about to grab a bar when he felt a tight grip on his hand. 19번

903 **movie** 기초 · 수준 1 1회

1 Afterward, the **movie** Amadeus, a celebration of the genius of Mozart, which he also directed, swept eight Oscars including one for best director. 25번

904 **Mozart** 1회

1 Afterward, the movie Amadeus, a celebration of the genius of **Mozart**, which he also directed, swept eight Oscars including one for best director. 25번

905 **music** 기초 · 수준 1 1회

1 It wasn't the **music** that he ever imagined playing. 43번

906 **my** 1회

1 I taught various subjects under the social studies umbrella and had very little idea of how **my** peers who taught the same subject did what they did. 29번

907 **n** 1회

1 This is exemplified by toys, games, and lessons that are a(**n**) _____ in and of themselves and require little of the individual other than to master the planned objective. 31번

908 **nation** 기초 · 수준 2 1회

1 Many present efforts to guard and maintain human progress, to meet human needs, and to realize human ambitions are simply unsustainable — in both the rich and poor **nations**. 20번

909 **natural** 기초 · 수준 1 1회

1 Some studies suggest that variations in residents' feelings about tourism's relationship to environmental damage are related to the type of tourism, the extent to which residents feel the **natural** environment needs to be protected, and the distance residents live from the tourist attractions. 40번

910 **near** 기초 · 수준 1 1회

1 Forman grew up in a small town **near** Prague. 25번

911 **necessary** 기초 · 수준 2 1회

1 (⑤) It will be either direct, when the government invests the tax dollars in whatever capacity it considers to be most **necessary**, or indirect, when the government passes legislation that makes the desired activity more profitable. 39번

912 **Nest** 기초 · 수준 1 1회

1 In 1975, he directed One Flew over the Cuckoo's **Nest**, which became only the second film in history to win Oscars in all the five major categories. 25번

913 **news** 기초 · 수준 1 1회

1 Surely these adaptations are good **news** for species hard-pressed by excessive fishing? 37번

914 **night** 기초 · 수준 1 1회

1 The youngest concert promoter in Germany had persuaded the Opera House to host a late-**night** concert of improvised jazz by the American pianist Keith Jarrett. 43번

915 **noisy** 기초 · 수준 1 1회

1 The bargaining in the **noisy** market became spirited, even intense, with Paul stepping up ③ his price slightly and the seller going down slowly. 30번

916 **none** 기초 · 수준 1 1회

1 ④ U.S. adult search users saying that “Very little / **None**” of the information found using search engines is accurate or trustworthy account for less than five percent. 24번

917 **normally** 기초 · 수준 2 1회

1 (⑤) To give a long chronological account of work or procedures is **normally** appropriate only when the essential point of the paper is the chronological sequence. 38번

918 **North** 기초 · 수준 1 1회

1 Sole in the **North** Sea mature at half the body weight they did in 1950. 37번

919 **nothing** 기초 · 수준 1 1회

1 ① There is **nothing** criminal in doing this, but psychologically, we become what we believe. 35번

920 **notion** 중간 · 수준 5 1회

1 ③ People who follow this practice tend to lose their individuality and begin to live with the **notion** that they are recognized by the job they do. 35번

921 **November** 1회

1 Registration opens from **November** 28 for three days only. 18번

922 **obedient** 기초 · 수준 3 1회

1 He does not adapt reality, but uses it for the creation of a new reality, and the most characteristic and important aspect of this process is that, in it, laws of space and time invariable and inescapable in work with actuality become **obedient**. 23번

923 objective

중간 · 수준 4 ● 1회

1 This is exemplified by toys, games, and lessons that are a(n) _____ in and of themselves and require little of the individual other than to master the planned **objective**. 31번

924 occur

기초 · 수준 2 ● 1회

1 The idea of meeting regularly to compare notes, plan common assessments, and share what we did well mostly / never **occurred** to us. 29번

925 ocean

기초 · 수준 1 ● 1회

1 (③) And a lot will go into repair of climate damage or adaptation to future climate damage — for example, investing in new protective walls along the coast to keep the rising **ocean** back. 39번

926 Odland

● 1회

1 Dr. Paul **Odland** and his friend Bob travel frequently to South America, where they provide free medical treatment for disabled children of poor families. 30번

927 office

기초 · 수준 1 ● 1회

1 Rather, we spent much time in the social studies **office** complaining about a lack of time and playing the blame game. 29번

928 often

기초 · 수준 1 ● 1회

1 Most **often**, you will find or meet people who introduce themselves in terms of their work or by what they spend time on. 35번

929 okay

기초 · 수준 1 ● 1회

1 "**Okay**, Mommy," he sighed. 19번

930 onto

1회

1 A seventeen-year-old German boy named Erik Brandes stepped out **onto** the empty vast stage of the Cologne Opera House. 43번

931 opponent

기초 · 수준 2 1회

1 With Bob acting as interpreter, Paul offered 300 and ② his **opponent** proposed 450. 30번

932 opportunity

기초 · 수준 3 1회

1 Don't miss this great **opportunity** to improve your Korean writing. 18번

933 optimism

기초 · 수준 3 1회

1 In such institutions it is difficult for the staff to retain **optimism** when all the patients are declining in health. 28번

934 option

기초 · 수준 3 1회

1 The exercises or activities are devised to eliminate different **options** and to focus on predetermined results. 31번

935 organization

기초 · 수준 3 1회

1 They tell stories, for their form and spatial **organization** give us hints about how they should be used. 34번

936 orphan

기초 · 수준 3 1회

1 **Orphaned** when his parents died during World War II, he was raised by his relatives. 25번

937 ours

기초 · 수준 1 1회

1 Some of the simple ideological messages that maps can convey include: This land is and has long been **ours**; here is the center of the universe; if we do not claim this land, the enemies you most fear will. 21번

938 **outdoor** 기초 · 수준 1 1회

1 Many do not blame tourism for traffic problems, overcrowded **outdoor** recreation, or the disturbance of peace and tranquility of parks. 40번

939 **overcrowd** 중간 · 수준 4 1회

1 Alternatively, some residents express concern that tourists **overcrowd** the local fishing, hunting, and other recreation areas or may cause traffic and pedestrian congestion. 40번

940 **overcrowded** 기초 · 수준 3 1회

1 Many do not blame tourism for traffic problems, **overcrowded** outdoor recreation, or the disturbance of peace and tranquility of parks. 40번

941 **overdrawn** 중간 · 수준 5 1회

1 They draw too heavily, too quickly, on already **overdrawn** environmental resource accounts to be affordable far into the future without bankrupting those accounts. 20번

942 **overstructure** 심화 · 수준 8 1회

1 Research suggests that **overstructuring** the child's environment may actually limit creative and academic development. 31번

943 **pace** 기초 · 수준 3 1회

1 The **pace** increased so fast that Bob could not keep up with the back-and-forth interpretation. 30번

944 **packed** 기초 · 수준 1 1회

1 A few hours later, Keith walked out to the unplayable piano in front of a **packed** concert hall. 43번

945 **parliamentary** 중간 · 수준 6 1회

1 Rather, they will happen only through state intervention, based on **parliamentary** decision. 39번

946 **particular** 기초 · 수준 2 1회

1 This is a two-way process; the building provides the physical environment and setting for a **particular** social ritual such as traveling by train or going to the theater, as well as the symbolic setting. 34번

947 **particularly** 기초 · 수준 3 1회

1 Temporal resolution is **particularly** interesting in the context of satellite remote sensing. 32번

948 **peace** 기초 · 수준 1 1회

1 Many do not blame tourism for traffic problems, overcrowded outdoor recreation, or the disturbance of **peace** and tranquility of parks. 40번

949 **pedestrian** 기초 · 수준 3 1회

1 Alternatively, some residents express concern that tourists overcrowd the local fishing, hunting, and other recreation areas or may cause traffic and **pedestrian** congestion. 40번

950 **peer** 중간 · 수준 4 1회

1 I taught various subjects under the social studies umbrella and had very little idea of how my **peers** who taught the same subject did what they did. 29번

951 **perfect** 기초 · 수준 2 1회

1 Once you are registered, we will match you with a **perfect** tutor and contact you to arrange your schedule. 18번

952 perhaps

기초 · 수준 2 1회

1 **Perhaps** we should say of it what Spinoza said of regret: that whoever feels it is “twice unhappy or twice helpless.” 33번

953 permanent

기초 · 수준 3 1회

1 ④ However, jobs may not be **permanent**, and you may lose your job for countless reasons, some of which you may not even be responsible for. 35번

954 persuade

기초 · 수준 3 1회

1 The youngest concert promoter in Germany had **persuaded** the Opera House to host a late-night concert of improvised jazz by the American pianist Keith Jarrett. 43번

955 peso

기초 · 수준 3 1회

1 The non-English speaking seller was asking 500 **pesos** for the carving. 30번

956 photograph

기초 · 수준 2 1회

1 Sometimes researchers have to search archives of aerial **photographs** to get information from that past that pre-date the collection of satellite imagery. 32번

957 pie

기초 · 수준 1 1회

1 The two **pie** charts above show how much of the information found using search engines is considered to be accurate or trustworthy by two groups of respondents (AP & NWP teachers and U.S. adult search users) in 2012. 24번

958 pity

기초 · 수준 2 1회

1 The pianist looked out at him standing in the rain, completely soaked, and took **pity** on him. 43번

959 playing

기초 · 수준 1 1회

1 It wasn’t the music that he ever imagined **playing**. 43번

960 **popular** 기초 · 수준 2 1회

1 The program has always been very **popular** among international students. 18번

961 **possess** 기초 · 수준 3 1회

1 The creativity that children **possess** needs to be cultivated throughout their development. 31번

962 **possible** 기초 · 수준 1 1회

1 Of course, it must be logical; but that means simply that the paper must have connection and sequence, and a variety of orders is **possible** under this heading. 38번

963 **power** 기초 · 수준 1 1회

1 We act as we do because we can get away with it: future generations do not vote; they have no political or financial **power**; they cannot challenge our decisions. 20번

964 **precision** 중간 · 수준 5 1회

1 The **precision** of the lines on the map, the consistency with which symbols are used, the grid and/or projection system, the apparent certainty with which place names are written and placed, and the legend and scale information all give the map an aura of scientific accuracy and objectivity. 21번

965 **press** 기초 · 수준 1 1회

1 Surely these adaptations are good news for species hard-**pressed** by excessive fishing? 37번

966 **procedure** 중간 · 수준 4 1회

1 (⑤) To give a long chronological account of work or **procedures** is normally appropriate only when the essential point of the paper is the chronological sequence. 38번

967 **producer** 기초 · 수준 3 1회

1 But when Erik introduced Keith and his **producer** Manfred to the piano on the stage that afternoon, it didn't go well. 43번

968 **professional** 기초 · 수준 3 1회

1 ② Identifying what we can do in the workplace serves to enhance the quality of our **professional** career. 35번

969 **profit** 기초 · 수준 3 1회

1 They may show **profit** on the balance sheets of our generation, but our children will inherit the losses. 20번

970 **profitable** 중간 · 수준 4 1회

1 (⑤) It will be either direct, when the government invests the tax dollars in whatever capacity it considers to be most necessary, or indirect, when the government passes legislation that makes the desired activity more **profitable**. 39번

971 **progress** 기초 · 수준 2 1회

1 Many present efforts to guard and maintain human **progress**, to meet human needs, and to realize human ambitions are simply unsustainable — in both the rich and poor nations. 20번

972 **project** 기초 · 수준 2 1회

1 Buildings arouse an empathetic reaction in us through these **projected** experiences, and the strength of these reactions is determined by our culture, our beliefs, and our expectations. 34번

973 **projection** 중간 · 수준 4 1회

1 The precision of the lines on the map, the consistency with which symbols are used, the grid and/or **projection** system, the apparent certainty with which place names are written and placed, and the legend and scale information all give the map an aura of scientific accuracy and objectivity. 21번

974 promoter

중간 · 수준 4 1회

1 The youngest concert **promoter** in Germany had persuaded the Opera House to host a late-night concert of improvised jazz by the American pianist Keith Jarrett. 43번

975 proper

기초 · 수준 2 1회

1 The film assembles from them a new reality **proper** only to itself. 23번

976 propose

기초 · 수준 3 1회

1 With Bob acting as interpreter, Paul offered 300 and ② his opponent **proposed** 450. 30번

977 prospect

중간 · 수준 4 1회

1 We borrow environmental capital from future generations with no intention or **prospect** of repaying. 20번

978 protect

기초 · 수준 2 1회

1 Some studies suggest that variations in residents' feelings about tourism's relationship to environmental damage are related to the type of tourism, the extent to which residents feel the natural environment needs to be **protected**, and the distance residents live from the tourist attractions. 40번

979 protective

기초 · 수준 3 1회

1 (③) And a lot will go into repair of climate damage or adaptation to future climate damage — for example, investing in new **protective** walls along the coast to keep the rising ocean back. 39번

980 publish

기초 · 수준 2 1회

1 With Jan Novák, Forman wrote his autobiography, Turnaround: A Memoir, which was **published** in 1994. 25번

981 puppy

기초 · 수준 1 — 1회

1 An old man holding a **puppy** can relive a childhood moment with complete accuracy. 28번

982 purchase

기초 · 수준 3 — 1회

1 At length, they settled the deal, and ⑤ he was delighted to **purchase** the carving at a reasonable price and thanked Bob. 30번

983 put

기초 · 수준 1 — 1회

1 In some cases the amount of young produced today is a hundred or even a thousand times less than in the past, **putting** the survival of species, and the fisheries dependent on them, at grave risk. 37번

984 quickly

기초 · 수준 1 — 1회

1 They draw too heavily, too **quickly**, on already overdrawn environmental resource accounts to be affordable far into the future without bankrupting those accounts. 20번

985 quite

기초 · 수준 2 — 1회

1 Interestingly, being observed has two **quite** distinct effects on performance. 36번

986 radar

기초 · 수준 3 — 1회

1 Meteorologists may require visible, infrared, and **radar** information at sub-hourly temporal resolution; urban planners might require imagery at monthly or annual resolution; and transportation planners may not need any time series information at all for some applications. 32번

987 rain

기초 · 수준 1 — 1회

1 The pianist looked out at him standing in the **rain**, completely soaked, and took pity on him. 43번

988 **rang** 기초 · 수준 2 1회

1 The Ha-**Rang** Writing Center offers a free tutoring program open to all international students at our university. 18번

989 **reach** 기초 · 수준 1 1회

1 Cod in Canada's Gulf of St. Lawrence begin to reproduce at around four today; forty years ago they had to wait until six or seven to **reach** maturity. 37번

990 **really** 기초 · 수준 1 1회

1 Keith **really** had to play that piano very hard to get enough volume to get to the balconies. 43번

991 **reasonable** 기초 · 수준 3 1회

1 At length, they settled the deal, and ⑤ he was delighted to purchase the carving at a **reasonable** price and thanked Bob. 30번

992 **reassure** 중간 · 수준 4 1회

1 A pet's continuing affection becomes crucially important for ① those enduring hardship because it **reassures** them that their core essence has not been damaged. 28번

993 **reflect** 기초 · 수준 3 1회

1 However unnoticeably, maps do indeed **reflect** the world views of either their makers or, more probably, the supporters of their makers, in addition to the political and social conditions under which they were made. 21번

994 **reflection** 기초 · 수준 3 1회

1 The fact that language is not always reliable for causing precise meanings to be generated in someone else's mind is a **reflection** of its powerful strength as a medium for creating new understanding. 22번

995 **register** 기초 · 수준 2 1회

1 Once you are **registered**, we will match you with a perfect tutor and contact you to arrange your schedule. 18번

996 **Registration** 1회

1 **Registration** opens from November 28 for three days only. 18번

997 **regret** 기초 · 수준 2 1회

1 Perhaps we should say of it what Spinoza said of **regret**: that whoever feels it is "twice unhappy or twice helpless." 33번

998 **regularly** 기초 · 수준 3 1회

1 The idea of meeting **regularly** to compare notes, plan common assessments, and share what we did well mostly / never occurred to us. 29번

999 **rehearse** 기초 · 수준 3 1회

1 (②) Therefore, to **rehearse** to them the findings of previous work is simply to bore them with unnecessary reminders. 38번

1000 **reinforce** 중간 · 수준 4 1회

1 The loss of cognitive intrigue may be initiated by the sole use of play items with predetermined conclusions and **reinforced** by rote instruction in school. 31번

1001 **relate** 기초 · 수준 3 1회

1 Some studies suggest that variations in residents' feelings about tourism's relationship to environmental damage are **related** to the type of tourism, the extent to which residents feel the natural environment needs to be protected, and the distance residents live from the tourist attractions. 40번

1002 relative

기초 · 수준 3 1회

1 Orphaned when his parents died during World War II, he was raised by his **relatives**. 25번

1003 reliable

기초 · 수준 3 1회

1 The fact that language is not always **reliable** for causing precise meanings to be generated in someone else's mind is a reflection of its powerful strength as a medium for creating new understanding. 22번

1004 religious

기초 · 수준 2 1회

1 Over a period of time the buildings which housed social, legal, **religious**, and other rituals evolved into forms that we subsequently have come _____. 34번

1005 relive

기초 · 수준 3 1회

1 An old man holding a puppy can **relive** a childhood moment with complete accuracy. 28번

1006 remember

기초 · 수준 1 1회

1 Children who visit cannot help but **remember** ④ what their parents or grandparents once were and be depressed by their incapacities. 28번

1007 reminder

기초 · 수준 2 1회

1 (②) Therefore, to rehearse to them the findings of previous work is simply to bore them with unnecessary **reminders**. 38번

1008 remote

기초 · 수준 3 1회

1 Temporal resolution is particularly interesting in the context of satellite **remote** sensing. 32번

1009 remotely

기초 · 수준 3 1회

1 The temporal density of **remotely** sensed imagery is large, impressive, and growing. 32번

1010 renewable

중간 · 수준 4 — 1회

1 (②) Some will go into the construction of new **renewable** energy supply, even during the years before it becomes competitive. 39번

1011 repair

기초 · 수준 2 — 1회

1 (③) And a lot will go into **repair** of climate damage or adaptation to future climate damage — for example, investing in new protective walls along the coast to keep the rising ocean back. 39번

1012 repay

기초 · 수준 2 — 1회

1 We borrow environmental capital from future generations with no intention or prospect of **repaying**. 20번

1013 repetitive

중간 · 수준 4 — 1회

1 His left hand produced thundering, **repetitive** bass riffs as a way of covering up the piano's lack of resonance. 43번

1014 research

기초 · 수준 2 — 1회

1 **Research** suggests that overstructuring the child's environment may actually limit creative and academic development. 31번

1015 researcher

기초 · 수준 3 — 1회

1 Sometimes **researchers** have to search archives of aerial photographs to get information from that past that pre-date the collection of satellite imagery. 32번

1016 resentment

중간 · 수준 5 — 1회

1 Laurence Thomas has suggested that the utility of "negative sentiments" (emotions like grief, guilt, **resentment**, and anger, which there is seemingly a reason to believe we might be better off without) lies in their providing a kind of guarantee of authenticity for such dispositional sentiments as love and respect. 33번

1017 resonance

중간 · 수준 6 — 1회

1 His left hand produced thundering, repetitive bass riffs as a way of covering up the piano's lack of **resonance**. 43번

1018 resource

기초 · 수준 2 — 1회

1 They draw too heavily, too quickly, on already overdrawn environmental **resource** accounts to be affordable far into the future without bankrupting those accounts. 20번

1019 respond

기초 · 수준 2 — 1회

1 ③ In addition, 40 percent of AP & NWP teachers say that "Some" of the information is accurate or trustworthy, and more than 30 percent of U.S. adult search users **respond** the same. 24번

1020 respondent

중간 · 수준 5 — 1회

1 The two pie charts above show how much of the information found using search engines is considered to be accurate or trustworthy by two groups of **respondents** (AP & NWP teachers and U.S. adult search users) in 2012. 24번

1021 response

기초 · 수준 2 — 1회

1 His joy and the animal's **response** are the same. 28번

1022 responsible

기초 · 수준 2 — 1회

1 ④ However, jobs may not be permanent, and you may lose your job for countless reasons, some of which you may not even be **responsible** for. 35번

1023 result

기초 · 수준 2 — 1회

1 The exercises or activities are devised to eliminate different options and to focus on predetermined **results**. 31번

1024 retain

중간 · 수준 4 1회

1 In such institutions it is difficult for the staff to **retain** optimism when all the patients are declining in health. 28번

1025 review

기초 · 수준 2 1회

1 Too many writers interpret the term logical to mean chronological, and it has become habitual to begin reports and papers with careful **reviews** of previous work. 38번

1026 rich

기초 · 수준 1 1회

1 Many present efforts to guard and maintain human progress, to meet human needs, and to realize human ambitions are simply unsustainable — in both the **rich** and poor nations. 20번

1027 riff

심화 · 수준 7 1회

1 His left hand produced thundering, repetitive bass **riffs** as a way of covering up the piano's lack of resonance. 43번

1028 right

기초 · 수준 1 1회

1 **Right** in front of his eyes were rows of delicious-looking chocolate bars waiting to be touched. 19번

1029 rise

기초 · 수준 2 1회

1 (③) And a lot will go into repair of climate damage or adaptation to future climate damage — for example, investing in new protective walls along the coast to keep the **rising** ocean back. 39번

1030 road

기초 · 수준 1 1회

1 Some residents feel tourism provides more parks and recreation areas, improves the quality of the **roads** and public facilities, and does not contribute to ecological decline. 40번

1031 rote

중간 · 수준 6 1회

1 The loss of cognitive intrigue may be initiated by the sole use of play items with predetermined conclusions and reinforced by **rote** instruction in school. 31번

1032 row

기초 · 수준 1 1회

1 Right in front of his eyes were **rows** of delicious-looking chocolate bars waiting to be touched. 19번

1033 rule

기초 · 수준 1 1회

1 The general **rule** seems to be that if one is doing something new or for the first time, then being observed while doing it decreases performance. 36번

1034 salesman

기초 · 수준 2 1회

1 These people introduce themselves as a **salesman** or an executive. 35번

1035 satisfied

기초 · 수준 2 1회

1 We are sure that you will be **satisfied** with our well-experienced tutors. 18번

1036 scale

기초 · 수준 3 1회

1 The precision of the lines on the map, the consistency with which symbols are used, the grid and/or projection system, the apparent certainty with which place names are written and placed, and the legend and **scale** information all give the map an aura of scientific accuracy and objectivity. 21번

1037 schedule

기초 · 수준 2 1회

1 Once you are registered, we will match you with a perfect tutor and contact you to arrange your **schedule**. 18번

1038 scientific

기초 · 수준 3 — 1회

1 The precision of the lines on the map, the consistency with which symbols are used, the grid and/or projection system, the apparent certainty with which place names are written and placed, and the legend and scale information all give the map an aura of **scientific** accuracy and objectivity. 21번

1039 scientist

기초 · 수준 2 — 1회

1 The impacts of tourism on the environment are evident to **scientists**, but not all residents attribute environmental damage to tourism. 40번

1040 Sea

기초 · 수준 1 — 1회

1 Sole in the North **Sea** mature at half the body weight they did in 1950. 37번

1041 secure

기초 · 수준 3 — 1회

1 Together this means there are fewer eggs and larvae to **secure** future generations. 37번

1042 seem

기초 · 수준 2 — 1회

1 The general rule **seems** to be that if one is doing something new or for the first time, then being observed while doing it decreases performance. 36번

1043 seemingly

중간 · 수준 4 — 1회

1 Laurence Thomas has suggested that the utility of “negative sentiments” (emotions like grief, guilt, resentment, and anger, which there is **seemingly** a reason to believe we might be better off without) lies in their providing a kind of guarantee of authenticity for such dispositional sentiments as love and respect. 33번

1044 select

기초 · 수준 3 — 1회

1 The elements of reality are fixed on these pieces; by combining them in his **selected** sequence, shortening and lengthening them according to his desire, the director builds up his own “filmic” time and “filmic” space. 23번

1045 sellout

중간 · 수준 5 — 1회

1 The concert was a **sellout**, and later that evening, Keith would sit down at the piano and play. 43번

1046 sentence

기초 · 수준 1 — 1회

1 Satellites are collecting a great deal of imagery as you read this **sentence**. 32번

1047 series

기초 · 수준 2 — 1회

1 Meteorologists may require visible, infrared, and radar information at sub-hourly temporal resolution; urban planners might require imagery at monthly or annual resolution; and transportation planners may not need any time **series** information at all for some applications. 32번

1048 serve

기초 · 수준 2 — 1회

1 ② Identifying what we can do in the workplace **serves** to enhance the quality of our professional career. 35번

1049 setting

기초 · 수준 3 — 1회

1 This is a two-way process; the building provides the physical environment and **setting** for a particular social ritual such as traveling by train or going to the theater, as well as the symbolic **setting**. 34번

1050 settle

기초 · 수준 2 — 1회

1 At length, they **settled** the deal, and ⑤ he was delighted to purchase the carving at a reasonable price and thanked Bob. 30번

1051 seven

1회

1 Cod in Canada's Gulf of St. Lawrence begin to reproduce at around four today; forty years ago they had to wait until six or **seven** to reach maturity. 37번

1052 seventeen

1회

1 A **seventeen**-year-old German boy named Erik Brandes stepped out onto the empty vast stage of the Cologne Opera House. 43번

1053 several

기초 · 수준 2 1회

1 Throughout the late 1950s and early 1960s, Forman acted as either writer or assistant director on **several** films. 25번

1054 sheet

기초 · 수준 1 1회

1 They may show profit on the balance **sheets** of our generation, but our children will inherit the losses. 20번

1055 shift

기초 · 수준 3 1회

1 (①) Another share will be invested in the **shift** from coal to more expensive fuels, like conventional gas. 39번

1056 shortcoming

중간 · 수준 5 1회

1 Keith was unexpectedly producing the performance of a lifetime despite the **shortcomings** of the piano. 43번

1057 shorten

기초 · 수준 2 1회

1 This material from which his final work is composed consists not of living men or real landscapes, not of real, actual stage-sets, but only of their images, recorded on separate strips that can be **shortened**, altered, and assembled according to his will. 23번

1058 shortening

기초 · 수준 3 1회

1 The elements of reality are fixed on these pieces; by combining them in his selected sequence, **shortening** and lengthening them according to his desire, the director builds up his own “filmic” time and “filmic” space. 23번

1059 shoulder

기초 · 수준 1 — 1회

1 His **shoulders** fell. 19번

1060 sigh

기초 · 수준 3 — 1회

1 “Okay, Mommy,” he **sighed**. 19번

1061 sign

기초 · 수준 1 — 1회

1 As a system for transmitting specific factual information without any distortion or ambiguity, the **sign** system of honey-bees would probably win easily over human language every time. 22번

1062 silence

기초 · 수준 3 — 1회

1 Then after a long **silence**, Manfred came to him and said, “Erik, if you don’t get another piano, Keith can’t play tonight.” 43번

1063 skilled

기초 · 수준 2 — 1회

1 So, if you are learning to play a new sport, it is better to begin it alone, but when you become **skilled** at it, then you will probably perform better with an audience. 36번

1064 slightly

기초 · 수준 2 — 1회

1 The bargaining in the noisy market became spirited, even intense, with Paul stepping up ③ his price **slightly** and the seller going down slowly. 30번

1065 small

기초 · 수준 1 — 1회

1 Forman grew up in a **small** town near Prague. 25번

1066 smaller

기초 · 수준 1 — 1회

1 Where the risk of death from fishing increases as an animal grows, evolution favors those that grow slowly, mature younger and **smaller**, and reproduce earlier. 37번

1067 smile

기초 · 수준 1 1회

1 All **smiling**, Breaden, a cute three-year-old boy, was walking along the aisle of snacks, bars, and sweets. 19번

1068 snack

기초 · 수준 1 1회

1 All smiling, Breaden, a cute three-year-old boy, was walking along the aisle of **snacks**, bars, and sweets. 19번

1069 soak

기초 · 수준 2 1회

1 The pianist looked out at him standing in the rain, completely **soaked**, and took pity on him. 43번

1070 society

기초 · 수준 2 1회

1 I expect that global **society** will increase annual investments from 24% today to 36% of the GDP in 2052. 39번

1071 sociocultural

심화 · 수준 7 1회

1 Residents commonly have positive views on the economic and some **sociocultural** influences of tourism on quality of life, but their reactions to environmental impacts are mixed. 40번

1072 somewhere

기초 · 수준 1 1회

1 The fact that there might be someone **somewhere** in the same building or district who may be more successful at teaching this or that subject or lesson is based / lost on teachers who close the door and work their way through the school calendar virtually alone. 29번

1073 soon

기초 · 수준 1 1회

1 He left and went to wait in his car, leaving Erik to anticipate the arrival of **soon**-to-be furious concert-goers. 43번

1074 South

1회

1 Dr. Paul Odland and his friend Bob travel frequently to **South** America, where they provide free medical treatment for disabled children of poor families. 30번

1075 souvenir

기초 · 수준 3 1회

1 Paul wanted to buy some **souvenirs**, and ① he spotted a carving that he liked. 30번

1076 spatial

중간 · 수준 6 1회

1 They tell stories, for their form and **spatial** organization give us hints about how they should be used. 34번

1077 speaker

기초 · 수준 1 1회

1 Words can carry meanings beyond those consciously intended by **speakers** or writers because listeners or readers bring their own perspectives to the language they encounter. 22번

1078 speaking

기초 · 수준 1 1회

1 The non-English **speaking** seller was asking 500 pesos for the carving. 30번

1079 special

기초 · 수준 1 1회

1 It is the inherent ambiguity and adaptability of language as a meaning-making system that makes the relationship between language and thinking so **special**. 22번

1080 Spinoza

1회

1 Perhaps we should say of it what **Spinoza** said of regret: that whoever feels it is “twice unhappy or twice helpless.” 33번

1081 spirited

중간 · 수준 4 1회

1 The bargaining in the noisy market became **spirited**, even intense, with Paul stepping up ③ his price slightly and the seller going down slowly. 30번

1082 sport

기초 · 수준 1 ● 1회

1 So, if you are learning to play a new **sport**, it is better to begin it alone, but when you become skilled at it, then you will probably perform better with an audience. 36번

1083 spot

기초 · 수준 1 ● 1회

1 Paul wanted to buy some souvenirs, and ① he **spotted** a carving that he liked. 30번

1084 start

기초 · 수준 1 ● 1회

1 (④) So it is usually best to **start** with those pieces of information. 38번

1085 state

기초 · 수준 2 ● 1회

1 Rather, they will happen only through **state** intervention, based on parliamentary decision. 39번

1086 story

기초 · 수준 1 ● 1회

1 They tell **stories**, for their form and spatial organization give us hints about how they should be used. 34번

1087 stress

기초 · 수준 2 ● 1회

1 ⑤ In such a case, these people suffer from an inevitable social and mental trauma, leading to emotional **stress** and a feeling that all of a sudden they have been disassociated from what once was their identity. 35번

1088 strip

기초 · 수준 3 ● 1회

1 This material from which his final work is composed consists not of living men or real landscapes, not of real, actual stage-sets, but only of their images, recorded on separate **strips** that can be shortened, altered, and assembled according to his will. 23번

1089 structure

기초 · 수준 3 1회

1 The answers are **structured** to fit the course assessments, and the wonder of science is lost along with cognitive intrigue. 31번

1090 stuff

기초 · 수준 1 1회

1 Much of this investment will be in energy-efficient goods that are more expensive than old-fashioned **stuff** designed for an era of cheap energy. 39번

1091 subjective

중간 · 수준 6 1회

1 Although **subjective** interpretation goes into the construction of these cartographic elements, the finished map appears to express an authoritative truth about the world, separate from any interests and influences. 21번

1092 subsequently

중간 · 수준 5 1회

1 Over a period of time the buildings which housed social, legal, religious, and other rituals evolved into forms that we **subsequently** have come _____. 34번

1093 successful

기초 · 수준 2 1회

1 The fact that there might be someone somewhere in the same building or district who may be more **successful** at teaching this or that subject or lesson is based / lost on teachers who close the door and work their way through the school calendar virtually alone. 29번

1094 suddenly

기초 · 수준 2 1회

1 **Suddenly**, she stopped to say hello to her friends. 19번

1095 suffer

기초 · 수준 3 1회

1 ⑤ In such a case, these people **suffer** from an inevitable social and mental trauma, leading to emotional stress and a feeling that all of a sudden they have been disassociated from what once was their identity. 35번

1096 supply

기초 · 수준 2 1회

1 (②) Some will go into the construction of new renewable energy **supply**, even during the years before it becomes competitive. 39번

1097 supporter

기초 · 수준 3 1회

1 However unnoticeably, maps do indeed reflect the world views of either their makers or, more probably, the **supporters** of their makers, in addition to the political and social conditions under which they were made. 21번

1098 sure

기초 · 수준 1 1회

1 We are **sure** that you will be satisfied with our well-experienced tutors. 18번

1099 surely

기초 · 수준 2 1회

1 **Surely** these adaptations are good news for species hard-pressed by excessive fishing? 37번

1100 survival

중간 · 수준 4 1회

1 In some cases the amount of young produced today is a hundred or even a thousand times less than in the past, putting the **survival** of species, and the fisheries dependent on them, at grave risk. 37번

1101 survive

기초 · 수준 3 1회

1 Young fish produce many fewer eggs than large-bodied animals, and many industrial fisheries are now so intensive that few animals **survive** more than a couple of years beyond the age of maturity. 37번

1102 suspect

기초 · 수준 3 1회

1 One might therefore sometimes **suspect**, in the absence of the positive occurrent feelings, that _____. 33번

1103 sweep

기초 · 수준 2 — 1회

1 Afterward, the movie Amadeus, a celebration of the genius of Mozart, which he also directed, **swept** eight Oscars including one for best director. 25번

1104 sweet

기초 · 수준 1 — 1회

1 All smiling, Breaden, a cute three-year-old boy, was walking along the aisle of snacks, bars, and **sweets**. 19번

1105 symbol

기초 · 수준 2 — 1회

1 The precision of the lines on the map, the consistency with which **symbols** are used, the grid and/or projection system, the apparent certainty with which place names are written and placed, and the legend and scale information all give the map an aura of scientific accuracy and objectivity. 21번

1106 symbolic

중간 · 수준 4 — 1회

1 This is a two-way process; the building provides the physical environment and setting for a particular social ritual such as traveling by train or going to the theater, as well as the **symbolic** setting. 34번

1107 tactically

중간 · 수준 5 — 1회

1 (①) Usually, this is **tactically** weak. 38번

1108 task

기초 · 수준 2 — 1회

1 On the other hand, being observed while doing some **task** or engaging in some activity that is well known or well practiced tends to enhance performance. 36번

1109 tax

기초 · 수준 2 — 1회

1 (⑤) It will be either direct, when the government invests the **tax** dollars in whatever capacity it considers to be most necessary, or indirect, when the government passes legislation that makes the desired activity more profitable. 39번

1110 technical

기초 · 수준 3 1회

1 What is the best order for a report, paper or other **technical** document? 38번

1111 teenager

기초 · 수준 2 1회

1 Desperate, the German **teenager** caught up with Keith and begged the jazz pianist to play. 43번

1112 tell

기초 · 수준 1 1회

1 They **tell** stories, for their form and spatial organization give us hints about how they should be used. 34번

1113 temptation

중간 · 수준 4 1회

1 It was the aisle of all kinds of **temptation** for him. 19번

1114 testimonial

중간 · 수준 6 1회

1 At such times, negative emotions like grief offer a kind of **testimonial** to the authenticity of love or respect. 33번

1115 thank

기초 · 수준 1 1회

1 At length, they settled the deal, and ⑤ he was delighted to purchase the carving at a reasonable price and **thanked** Bob. 30번

1116 thinking

기초 · 수준 2 1회

1 It is the inherent ambiguity and adaptability of language as a meaning-making system that makes the relationship between language and **thinking** so special. 22번

1117 Thomas

1회

1 Laurence **Thomas** has suggested that the utility of “negative sentiments” (emotions like grief, guilt, resentment, and anger, which there is seemingly a reason to believe we might be better off without) lies in their providing a kind of guarantee of authenticity for such dispositional sentiments as love and respect. 33번

1118 though

기초 · 수준 1 1회

1 Even **though** he won many Academy Awards, Miloš Forman was not a U.S. born filmmaker. 25번

1119 thousand

기초 · 수준 1 1회

1 In some cases the amount of young produced today is a hundred or even a **thousand** times less than in the past, putting the survival of species, and the fisheries dependent on them, at grave risk. 37번

1120 thunder

기초 · 수준 1 1회

1 His left hand produced **thundering**, repetitive bass riffs as a way of covering up the piano’s lack of resonance. 43번

1121 thus

기초 · 수준 3 1회

1 **Thus** pets are important in the treatment of ② depressed or chronically ill patients. 28번

1122 tight

기초 · 수준 2 1회

1 With his eyes wide open and his mouth watering, Breaden stretched out his arm and was about to grab a bar when he felt a **tight** grip on his hand. 19번

1123 tiny

기초 · 수준 1 1회

1 What he hadn’t realized was that the administrative staff hadn’t been able to find the requested Bösendorfer piano, and they had instead installed a **tiny** little Bösendorfer that was in poor condition. 43번

1124 together

기초 · 수준 1 1회

1 **Together** this means there are fewer eggs and larvae to secure future generations. 37번

1125 tonight

기초 · 수준 1 1회

1 Then after a long silence, Manfred came to him and said, “Erik, if you don’t get another piano, Keith can’t play **tonight**.” 43번

1126 tool

기초 · 수준 1 1회

1 Writing is an essential **tool** that will help you adjust to Korean university life. 18번

1127 town

기초 · 수준 1 1회

1 Forman grew up in a small **town** near Prague. 25번

1128 toy

기초 · 수준 1 1회

1 This is exemplified by **toys**, games, and lessons that are a(n) _____ in and of themselves and require little of the individual other than to master the planned objective. 31번

1129 train

기초 · 수준 1 1회

1 This is a two-way process; the building provides the physical environment and setting for a particular social ritual such as traveling by **train** or going to the theater, as well as the symbolic setting. 34번

1130 tranquility

중간 · 수준 6 1회

1 Many do not blame tourism for traffic problems, overcrowded outdoor recreation, or the disturbance of peace and **tranquility** of parks. 40번

1131 transmit

중간 · 수준 4 — 1회

1 As a system for **transmitting** specific factual information without any distortion or ambiguity, the sign system of honey-bees would probably win easily over human language every time. 22번

1132 transportation

기초 · 수준 3 — 1회

1 Meteorologists may require visible, infrared, and radar information at sub-hourly temporal resolution; urban planners might require imagery at monthly or annual resolution; and **transportation** planners may not need any time series information at all for some applications. 32번

1133 trauma

중간 · 수준 4 — 1회

1 ⑤ In such a case, these people suffer from an inevitable social and mental **trauma**, leading to emotional stress and a feeling that all of a sudden they have been disassociated from what once was their identity. 35번

1134 true

기초 · 수준 1 — 1회

1 No occurrent feelings of love and respect need to be present throughout the period in which it is **true** that one loves or respects. 33번

1135 trust

기초 · 수준 2 — 1회

1 The very **trust** that this apparent objectivity inspires is what makes maps such powerful carriers of ideology. 21번

1136 truth

기초 · 수준 2 — 1회

1 Although subjective interpretation goes into the construction of these cartographic elements, the finished map appears to express an authoritative **truth** about the world, separate from any interests and influences. 21번

1137 turn

기초 · 수준 1 — 1회

1 The meaning of buildings evolves and becomes established by experience and we in **turn** read our experience into buildings. 34번

1138 Turnaround

1회

1 With Jan Novák, Forman wrote his autobiography, **Turnaround**: A Memoir, which was published in 1994. 25번

1139 tutoring

기초 · 수준 3 1회

1 The Ha-Rang Writing Center offers a free **tutoring** program open to all international students at our university. 18번

1140 type

기초 · 수준 1 1회

1 Some studies suggest that variations in residents' feelings about tourism's relationship to environmental damage are related to the **type** of tourism, the extent to which residents feel the natural environment needs to be protected, and the distance residents live from the tourist attractions. 40번

1141 umbrella

기초 · 수준 1 1회

1 I taught various subjects under the social studies **umbrella** and had very little idea of how my peers who taught the same subject did what they did. 29번

1142 unemployment

중간 · 수준 4 1회

1 When people face real adversity — disease, **unemployment**, or the disabilities of age — affection from a pet takes on new meaning. 28번

1143 unexpectedly

기초 · 수준 3 1회

1 Keith was **unexpectedly** producing the performance of a lifetime despite the shortcomings of the piano. 43번

1144 unhappy

기초 · 수준 1 1회

1 Perhaps we should say of it what Spinoza said of regret: that whoever feels it is "twice **unhappy** or twice helpless." 33번

1145 unique

기초 · 수준 3 1회

1 Standing up and sitting down, Keith played the unplayable piano to produce something **unique**. 43번

1146 universe

기초 · 수준 2 1회

1 Some of the simple ideological messages that maps can convey include: This land is and has long been ours; here is the center of the **universe**; if we do not claim this land, the enemies you most fear will. 21번

1147 unless

1회

1 Their physical layout encourages some uses and inhibits others; we do not go backstage in a theater **unless** especially invited. 34번

1148 unnecessary

기초 · 수준 3 1회

1 (②) Therefore, to rehearse to them the findings of previous work is simply to bore them with **unnecessary** reminders. 38번

1149 unnoticeably

중간 · 수준 6 1회

1 However **unnoticeably**, maps do indeed reflect the world views of either their makers or, more probably, the supporters of their makers, in addition to the political and social conditions under which they were made. 21번

1150 unpleasant

기초 · 수준 2 1회

1 Grief is **unpleasant**. 33번

1151 unsustainable

중간 · 수준 6 1회

1 Many present efforts to guard and maintain human progress, to meet human needs, and to realize human ambitions are simply **unsustainable** — in both the rich and poor nations. 20번

1152 until

1회

1 Cod in Canada's Gulf of St. Lawrence begin to reproduce at around four today; forty years ago they had to wait **until** six or seven to reach maturity. 37번

1153 uphold

중간 · 수준 5 1회

1 Inside a law court the precise location of those involved in the legal process is an integral part of the design and an essential part of ensuring that the law is **upheld**. 34번

1154 urban

기초 · 수준 3 1회

1 Meteorologists may require visible, infrared, and radar information at sub-hourly temporal resolution; **urban** planners might require imagery at monthly or annual resolution; and transportation planners may not need any time series information at all for some applications. 32번

1155 utility

중간 · 수준 4 1회

1 Laurence Thomas has suggested that the **utility** of "negative sentiments" (emotions like grief, guilt, resentment, and anger, which there is seemingly a reason to believe we might be better off without) lies in their providing a kind of guarantee of authenticity for such dispositional sentiments as love and respect. 33번

1156 valuable

기초 · 수준 3 1회

1 However, language offers something more **valuable** than mere information exchange. 22번

1157 variation

중간 · 수준 5 1회

1 Some studies suggest that **variations** in residents' feelings about tourism's relationship to environmental damage are related to the type of tourism, the extent to which residents feel the natural environment needs to be protected, and the distance residents live from the tourist attractions. 40번

1158 variety

기초 · 수준 3 1회

1 Of course, it must be logical; but that means simply that the paper must have connection and sequence, and a **variety** of orders is possible under this heading. 38번

1159 various

기초 · 수준 3 1회

1 I taught **various** subjects under the social studies umbrella and had very little idea of how my peers who taught the same subject did what they did. 29번

1160 vast

중간 · 수준 4 1회

1 A seventeen-year-old German boy named Erik Brandes stepped out onto the empty **vast** stage of the Cologne Opera House. 43번

1161 virtually

중간 · 수준 4 1회

1 The fact that there might be someone somewhere in the same building or district who may be more successful at teaching this or that subject or lesson is based / lost on teachers who close the door and work their way through the school calendar **virtually** alone. 29번

1162 visible

기초 · 수준 3 1회

1 Meteorologists may require **visible**, infrared, and radar information at sub-hourly temporal resolution; urban planners might require imagery at monthly or annual resolution; and transportation planners may not need any time series information at all for some applications. 32번

1163 visit

기초 · 수준 1 1회

1 Children who **visit** cannot help but remember ④ what their parents or grandparents once were and be depressed by their incapacities. 28번

1164 volume

기초 · 수준 3 1회

1 Keith really had to play that piano very hard to get enough **volume** to get to the balconies. 43번

1165 voluntarily

중간 · 수준 4 1회

1 We define cognitive intrigue as the wonder that stimulates and intrinsically motivates an individual to **voluntarily** engage in an activity. 31번

1166 vote

기초 · 수준 2 1회

1 We act as we do because we can get away with it: future generations do not **vote**; they have no political or financial power; they cannot challenge our decisions. 20번

1167 wall

기초 · 수준 1 1회

1 (③) And a lot will go into repair of climate damage or adaptation to future climate damage — for example, investing in new protective **walls** along the coast to keep the rising ocean back. 39번

1168 War

기초 · 수준 1 1회

1 Orphaned when his parents died during World **War** II, he was raised by his relatives. 25번

1169 wasteful

기초 · 수준 3 1회

1 They may blame us for our **wasteful** ways, but they can never collect on our debt to them. 20번

1170 watering

기초 · 수준 2 1회

1 With his eyes wide open and his mouth **watering**, Breaden stretched out his arm and was about to grab a bar when he felt a tight grip on his hand. 19번

1171 weak

기초 · 수준 1 1회

1 (①) Usually, this is tactically **weak**. 38번

1172 weight

기초 · 수준 1 1회

1 Sole in the North Sea mature at half the body **weight** they did in 1950. 37번

1173 whoever

1회

1 Perhaps we should say of it what Spinoza said of regret: that **whoever** feels it is “twice unhappy or twice helpless.” 33번

1174 why

1회

1 **Why** accept it even when the loss is real? 33번

1175 wide

기초 · 수준 1 1회

1 With his eyes **wide** open and his mouth watering, Breaden stretched out his arm and was about to grab a bar when he felt a tight grip on his hand. 19번

1176 wild

기초 · 수준 1 1회

1 This is exactly what we now see in the **wild**. 37번

1177 workplace

기초 · 수준 3 1회

1 ② Identifying what we can do in the **workplace** serves to enhance the quality of our professional career. 35번

1178 worship

기초 · 수준 3 1회

1 They do not **worship** youth. 28번

1179 wow

1회

1 "**Wow**!" 19번

1180 wrong

기초 · 수준 1 1회

1 Meanwhile, observing the seller carefully, Paul sensed something **wrong** in Bob's interpretation. 30번

1181 Yoon

1회

1 For more information, feel free to email Jiyung **Yoon**, HRWC Director, at jyoon@hrwc.org. 18번

1182 younger

기초 · 수준 1 1회

1 Where the risk of death from fishing increases as an animal grows, evolution favors those that grow slowly, mature **younger** and smaller, and reproduce earlier. 37번

1183 youngest

기초 · 수준 1 1회

1 The **youngest** concert promoter in Germany had persuaded the Opera House to host a late-night concert of improvised jazz by the American pianist Keith Jarrett. 43번

1184 youth

기초 · 수준 2 1회

1 They do not worship **youth**. 28번

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